



➤ E: raegana800@gmail.com
Portfolio

➤ M: 07535257396

➤ LinkedIn Profile

➤ My

Raegan Rubin CV

About me

I'm a talented journalist and creative from Central Saint Martins working in the media, art and fashion industries. I have over five years of experience in editing, creative direction, copywriting, marketing, film, media and communications.

I am the director and producer of the subculture and fashion [documentary](#) Saturnalia: Unbinding Fetish Fashion. The film was named the Best Documentary Award by the UK British Fashion Film Festival, exhibited at the Lethaby Gallery, and is available to watch on [Girls in Film](#).

Skills

Personal skills. Organisation, teamwork, resilience, leadership, high research aptitude, tenacity and time management.

Practical skills. Fashion and art history knowledge. Cultural research and writing. Digital and print journalism, CMS, SEO tools, Shopify and WordPress, PR, creative direction, copywriting, Adobe Suite, filmmaking, production, marketing and graphic design.

❖ Work Experience & Internships

Art and Lifestyle Editor at Schön! Magazine	Ongoing since January 2025	I have the excellent opportunity to be the Junior Art and Lifestyle Editor for Schön! Magazine's publication Schön! alive. As part of my role, I regularly attend press events and write articles ranging from exhibition, auction and art fair reviews, to interviews with artists, curators and academics. I am grateful for the opportunity to spotlight a variety of groundbreaking creatives in my work, from activists like Jameela Jamil to artists like Refik Anadol.
Editorial and Creative Assistant at Pantheon Art	May 2024 to January 2025	As an Editorial and Creative Assistant for Pantheon Art, I assisted in the management, studio and publishing for Johnny Depp's artwork. In addition to the tasks I mastered during my previous internship with the company, I developed its marketing and social media content and strategies. Our most recent projects included the releases of Johnny Depp's limited editions and the production of his New York exhibition <i>A Bunch Of Stuff</i> , including its online shop and book.
Editorial Intern at Pantheon Art	January to May 2024	As an editorial intern, I managed the social media accounts for Pantheon Art and Johnny Depp's creative community . As well as copywriting, graphic design, film production and writing journalistic articles on the art market.
Fashion & Art Journalist at Schön! Magazine	February 2021 to January 2025	As a regular cover writer, my duties included using SEO tools when uploading editorials on WordPress, writing features and interviews with talented artists and actresses like Teresa Palmer and Jan Melka.

Aadnevik Volunteer	September 2021 and February 2022	Backstage & Front of House Volunteer at Aadnevik for two of their London Fashion Week shows.
Editorial Internship at AS IF Magazine	June 2021 to October 2021	I edited images using Photoshop and InDesign, wrote interview questions and pieces for the digital platform and transcribed interviews for the print issue starring contemporary artist Mickalene Thomas.
Editorial Internship at PETRIE Inventory Magazine	December 2020 to July 2021	Editorial Internship at PETRIE Inventory Magazine by celebrity stylists Zadrian Smith and Sarah Edmiston. I conducted and wrote interviews with talents in the entertainment and music industries such as <i>The Queen's Gambit</i> actor Jacob Fortune-Lloyd.
Beauty & Fashion Editorial Internship at KeiSei Magazine	February to November 2020	I wrote articles advising readers about sustainable fashion, beauty and lifestyle.
PR Internship with Claire Adler Luxury Public Relations	September to October 2020	I scouted clients, corresponded with corporate companies, managed the social media page and conducted market research.
Fashion Design Internship with British Fashion Designer Ingrid Kraftchenko.	June to October 2019	I assisted in fabric sourcing, concept research, garment production and creative direction.
Fashions Finest Volunteer	September 2018	Volunteer at Fashions Finest London Fashion Week event.

Editorial Work Experience at Apollo – The International Art Magazine	March 2018	I assisted the editorial team and my duties included emailing clients, attending exhibitions and meetings, and helping to build relationships between gallery directors and the magazine.
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Education

Central Saint Martins, London, United Kingdom	2020 – 2023	Bachelor of Arts – Fashion Communication: Fashion Journalism – Graduated with First Class Honours
Polimoda International Institute of Fashion Design and Marketing, Florence, Italy	2019 – 2020	Fashion Art Direction Foundation year – Pass
King David High School, Manchester, United Kingdom	2017 – 2019	A Levels – A* in Graphic Design and Communication, A* in Fine Art, B in History



Awards & Short Courses

UK British Fashion Film Festival, Miraban Film Festival, The Fetish Film Festival	2023 - 2024	My docu-film Saturnalia: Unbinding Fetish Fashion won the Best Documentary Award by the UK British Fashion Film Festival and was named the Best Student Film by Miraban Film Festival. The film was exhibited at the Lethaby Gallery and is available to watch on Girls in Film . The platform also hosted a screening and Q&A panel chaired by myself.
Central Saint Martins	August 2018	Fashion design and life drawing short courses at Central Saint Martins.
The Manchester School Of Journalism	June 2018	Journalism Boot Camp at The School of Journalism in Manchester. This included producing vox pops, conducting video interviews, writing reviews and covering events.
Condé Nast	May 2018	Vogue Short Course at Condé Nast
ARTiculation	April 2017	ARTiculation Kenneth Clarke Award

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