

Grade 2 Music



Elemental Music Theory

Course Curriculum

Power Objectives

P.O. #1: Compose music using creative thinking and reasoning skills. (**P.O. #1 Proficiency Rubric**)

Academic Vocabulary

- ☐ compose
- ☐ composer
- ☐ staff
- ☐ melody
- ☐ pitch
- ☐ rhythm

- ☐ solfa syllables
- ☐ pentatonic
(do, re, mi, fa, so, la)
- ☐ quarter note (ta)
- ☐ half-note (ta-a)
- ☐ eighth note (ti-di)
- ☐ quarter rest (rest)
- ☐ half rest

- ☐ mallet
- ☐ instrument technique
- ☐ grip
- ☐ rest position
- ☐ ready position
- ☐ notation
- ☐ Ostinato
- ☐ Duple meter
- ☐ Quadruple meter

Enduring Understandings

Students understand that...

- Music is organized sound. Understanding how it is organized can help us to become more sensitive and more appreciative listeners and performers.
- Singing, playing, and moving are fundamental and universal forms of expression that require active listening skills and proper physical production.
- Learning to read and notate music helps musicians comprehend and express the universal language of music.
- Knowledge and understanding of music notation are essential to music literacy.
- Improvisation and composition enable musicians to express original musical ideas.

Essential Questions

- How is sound organized to make music?
- Why and how do people create music?
- What is musical notation for?
- Why do I need to learn how to read and write music?
- How do I make up my own music?
- What kind of decisions do composers need to make?
- How is music a universal language?