| Name of Unit: **Intro to Art: Sculpture Unit** | |
|---|---|
| **Grade** | **9-12** |
| **Unit of Study** | **Intro to Art: Unit #8<br>Sculpture Unit** |
| **Length of Unit** | **20 Class Periods** |

## Missouri Learning Standards

**Grades 9-12 CR.1.A-CR1.B, CR.2.A-CR.2.C, CR.3.A**
**{Create}.** Investigate, Plan, Make, Reflect, Refine, Continue

**Grades 9-12 PR.4.A, PR.5.A, PR6.A**
**{Perform/Present}.** Relate, Select, Analyze

**Grades 9-12 R.7.A-R.B, R.8.A, R.9.A**
**{Respond}.** Share, Perceive, Analyze

**Grades 9-12 C.10.A, C.11.A**
**{Connect}.** Interpret, Synthesize

https://dese.mo.gov/media/pdf/curr-mls-standards-fa-visual-arts-sboe-2019
https://dese.mo.gov/media/pdf/gle-visual-arts

## Unit {#}: Learning Targets

{I can…} identify the elements and principles of art (elements: line, shape, form, texture, color, value, space)(principles: balance, emphasis, contrast, rhythm/repetition, unity, proportion)

{I can…} define the elements and principles of art.

{I can…} create a 3D form using sculpture techniques.

{I can…} CREATE an art piece using the elements and principles of art (elements: line, shape, form, texture, color, value, space)(principles: balance, emphasis, contrast,

| |
|---|
| rhythm/repetition, unity, proportion); while generating and conceptualizing artistic ideas and work. While organizing and developing artist ideas and refining and completing creative work. |
| {I can…} PRESENT my artwork in Artsonia (student portfolio) that will analyze, develop and refine creative techniques and convey meaning through the presentation of creative work. |
| {I can…}RESPOND to my art piece through life experiences, perception, and visual imagery. Focusing on meaning through my subject matter, mood, media, characteristic of form, and contextual information. |
| {I can…} CONNECT to my art piece incorporating cultural influences, purpose, or social connections, plus provide visual storytelling, collections, and idea development. |

| **Intervention and Enrichment** |
|---|
| |

| **Assessments** | |
|---|---|
| **MLS (Learning Goal)** | **Description or Location** |
| **Grades 9-12 CR.1.A-CR1.B, CR.2.A-CR.2.C, CR.3.A**<br>**{Create}.** Investigate, Plan, Make, Reflect, Refine, Continue | Art Production: Rubric (located on google classroom), Google Classroom Progress Report, |
| {**Grades 9-12 PR.4.A, PR.5.A, PR6. A**<br>**{Perform/Present}.** Relate, Select, Analyze | Art Aesthetics and Art Critique: Artsonia (Digital Student Portfolio) |
| **Grades 9-12 R.7.A-R.B, R.8.A, R.9.A**<br>**{Respond}.** Share, Perceive, Analyze | Art Aesthetics and Art Critique: Art Project Final Unit Rubric |
| **Grades 9-12 C.10.A, C.11.A**<br>**{Connect}.** Interpret, Synthesize | Art History: Google Classroom Progress Report (Weekly) or Benchmark Assessment |

## Vocabulary

| | | |
|---|---|---|
| Elements:<br>Line<br>Shape<br>Form<br>Texture<br>Color<br>Value<br>Space | Principles:<br>Balance<br>Emphasis<br>Contrast<br>Rhythm<br>Repetition<br>Unity<br>Proportion | Relief Sculpture<br>Additive Sculpture<br>Subtractive Sculpture<br>Joining |

## Instructional Materials

Blick Lesson Plans: https://www.dickblick.com/lesson-plans/
Artsonia Student Online Portfolio: https://www.artsonia.com/
Picsart application:
https://picsart.com/create/editor?category=uploads&customSize=1080x1080&unit=px

## Additional Instructional Resources

Google Classroom
Artsonia (Online Student Portfolio)
Youtube tutorials
Instructional Step by Step Information (insert to Google Classroom)
Picsart
Slides Mania

## Reflections for Future Revisions