## **GORHAM MIDDLE SCHOOL CHORUS STANDARDS**

| 1. Disciplinary Literacy: Students show literacy in the arts by explaining or demonstrating concepts, skills, terminology, and processes. |     |  |   |  |  |  |
|---|-----|--|---|--|--|--|
| Performance Indicator   | 1   | 2  | 3   | 4  |  |  |
| 1a. I can explain terms for dynamics, tempo and phrasing found in printed choral music.   | N/A | I can identify terms for<br>dynamics, tempo and<br>phrasing found in printed<br>choral music.  | I can explain terms for<br>dynamics, tempo and<br>phrasing found in printed<br>choral music.                                    | I can explain advanced terms for dynamics, tempo and phrasing found in printed choral music. |  |  |
| 1b. I can read simple stepwise melodies in the clef appropriate for my voice using solfege syllables and/or note names.                   | N/A | I can read simple melodies using correct solfege syllables and/or note names some of the time. | I can read simple stepwise<br>melodies in the clef<br>appropriate for my voice<br>using solfege syllables<br>and/or note names. | I can read simple and complex melodies using correct solfege syllables and/or note names.    |  |  |

| 2. Creation, Performance, and Expression: Students create, perform, and express ideas through the arts.                       |  |  |   |  |  |  |  |
|---|--|--|---|--|--|--|--|
| Performance Indicator   | 1  | 2  | 3   | 4  |  |  |  |
| 2a. I perform pitches and rhythms correctly using an open tone.   | I perform pitches that are different from what is written or I use a small tone. | I perform the correct pitches and rhythms with an open tone for parts of the song.   | I perform pitches and rhythms correctly using an open tone.   | I perform pitches and rhythms correctly with an open tone all of the time and I am a leader of my section.   |  |  |  |
| 2b. I participate in all rehearsals and performances by singing, using balanced posture, listening, and following directions. | N/A  | I participate in most<br>rehearsals and performances<br>by singing, using balanced<br>posture, listening, and<br>following directions. | I participate in all rehearsals<br>and performances by singing,<br>using balanced posture,<br>listening, and following<br>directions. | I fully participate in all rehearsals and performances by singing, using balanced posture, listening, following directions, and I am a leader in my section. |  |  |  |