

List of Mini-Projects

create TWO advertisements

- pull two different items from the myth & sell them
- can be a product or a service (a service is when someone does something for you and gets paid; dry cleaning is a service; lawn mowing is a service)
- use a persuasive technique for each ad—use a different one for each
- for each product sold, choose a different type of ad—see below

use one of each

- one commercial for the radio (you read us the 15-20 second ad)
- one TV type ad (you'll act it out)

News Broadcast

- read the script through
- For John Doe and Jane Doe, put in the person's real name
- assign parts
- read again
- decide movement
- try to have good eye contact and not be glued to the script
- keep practicing until time to perform
- use your VOICE—act with your voice—sound like the character

Plot Box

- use the items in the box to tell the plot of the story
- pretend you are using the items as props to tell a little kid the story
- be creative
- use the item only once—unless it's a repeated item in the plot
- all of you MUST talk and be involved in the performance
- YOU are not acting out the plot—you are USING THE OBJECTS to do that

Play-Doh Creations

- create the main characters
- create objects important to the plot
- create at least 2 items connected to the vocab words for the story
- be ready to explain what you created & how it relates to the story

3 Objects - Multiple Ways

- you have only three objects to work with
- do not destroy them, but manipulate them
- retell the events of the story with only these 3 items
- tell it in order
- everyone must speak
- be sure to focus on the basic plot

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| Design a Print Advertisement | |
| | <ul style="list-style-type: none"> • you are creating two print advertisements as if you'd see them in a magazine or online • pick two different items from the myth & sell them • can be a product or a service (a service is when someone does something for you and gets paid; dry cleaning is a service, lawn mowing is a service) • use a persuasive technique for each ad—use a different technique for each • be sure to connect the item to the myths and why we'd need it today |
| Counseling Session | |
| | <ul style="list-style-type: none"> • counseling session for Zeus' family • roles <ul style="list-style-type: none"> ○ a professional counselor (like Dr. Phil) ○ pick two characters from the myth that were in deep conflict or are now in a different type of conflict due to what happened <ul style="list-style-type: none"> ▪ examples for "Zeus" myth <ul style="list-style-type: none"> • Rhea & Zeus • shepherd family & Rhea • Zeus and one of his siblings • Rhea & Cronos (pretend he's around) |
| FingerFace characters - this is an iPad app that we may/may not have anymore | |
| | <ul style="list-style-type: none"> • pick two characters from the story • create an appropriately dressed FingerFace for the character |
| Restaurant w/ Myth's Theme & Events as the Selling Point | |
| | <ul style="list-style-type: none"> • name of the restaurant • motto/slogan • have 2 of each item <ul style="list-style-type: none"> ○ appetizer ○ drink ○ main course ○ dessert • pick 1 of each of the items above and write a menu description (what the consumer would read in the menu about what's it in and why it would be good to order for a meal) • use some figures of speech & sounds of language in your description |
| Artwork Presented in Adobe Voice on an iPad | |
| | <ul style="list-style-type: none"> • draw pictures on paper • use Adobe Voice to present it all • each artist must <ul style="list-style-type: none"> ○ state name of the character/event they drew ○ explain the importance of this to the overall story |

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Write a Haiku About the Basic Plot, Events, or Moral/Theme

- a haiku is a 3-line poem whose lines are based on number of syllables
 - line 1: 5 syllables
 - line 2: 7 syllables
 - line 3: 5 syllables
- use of sensory details (appealing to sight-sound-smell-taste-touch)
- use strong verbs
- type up the poem on GSlides & read it aloud (we'll project it)

Team Haiku Writing about the basic plot, events, or moral/theme

- a haiku is a 3-line poem whose lines are based on number of syllables
 - line 1: 5 syllables
 - line 2: 7 syllables
 - line 3: 5 syllables
- use of sensory details (appealing to sight-sound-smell-taste-touch)
- use strong verbs
- write rough copies on paper and then type them up in NOTABILITY on your iPad so we can project them up for all to see
- you will read your own haiku aloud to the class

- **if you are alone:** you need three good haiku poems
- **if you are in a team of two:** you need to write four total; you can each do two or work together on all of them haikus
- **for teams of three:** each of you write one about a different aspect of the myth
- **for teams of four:** each person writes one OR pair up and write two good ones between two people; so in total you need at least FOUR good haiku about different aspects of the myth