



Détente for the Ravenous

A novel and RPG by A. A. Voigt

Coming September 24th, 2024 at [AARONSSL.ITCH.IO/dftrpg](https://aaronssl.itch.io/dftrpg)

"So Hungry was humanity that eventually, they began to eat one another. And their Hunger became Ravenous." Holy Scripture of the Flesh and Faith, Chapter 1, Verse 6

Too long has the Khajen Empire choked the life from sovereign nations, spreading the ideology of their vicious faith with pike and shot. Too long have they unleashed their god-given beasts upon our soil, breaking governments and slaughtering thousands, all to bring their Garden to fruit.

You've received your assignment, operative. Do not rest until Khajen blood soaks the soil they sought to till.

What is *Détente for the Ravenous*?

DFTR is a fantasy roleplaying game based on Rowan, Rook, and Decard's *Resistance* system, intended for up to 4 players and a Game Master. It takes place in the world of a novel by the same name, in which a team of disenfranchised people set out to assassinate the theocratic head of the empire that ruined their lives. The 250-page game and 80,000 word novel will be available in September 2024, at aaronssl.itch.io.

DFTR Includes:

- An 80,000 word novel (eBook) and 250 page roleplaying game (PDF), able to be purchased separately or in a bundle
- 7 operative classes showcasing the breadth of the world- will your Communer suffer so that others may flourish? Or will your Bioengineer defy morality with their unethical experiments?
- A collection of art from public domain, Creative Commons, and Creative Comrades licenses, altered to create a black-and-white, photocopied appearance
- A diegetic rulebook giving players an immersive (if biased) view of the world
- Tactical dossier of 35 mundane and monstrous stat blocks
- Rules for a “Grand Strategy” level of play, allowing player missions to affect the fate of nations
- A vividly-imagined setting inspired by the history of the Cold War and 30 Years’ War, featuring 5 nations, 24 Factions and Contacts, and 30 NPCs

One Sentence Pitch:

Assassinate Pope Kissinger for staging coups with kaiju.

Inspirational Media:

- *Spire: The City Must Fall, Heart: The City Beneath*- Grant Howitt & Chris Taylor
- *F.I.S.T.*- Claymore Roleplaying Games
- *Elden Ring*- FromSoftware
- *Final Fantasy X*- Squaresoft
- *Blowback*- Noah Kulwin & Brendan James
- *The Devil’s Chessboard: Allen Dulles, the CIA, and the Rise of America’s Secret Government*- David Talbot
- *American Fascists: The Christian Right and the War On America*- Chris Hedges

DFTR Links

[Detente for the Ravenous: The Roleplaying Game](#)

Social Media Links

[Youtube](#)

[Website](#)

[Twitter](#)

[Bluesky](#)

[Instagram](#)

Promotional Assets

The primary art & promotional assets for DFTR [can be found here](#).

Author Note

DFTR is both an elaborate marketing scheme for my novel as well as my attempt to be honest about who I want to be as a creator. I want to take all my weird inspirations, my Catholic guilt and my historical pet interests, and mash them into something earnest and weird. I don't know who the audience for a story that draws from the CIA's evil plots in the 60s and combines them with Kaiju stories is, but I'm willing to bet there's a small group of perverts out there who are into the same kind of shit as me. I want this game and novel to find those folks, and inspire them to make their own stories for the next generation of sickos.

Contact

For additional questions, interview requests, or requests for a review copy, please reach out to me at aaronsxl3@gmail.com.