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Hierarchical Outline

- I. Introduction
 - A. Action Sports Photography
 - 1. Action photographs
 - 2. Fast shutter speed cameras
 - a. Catches in-focus action photos
 - 3. Angles and lighting
 - B. Old Invention
 - 1. Started in the 1820s (Woodward 1)
 - 2. 1888 handheld box camera (Woodward 1)
 - 3. 1904-1929 first sports photography photographs (Woodward 1)
 - a. Faster shutter speed contributed
 - C. Meaning in photos
 - 1. Spread awareness about problems (Glor 1)
 - 2. Make people care (Glor 1)
 - 3. Inspires people (Belt 1)
 - 4. Beautiful and unique
 - a. Interesting to look at
 - b. Intrigues people
- II. Importance of Photographs
 - A. Inspires people (Belt 1)
 - 1. Community and world help out with problems
 - a. Benefits people in need
 - b. Inspires people to be active and do sports
 - B. Awareness of problems
 - 1. Helps people understand issues (Glor 1)
 - 2. Helps to solve problems
 - a. Volunteers
 - b. Donations
 - c. Petitions
 - d. Photographs
 - C. Explains a bigger picture
 - 1. Problems in community and world (Glor 1)
 - 2. Tells a detailed story
 - a. Shows instead of tells (Glor 1)
 - b. Intriguing images
 - c. Makes people care
- III. 4 Goals for photos
 - A. Art
 - 1. "It's got to be beautiful..." (Glor 1)
 - 2. "... it takes your breath away, that's the shot I'll go looking for." (Hawk 6)
 - B. Science

1. “..It’s got to teach you something..” (Glor 1)
2. About Balazs Gardi, “His work focuses on more than just environmental catastrophes and humanitarian challenges; exposing corporate interests.. ” (“The Waters Beneath.” 2)
 - a. Photography ties in with science
 - b. Help document scientific discoveries

C. Conservation

1. “..And it’s got to make you care.” (Glor 1)
 2. Capturing photos with meaning
 - a. More interesting
 - b. Helps to create uniqueness (Belt 1)
- #### D. “The kinds of photographs that we aim to produce are the ones that become iconic symbols for something larger than just the moment that they capture.” (Glor 1)
1. Widely shared photos
 - a. Help preserve wildlife
 - b. Spread awareness
 - c. Raise money
 - d. Inform of world crises
 - e. “Photography has helped many people around the world have their voices heard.” (“The Waters Beneath” 2)
 - f. Inspires people to get active and take up a sport

IV. About The Photographer

A. Difficult Aspects

1. The writer of the article says - “Virtuosity is often just the ability to push the right autofocus button.” (Woodward 1)
 - a. Taking the photos is not the hard part
 - i. Difficult parts
 - ii. Timing the photos
 - iii. Getting the right angles
 - iiii. Creating something meaningful
 - iiiii. Needs to be interesting to look at

B. Tips

1. Do the sport you photograph
 - a. Action Sports Photography usually requires the ability to do the sport at hand - “Want to become a Whitewater Photographer? Step one: learn to paddle.” (Hawk 1)
 - b. Being able to do the sport you’re photographing helps you be able to go closer to the person you’re shooting (if you’re in the water) and helps you to be able to anticipate your subject’s next move. (Hawk 4)

C. Why Photography?

1. The photographer says that it is more rewarding for him to take pictures of others than to just go down the waterfalls himself like he used to. (Hawk 4)
 - a. Photography offers enjoyment without as big a chance of being injured
2. Photographers often capture things that they could not do
 - a. Makes you feel successful

- b. Capturing unique pictures is often very dangerous
 - i. “Brought him near death more times than he cared to count.” (Belt 1)
 - ii. Photographers risk a lot for photos
 - iii. Injuries for mistakes in dangerous places
- 3. There are lots of errors in action sports photography to find good photos - “Out of the thousands of images I've taken, I have maybe five or ten where the stars have aligned.” (Hawk 6)
 - a. Need determination to get the shot
 - b. Lots of failed shots and shoots
 - c. Camera’s break a lot

V. Conclusion

A. Photographs become special when they either have meaning behind them, spread awareness about issues, or make people care beautifully.

B. Restate examples

- 1. Meaning (Woodward 1)
- 2. Spread awareness
- 3. Beautiful
- 4. Unique
- 5. Interesting
- 6. Make people care (Belt 1)
 - a. People risk a lot to get these shots
 - b. Requires perseverance to not give up
 - c. Only a few photographs come out unique and beautiful (Hawk 6)

B. Future of Sports Photography

- 1. Sports photography continues to evolve in many ways
 - a. Advancements in technology
 - i. Faster shutter speeds
 - ii. Better camera’s (Woodward 1)
 - iii. Drones
 - iiii. Timer photos
 - iiiii. Smaller cameras make it easier to get shots
 - b. New sports
 - i. Constantly changing the “rules” of sports photography
 - ii. Every sport is photographed slightly differently (Hawk 1)
 - iii. Wingfoiling is a new sport that is currently changing water sports
 - c. Different Methods
 - i. All photographers have different ways of taking their photos
 - ii. Photographers across the world are constantly testing out new methods of photography
- 2. Future
 - a. Photographers across the world
 - i. Constantly taking photos
 - ii. Analyzing photos
 - b. Manufacturers are working on new camera models
 - c. The future of sports photography rests in the hands of our photographers
 - d. Evolution of the craft will only come when photography is practiced