

STORY STROLLS AND LEARNING WALKS

More resources about taking the learning outside available here: <https://deltalearns.ca/teaching-outside/>

The following teachers have been practicing these strategies and are happy to share their experiences:

- [Tiff Cherry](#) and Heather Mack at Hawthorne
- [Dayle Macallum](#) at Jarvis
- [Alana Tesan](#) at Pinewood
- [Ellen Martin](#) at Pebble Hill
- [Fiona Fraser](#) at Holly



Dayle McCallum
@DayleMcCallum

Loving our Story Walks @JarvisSchool. Thank you @MrsDettling and @MichelleKlima6 for collaborating with me on this project! #deltalearnsoutside



9:03 PM · Feb 1, 2021 · Twitter for iPhone

... What is a story stroll?

A story stroll is a way to share, encourage and build a love of literacy outdoors by posting pages of a story outside over a space that requires students to move from page to page. Check out this article in the Optimist [here!](#)

Story walks are accessible at many different levels. It is a way to build a community of readers at your school through story. Depending on how many story walks you have on display you may want to choose a story that will appeal to both primary and intermediate readers. With each story we include interactive questions and follow up activities that teachers can use immediately with the walk. We have also found parents and students enjoy participating in our story stroll before and after school.



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Story strolls at Delta schools

With COVID-19 learning outdoors and at a distance is safest, several Delta schools have implemented story strolls

Mar 12, 2021 1:00 PM By: Staff Reporter



Teachers Tiffany Cherry and Heather Mack of Hawthorne Elementary have created a st

What is a learning walk?

A learning walk is an opportunity for students to use and practice skills such as decision making outside. Students use skills learned in the classroom and apply them in and to the outdoors. An example would be a dilemma walk. In a dilemma walk students interact with 10-12 problem/situations displayed outside. Students at Hawthorne, for example, used the steps from the "[Decision Playbook](#)" to work through each problem as a group. Another source for learning walk content [Nelson's](#) non-fiction activity cards.

How do you do a story stroll or learning walk?

PREP: Cut up two copies of the story. Consider laminating the story if you want extra protection. Mount the story and questions on poster board or construction paper with the interactive questions and at the end of the story provide a story activity. Once that is done slip the story into the display boards and stick it outside. We recommend you choose a place somewhat protected from the natural elements. Consider bringing in the display boards at the end of the day.

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DO IT: Choose a story that will appeal to many students, for example try an “I Spy” book for an interactive experience. Or try a “Would You Rather...” book to give choice to the reader (if you want to use a card deck of Would You Rather cards, click [here](#)). If you choose a story that is simply a “story”, consider including comic speech bubbles with interactive questions students can discuss while they read.

What about copyright?

In order to honour copyright you must purchase two copies of the book you are using in your walk. Include the cover which displays the author/illustrator as part of your walk.



Where should you put the signs and where do you store/transport them?

Put the signs out where different age groups have access. You can change the location each time you put a new story out or use the same locale. Choose an area like a garden or forest or courtyard, a place not too active at recess/lunch with soccer games where the signs can get damaged. You can store them in the library, art room, etc. Recruit a few staff members or students to help you put them out and collect (might want to use a wagon or wheelbarrow for this purpose).

Does it have to always be a story?

No, it does not always have to be a story. You can do anything! We have tried an I Spy book, wordless posters, Nelson Science activity cards, and movement walks (each card has a physical movement to try).

Which texts have Delta teachers already tried that worked really well?

[Run by Grayson Smith](#) Great for all grades and many different access points. The only word in the story is “run” - so looking at that word from many perspectives.

[What is Peace? By Wallace Edwards](#) Can use anytime - Illustrations are powerful. Each page asks deep questions that stand alone and generate excellent discussion for any age group. Can be done OUT of sequence

[Braids by Robert Munsch](#)

[Nelson Non-fiction](#) The activity cards

[I Spy books](#) Can be done out of sequence

[Kindness Is My Super Power by Alicia Ortego](#) Cute story with a great message, can be used by all grade levels and many different access points.

[It Looked Like Spilt Milk by Charles G Shaw](#) Great for primary but can be adapted to intermediate as an intro to weather/cloud formations/visualization. Lots of great ideas for art and science follow up activities online.

What about French Immersion or Core French teachers?

Check this out! [\(Story Stroll\) en français](#)