

The first system of musical notation is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C#4 (half). The system ends with a double bar line.

Exercise 1, measures 1-4. The notation is in treble clef, key of D major (one sharp), and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).