

List of Mini-Projects

create TWO advertisements

- pull two different items from the myth & sell them
- can be a product or a service (a service is when someone does something for you and gets paid; dry cleaning is a service; lawn mowing is a service)
- use a persuasive technique for each ad—use a different one for each
- for each product sold, choose a different type of ad—see below

use one of each

- one commercial for the radio (you read us the 15-20 second ad)
- one TV type ad (you'll act it out)

News Broadcast

- read the script through
- For John Doe and Jane Doe, put in the person's real name
- assign parts
- read again
- decide movement
- try to have good eye contact and not be glued to the script
- keep practicing until time to perform
- use your VOICE—act with your voice—sound like the character

Plot Box

- use the items in the box to tell the plot of the story
- pretend you are using the items as props to tell a little kid the story
- be creative
- use the item only once—unless it's a repeated item in the plot
- all of you MUST talk and be involved in the performance
- YOU are not acting out the plot—you are USING THE OBJECTS to do that

Play-Doh Creations

- create the main characters
- create objects important to the plot
- create at least 2 items connected to the vocab words for the story
- be ready to explain what you created & how it relates to the story

3 Objects - Multiple Ways

- you have only three objects to work with
- do not destroy them, but manipulate them
- retell the events of the story with only these 3 items
- tell it in order
- everyone must speak
- be sure to focus on the basic plot

- - - read on to the next page - - -

Design a Print Advertisement

- you are creating two print advertisements as if you'd see them in a magazine or online
- pick two different items from the myth & sell them
- can be a product or a service (a service is when someone does something for you and gets paid; dry cleaning is a service, lawn mowing is a service)
- use a persuasive technique for each ad—use a different technique for each
- be sure to connect the item to the myths and why we'd need it today

Counseling Session

- counseling session for Zeus' family
- roles
 - a professional counselor (like Dr. Phil)
 - pick two characters from the myth that were in deep conflict or are now in a different type of conflict due to what happened
 - examples for "Zeus" myth
 - Rhea & Zeus
 - shepherd family & Rhea
 - Zeus and one of his siblings
 - Rhea & Cronos (pretend he's around)

FingerFace characters - this is an iPad app that we may/may not have anymore

- pick two characters from the story
- create an appropriately dressed FingerFace for the character

Restaurant w/ Myth's Theme & Events as the Selling Point

- name of the restaurant
- motto/slogan
- have 2 of each item
 - appetizer
 - drink
 - main course
 - dessert
- pick 1 of each of the items above and write a menu description (what the consumer would read in the menu about what's it in and why it would be good to order for a meal)
- use some figures of speech & sounds of language in your description

Artwork Presented in Adobe Voice on an iPad

- draw pictures on paper
- use Adobe Voice to present it all
- each artist must
 - state name of the character/event they drew
 - explain the importance of this to the overall story

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Write a Haiku About the Basic Plot, Events, or Moral/Theme

- a haiku is a 3-line poem whose lines are based on number of syllables
 - line 1: 5 syllables
 - line 2: 7 syllables
 - line 3: 5 syllables
- use of sensory details (appealing to sight-sound-smell-taste-touch)
- use strong verbs
- type up the poem on GSlides & read it aloud (we'll project it)

Team Haiku Writing about the basic plot, events, or moral/theme

- a haiku is a 3-line poem whose lines are based on number of syllables
 - line 1: 5 syllables
 - line 2: 7 syllables
 - line 3: 5 syllables
- use of sensory details (appealing to sight-sound-smell-taste-touch)
- use strong verbs
- write rough copies on paper and then type them up in NOTABILITY on your iPad so we can project them up for all to see
- you will read your own haiku aloud to the class
- **if you are alone:** you need three good haiku poems
- **if you are in a team of two:** you need to write four total; you can each do two or work together on all of them haikus
- **for teams of three:** each of you write one about a different aspect of the myth
- **for teams of four:** each person writes one OR pair up and write two good ones between two people; so in total you need at least FOUR good haiku about different aspects of the myth