Name	Partner's Name
	Partner Work: Making Sense of Pre-20th Century Text and the Voice of the Verb
Syntax	x means
Direct	tions: Read the sentences on the board and write the subjects and verbs on the lines:
1.	
2.	
3.	
cause, heave were a father patrio	appreciating the hardship to be encountered, firmly believing in the right of their honorably inviting the scrutiny of an on-looking world, reverently appealing to n to attest their sincerity, soundly comprehending the solemn responsibility they about to assume, wisely measuring the terrible odds against them, your fathers, the is of this republic, did, most deliberately, under the inspiration of a glorious of this republic, did, most deliberately, under the inspiration of a glorious of the national superstructure, which has risen and still rises in grandeur dyou. (Frederick Douglass, "What Is the Fourth of July to Me?")
4.	(Frederick Douglass, What is the Fourth of July to Me?)
5.	
Video action	Notes: How do you use voice effectively to put emphasis on the actor or the
Which	n is preferred in English? (active) (passive)
List th	ne four reasons to use the passive voice:
1.	
2.	
3.	
4.	

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Active or Passive?

- 1. My mother and I were separated when I was but an infant. (A) (P)
- 2. [A white man] was admitted to be [my father] by all. (A) (P)
- 3. [Aunt Hester] had been found in company with Lloyd's Ned. (A) (P)
- 4. He had ordered her not to go out evenings, and warned her that she must never let him catch her in company with a young man, who was paying attention to her. (A) (P)