List of Mini-Projects

create TWO advertisements

- pull two different items from the myth & sell them
- can be a product or a service (a service is when someone does something for you and gets paid; dry cleaning is a service; lawn mowing is a service)
- use a persuasive technique for each ad—use a different one for each
- for each product sold, choose a different type of ad—see below

<u>use one of each</u>

- one commercial for the radio (you read us the 15-20 second ad)
- one TV type ad (you'll act it out)

News Broadcast

- read the script through
- For John Doe and Jane Doe, put in the person's real name
- assign parts
- read again
- decide movement
- try to have good eye contact and not be glued to the script
- keep practicing until time to perform
- use your VOICE—act with your voice—sound like the character

Plot Box

- use the items in the box to tell the plot of the story
- pretend you are using the items as props to tell a little kid the story
- be creative
- use the item only once—unless it's a repeated item in the plot
- all of you MUST talk and be involved in the performance
- YOU are not acting out the plot—you are USING THE OBJECTS to do that

Play-Doh Creations

- create the main characters
- create objects important to the plot
- create at least 2 items connected to the vocab words for the story
- be ready to explain what you created & how it relates to the story

3 Objects - Multiple Ways

- you have only three objects to work with
- do not destroy them, but manipulate them
- retell the events of the story with only these 3 items
- tell it in order
- everyone must speak
- be sure to focus on the basic plot

- - - read on to the next page - - -

Design a Print Advertisement

- you are creating two print advertisements as if you'd see them in a magazine or online
- pick two different items from the myth & sell them
- can be a product or a service (a service is when someone does something for you and gets paid; dry cleaning is a service, lawn mowing is a service)
- use a persuasive technique for each ad—use a different technique for each
- be sure to connect the item to the myths and why we'd need it today

Counseling Session

- counseling session for Zeus' family
- roles
    - a professional counselor (like Dr. Phil)
    - pick two characters from the myth that were in deep conflict or are now in a different type of conflict due to what happened
        - examples for "Zeus" myth
            - Rhea & Zeus
            - shepherd family & Rhea
            - Zeus and one of his siblings
            - Rhea & Cronos (pretend he's around)

FingerFace characters **- this is an iPad app that we may/may not have anymore**

- pick two characters from the story
- create an appropriately dressed FingerFace for the character

Restaurant w/ Myth's Theme & Events as the Selling Point

- name of the restaurant
- motto/slogan
- have 2 of each item
    - appetizer
    - drink
    - main course
    - dessert
- pick 1 of each of the items above and write a menu description (what the consumer would read in the menu about what's it in and why it would be good to order for a meal)
- use some figures of speech & sounds of language in your description

Artwork Presented in Adobe Voice on an iPad

- draw pictures on paper
- use Adobe Voice to present it all
- each artist must
    - state name of the character/event they drew
    - explain the importance of this to the overall story

- - - read on to the next page - - -

Write a Haiku About the Basic Plot, Events, or Moral/Theme	

	● a haiku is a 3-line poem whose lines are based on number of syllables
	  ○ line 1: 5 syllables
	  ○ line 2: 7 syllables
	  ○ line 3: 5 syllables
	● use of sensory details (appealing to sight-sound-smell-taste-touch)
	● use strong verbs
	● type up the poem on GSlides & read it aloud (we'll project it)

Team Haiku Writing about the basic plot, events, or moral/theme	

	● a haiku is a 3-line poem whose lines are based on number of syllables
	  ○ line 1: 5 syllables
	  ○ line 2: 7 syllables
	  ○ line 3: 5 syllables
	● use of sensory details (appealing to sight-sound-smell-taste-touch)
	● use strong verbs
	● write rough copies on paper and then type them up in NOTABILITY on your iPad so we can project them up for all to see
	● you will read your own haiku aloud to the class
	
	● **if you are alone**: you need three good haiku poems
	● **if you are in a team of two**: you need to write four total; you can each do two or work together on all of them haikus
	● **for teams of three**: each of you write one about a different aspect of the myth
	● **for teams of four**: each person writes one OR pair up and write two good ones between two people; so in total you need at least FOUR good haiku about different aspects of the myth