

## SHOWCASE 2025

### FILM DIRECTING PROGRAM

### SUBMISSION INFORMATION

The Film Directing Program Showcase 2025 screening will be held at REDCAT on **Friday, May 9, 2025**. This year-end student showcase exhibits works selected by a jury composed of 2 CalArts faculty, 3 current students, 1 alumnx and 1 independent filmmaker/curator/professional. Work is selected that will best represent the broad range of narrative filmmaking made in the Film Directing Program.

Carefully read the instructions below and use the online entry form.

**SUBMISSION DEADLINE: Monday, April 7, 2025 at 9:00AM**

[Click here for entry form](#)

1. Any thesis work from any year not previously submitted and/or any non-thesis work completed this academic year (2024-2025) may be submitted. You may submit up to two films. Submissions must be picture locked with sound design and edit finished. The Film Directing Program is only accepting submissions under 30 minutes from students (or alumnx) within their program. For work over 30 minutes, please submit separately to the [Long Form program](#).

2. The deadline to complete the online entry form and submit the link to your work (e.g. Vimeo or YouTube) is **Monday, April 7, 2025 at 9:00AM**.

3. The file of your work is to be uploaded to an external site such as YouTube or Vimeo and you will need to include the link and password (if applicable) on the online entry form.

**Each work you are submitting must be at a separate YouTube or Vimeo link with a separate online entry form.** If you need technical assistance uploading your file, submit a ticket at: [2popsupport@calarts.edu](mailto:2popsupport@calarts.edu).

4. Your submission should be as finished as possible, with locked picture, mixed sound, color grading and titles. At the very least, you should have a mix scheduled that will happen prior to the **final delivery deadline of noon on Friday, April 18, 2025**. A limited number of basic sound mixes, designed to make the work presentable, may be available for selected films. Films must be finished by the final delivery date, or will not be included in Showcase.

5. Acceptable final delivery formats are:

**Video/Sound Requirements:** Quicktime Movie (.mov) file; 1.78 or 1.90Aspect Ratio, HD 1920 X 1080 or 2K 2048 X 1080, ProRes 422 HQ, 24p frame rate; Stereo Sound (or 5.1 if you had a layback through FVSound), 48kHz, 24bit, PCM (Little Endian) .wav.

**Film:** 16mm or 35mm answer prints are acceptable (no workprints for the screening).

6. To prepare your final video file for delivery, you can get assistance by visiting the E104 (9am - 4pm M-F) or E46 Helpdesk (4pm - 8pm M-F), by submitting a ticket at [2pop.calarts.edu](https://2pop.calarts.edu) or by sending an email to [2popsupport@calarts.edu](mailto:2popsupport@calarts.edu).

7. If your work is selected, you will have a meeting with the Associate Director of Operations to finalize your selection and to schedule your final image/sound check. If a sound mix is needed it will be scheduled at your final image/sound check.

**FINAL VIDEO FILE DELIVERY DEADLINE: April 18, 2025 at 12:00PM (Noon)**

Prior to submitting your final video file, you must have a final image/sound check. If your final video file does not meet the required technical specifications, your work will not be included in Showcase 2025.

#### **9. San Sebastian Film Festival Nest Program.**

The School of Film/Video will consider FDP MFA thesis projects under 30 minutes for nomination and submission to the 24th edition of the [Nest Film Students program](#), a part of the San Sebastian Film Festival (Spain) in September 2025. If you would like your film to be considered for this opportunity, please indicate this in the application.