

P R O J E C T Jōki

Reference Sheet

Specified for Public Viewing

Project: Joki is intending to be a vaporwave essentials guide to combat the already existing one by the infamous NUVPR, as the direction he is taking regarding the essentials guide is seen as controversial, for various reasons.

The guide that I will be creating will stay true to the sub genre: vaporwave, as well as all of its related sub genres (vapour included for good reasons but will not be pushed to the forefront as heavily as it was preceding update #3)

The point of the guide is to provide an in-depth look into

Genres

- *Vaporwave*
 - a. Eccojams
 - b. Late Night Lo-fi
 - c. Hypnagogic Drift
 - d. Mallsoft
 - e. Utopian Virtual
 - f. Faux-Utopian
 - g. Future Funk
 - h. Broken Transmission
 - i. Vapormeme

- j. Vaportrap
 - k. Vapornoise
 - l. Vapordrone
 - m. Metrosong
 - n. Segahaze
 - o. Vapor-Ambient
 - p. VHS Pop
 - q. Experimental
 - *Vaporwave Related*
 - a. Dream Music
 - b. Hardvapour
 - c. NUWRLD
 - d. Ocean Grunge
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Labels

* = Vaporwave + Vaporwave Related

* = Closed / dead label

- *Vaporwave*
 - a. Elemental 95
 - b. Bedlam Tapes
 - c. Business Casual
 - d. Midnight Moon Tapes
 - e. Adhesive Sounds *
 - f. Illuminated Paths
 - g. KEATS//COLLECTIVE
 - h. Lost Angles
 - i. DMT Tapes FL + DMT[REC] *
 - j. Fortune 500 *
 - k. No Problema Tapes
 - l. Beer Wizard
 - m. Colosseum Records
 - n. Negative Plus
 - o. Pizzabox Society
 - p. TKX **
 - q. Fantasy Deluxe
 - r. Question Records

- s. Ailanthus Recordings
 - t. The Library *
 - *Vaporwave Related*
 - * = Closed / dead label
 - * = Vaporwave-related along with Vapour
 - * = Vapour
 - a. BLCR Laboratories *
 - b. DREAM Catalogue *
 - c. Void 21 *
 - d. Antifur *
 - e. Smirk Sounds *
 - f. H.V.R.F. *
 - g. +100 Records *
 - h. Orange Milk Records
 - i. Nirvana Port *
 - j. Beer on the Rug
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Compilations

Compilation albums that are on well known labels, or compilation albums that have a variety of well known artists are going to be put on the guide, whether the label be moderately obscure or very well known. Genre won't necessarily qualify for this portion of the guide, as compilations usually feature artists that produce exponentially different subgenres.

Requirements

In order for an album to qualify for recognition by Joki, it has to have a successful release & it has to be well received overall, by the community. Regarding genre classification, if its considered a good example for any of the above listed subgenres, then it also is added to the guide, due to its representation of whatever subgenre the release is trying to be. Length of the release for any of the featured subgenres does not matter, but if it is a single (often rare) then it'll be considered before adding, due to problems with length. Another factor of which is important is the overall feeling that the album gives, whether it be unsettling, dreamy, or even comedic (when parody is put into consideration.) Regarding the amount of time a label has existed for, it only

Originality is also a very important factor, as releases on Joki under any subgenre should either stay true to the overall theme of the subgenre, or it should successfully bring forth new concepts and ideas to the subgenre, propelling it forth into several directions, and maybe even creating new ones in the process.

The Community's Addition

Since Joki is intended to be *the* modern day vaporwave essentials guide, we're going to want the community to play a significant part in the addition of music, as well as any significant subgenres that have risen in recent times. In order to do this, there will be three forms that go up-one for adding well known releases in vaporwave's already known subgenres that I may have missed. Regarding labels, see below:

Labels

Regarding labels, of course there will be the most well known labels associated with vapour & vaporwave, but also labels that have either went dark or straight up shut down that contain essential albums for any of the above listed subgenres. The labels that have shut down / went dark will be differentiated from active labels, however I can.

People can also input their own labels depending on how popular they are, as well as how well received their output is.