

Unit 4 Outcome 3 SAC

Conserve - Present & Care

(Adapted from <https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/studioarts/Pages/Assessment.aspx>)

“On completion of this unit the student should understand the presentation, conservation and care of artworks, including the conservation and care of their own artworks.”

In preparing for this outcome, we will:

- *visit at least two galleries, museums, collections, online galleries, other exhibition spaces and / or site-specific exhibitions to visit during the year of study.*

You will:

- *select 1 artwork (different exhibition from U3O3) to discuss; it would be ideal to choose an artwork that relates to the art forms you are working on in your own artworks for your SAT.*

Note:

We will be presenting our SAC as an embedded document in your Website (the same website that you presented your Unit 3O3 SAC on.)

Criterion 7

Part 1: Analysing how artworks are conserved and cared for:

**Your teacher will “Share” a Google Slide document with you for you to work on for Part 1.*

We will at least two exhibitions and / or art collections behind the scenes and examine the methods used and considerations involved in the presentation, conservation and care of specific artworks and art forms.

When visiting each exhibition / collection we will aim to develop an understanding of practices used to present and care for artworks in specific contexts to ensure that there are no unintended physical changes or damage to artworks while they are on display. We will engage with specific examples of conservation practices for different art forms and learn about considerations for safeguarding artworks now and for the future.

We will study and develop an understanding of best practice / museum standards in relation to the presentation and conservation of specific artworks and art forms including:

- *Exhibition furniture, including plinths and vitrines ("A large, glass cabinet used for displaying art objects".
Source: TATE|[Vitrine](#))*
- *[Invigilation](#) (ie security personnel, or plain clothed "gentle organisers")*
- *Art handling, transport and storage*
- *Condition reporting*
- *Principles of material stability in different art forms (including conceptual works, digital works, performance works, works produced using unstable materials and / or obsolete technologies)*
- *Lighting levels while artworks are on display and in storage*
- *How temperature and humidity can affect the condition of artworks on display and in storage*
- *Ethical and cultural considerations and protocols for the display, storage and handling of specific artworks, including works by Aboriginal and Torres Strait Islander artists*
- *Balancing the intentions of artists with the conservation of artworks and access for audiences.*

Write a paragraph giving an overview of presentation, conservation and care.

Resource: [Presentation, display, conservation etc](#)

Criterion 1, Criterion 6

Here are some inquiry questions to guide you:

- What is conservation and care?
- What are some methods used in galleries to conserve and care for artworks?
- What is meant by "presentation" of artworks?
- Add more here...

Criterion 2, Criterion 6

- Add more here...

Part 2: Conservation & Care of Artforms:

For this component, you will apply your understandings about the conservation and care of artworks to produce a case study, also to be displayed on your website.

**Your teacher will "Share" a Google Slide document with you for you to work on for Part 2.*

Here you will outline appropriate conservation practices and methods for displaying:

- 1. a selected artwork seen in an exhibition / collection*
- 2. Condition Report for the selected artwork*
- 3. Condition Report for your own artwork*
- 4. Discuss how this can be applied and compared with your own artwork(s).*

**See below for further support:*

1. Research into the conservation of the chosen artwork Exhibit

Criterion 3, Criterion 4, Criterion 6

- Investigate, identify and evaluate conservation and care of your chosen artwork while on **display**
- Investigate, identify and evaluate conservation and care while your chosen artwork is in **storage**.
- Investigate, identify and evaluate conservation and care while your chosen artwork is being **transported**.

2. Condition report 1: selected artwork

Criterion 5, Criterion 6

- Complete a condition report for your chosen artwork.
This will need to be tailored to your art form (a painting condition report will look different to sculpture)
- **Resource:** [Condition report terminology](#)

3. Condition report 2: your artwork

Criterion 5, Criterion 6

- Complete a condition report for your own artwork. This will need to be tailored to your art form (a painting condition report will look different to sculpture)

4. Application to your own artwork

Criterion 3, Criterion 4, Criterion 6

- How do you want your artwork to be displayed?
- Do you want the audience to engage with your artwork? How?
- How can you manage people within your exhibition space to minimize risk?
- What is your main concern in conserving your artwork?
- What are the key concerns for your material?
- Is your material sturdy or sensitive? Why? How would this impact the conservation strategy?
- Look at the visual glossary and select 3 kinds of possible damage or deterioration that might affect your chosen artwork.
- How they could affect your work and what could be done to mitigate the risk?

Have a think about the various considerations such as:

Eg. Lighting

- What are the lighting requirements of your artwork?
- What strategies could you use to minimize the negative impact of light?
- What are some limitations of your exhibition space compared to a gallery when it comes to lighting?
- Compare: How are your strategies similar or different to the artwork you chose from the exhibition in the gallery?

Criterion 4

Criterion 3,

How you are being Assessed:

Command Verbs (see list below)

U403 Assessment Rubrics							
Outcome 3 On completion of this unit the student should understand the presentation, conservation and care of artworks, including the conservation and care of their own artworks.	Key skill	Not Shown 0	Very low 1-2	Low 3-4	Medium 5-6	High 7-8	Very high 9-10
	PART 1: Analysing how artworks are conserved and cared for						
	Criterion 1: investigate, identify and evaluate the methods used and considerations involved in the presentation, conservation and care of artworks while on display in an exhibition space	Not shown	Lists or identifies the methods used and considerations involved in the presentation, conservation and care of artworks on display in an exhibition space.	Describes the methods used and considerations involved in the presentation, conservation and care of artworks on display in an exhibition space.	Discusses methods used and considerations involved in the presentation, conservation and care of artworks on display in an exhibition space.	Evaluates the methods used and considerations involved in the presentation, conservation and care of artworks on display in an exhibition space.	Evaluates and connects methods used and considerations involved in the presentation, conservation and care of artworks on display in an exhibition space.
	Criterion 2: investigate, identify and evaluate conservation and care in the handling, storage	Not shown	Lists or identifies the considerations needed to conserve and care for the handling, storage and transportation of artworks.	Describes the considerations needed to conserve and care for the handling, storage and transportation of artworks.	Discusses the considerations needed to conserve and care for the handling, storage and	Evaluates the considerations needed to conserve and care for the handling, storage and	Evaluates and connects the considerations needed to conserve and care for the handling, storage and

	and transportation of artworks				transportation of artworks.	transportation of artworks.	transportation of artworks.
PART 2: Conservation & Care of Artforms							
	Criterion 3: discuss the relevant conservation and care methods that can apply to their own artworks when on display compared to artworks studied in exhibitions visited in the current year of study	Not shown	Lists or identifies the application of conservation and care methods to their own artworks on display.	Describes the application of conservation and care methods to their own artworks on display.	Discusses and compares the application of conservation and care methods of their own artworks on display to those in exhibitions studied.	Evaluates and compares the application of conservation and care methods of their own artworks on display to the conservation and care of artworks in exhibitions studied.	Evaluates, compares and connects the application of conservation and care methods of their own artworks on display and to the care and conservation of artworks in exhibitions studied.
	Criterion 4: discuss the relevant conservation and care methods that can apply to their own artworks in storage, handling and transportation compared to artworks studied in exhibitions visited in the current year of study	Not shown	Lists or identifies the methods needed to conserve and care for their own artworks' handling, storage, and transportation.	Describes the methods needed to conserve and care for their own artworks' handling, storage and transportation.	Discusses and compares the methods needed to conserve and care for their own artworks' handling, storage and transportation the methods used in exhibitions studied.	Evaluates and compares the methods needed to conserve and care for their own artworks' handling, storage and transportation to the methods used in exhibitions studied.	Evaluates, compares and connects the methods needed to conserve and care for their own artworks' handling, storage and transportation to the handling, storage, transportation of artworks in exhibitions studied.
	Key skill	Not Shown 0	Very low 1	Low 2	Medium 3	High 4	Very high 5

	Criterion 5: apply the knowledge of conservation & care to: 1 x condition report for the chosen artwork that you viewed at an exhibition + 1 x condition report for your own artwork	Not shown	Lists or identifies	Describes	Discusses and compares	Evaluates and compares	Evaluates, compares and connects
	Criterion 6: apply terminology in the discussion of the conservation and care of artworks	Not shown	Some use of art terminology to identify the conservation and care of artworks.	Uses art terminology to describe the conservation and care of artworks.	Uses appropriate art terminology to discuss considerations for the conservation and care of artworks.	Selects and correctly applies art terminology to evaluate considerations for the conservation and care of artworks.	Correctly applies specific art terminology to evaluate and elaborate upon the relevant considerations for the conservation and care of artworks.
	Criterion 7: presentation of assignment, using appropriate referencing, spelling, grammar, visual presentation appropriate for web presentation, etc	S/N Evidence: - Acknowledgement of any work that is not your own (ie referencing, look back at the "How to reference" task from Unit 1/2) - Correct spelling. If you are unsure, ask your teacher to support you. - Correct grammar. If you are unsure, ask your teacher to support you. - You have used fonts that can be easily read. - You have included breaks in big areas of text using images or pull quotes to make it easier for the viewer to read.					

***RAW score subject to cross marking and statistical moderation**

____/50

Marking scale

	Very low	Low	Medium	High	Very high
	1–10	11–20	21–30	31–40	41–50

(Source: adapted from [VCAA AME Performance Descriptors](#))

<https://www.vcaa.vic.edu.au/Documents/vce/studioarts/performance-descriptors/2023ArtMakingExhibitingPerformanceDescriptorsU4O3.docx>)

Command Verbs: Source: [glossary of command terms](#)

● Apply	Use; employ in a particular situation or context.
● Compare	Recognise similarities and differences and the significance of these similarities and differences.
● Discuss	Present a clear, considered and balanced argument or prose that identifies issues and shows the strengths and weaknesses of, or points for and against, one or more arguments, concepts, factors, hypotheses, narratives and/or opinions.
● Evaluate	Ascertain the value or amount of; make a judgment using the information supplied, criteria and/or own knowledge and understanding to consider a logical argument and/or supporting evidence for and against different points, arguments, concepts, processes, opinions or other information.
● Identify	Recognise and name and/or select an event, feature, ingredient, element, speaker and/or part from a list or extended narrative or argument, or within a diagram, structure, artwork or experiment.

● Investigate	Observe, study or carry out an examination in order to establish facts and reach new conclusions.
● List	Provide a series of related words, names, numbers or items that are arranged consecutively.