

COURSE INFORMATION

EXPLORE LITERACY	EXLIT	2026	ENGLISH
HE AHA TE WHAKAMAARAMATANGA O TEENEI MARAU? - WHAT IS THIS COURSE ABOUT?			
<p>In addition to developing your reading and writing skills in preparation for the Literacy CAAs, this course invites you into a deep dive of the art of storytelling across literature and film. It encourages an exploration of different storytelling techniques which aims to stir emotions and stimulate intellectual engagement. By analysing how authors and filmmakers craft their stories, we will be able to uncover powerful methods used to evoke empathy, suspense, joy, or sorrow in the audience.</p> <p>NOTE: This course is for students who have not yet attained the NCEA Literacy co-requisite. You will have the opportunity to gain the Literacy co-requisite credits through both internal assessments and through learning that will prepare you for success in the CAA exams.</p>			
HE AHA TAAKU E AKO AI? - WHAT TYPES OF LEARNING ACTIVITIES WILL I DO?			
<p>We will be dissecting elements of plot structure, character development, thematic resonance, and stylistic choices. The goal is to cultivate a profound understanding of how stories are constructed not just to entertain, but to deeply impact</p> <ul style="list-style-type: none">Participating in in-depth class discussions, about specific literary works and films, analysing elements such as plot, character and narrative structure.Carefully dissecting passages from literature and specific scenes or sequences from films. You'll learn to identify and explain the features that make English a craft.			
EOTC OPPORTUNITIES & COMMUNITY CONNECTION	PATHWAYS		COURSE REQUIREMENTS (IF APPLICABLE)
	<p>PREFERRED PRIOR LEARNING:</p> <p>LEADS ON TO (FURTHER STUDY): Specialist English</p>		1B5

ASSESSMENT OPPORTUNITIES

STANDARD(S)												
ESTIMATED DUE DATE	STANDARD & VERSION	NCEA SUBJECT	LEVEL	STANDARD TITLE	CREDIT TOTAL	LIT	NUM	UER	UEW	I/E	ASSESSMENT MODE	FURTHER ASSESSMENT OPPORTUNITY
	US 32403 v.2	ENG	1	Demonstrate understanding of ideas and information in written texts (CAA)	5	Y	NO	NO	NO	E	External Exam - two opportunities	Y
	US 32405 V.3	ENG	1	Write texts to communicate ideas and information (CAA)	5	Y	NO	NO	NO	E	External Exam - two opportunities	Y
	AS 91926 V.5	ENG	1	Develop ideas in writing using stylistic and written conventions	5	Y	NO	NO	NO	I	Essay	N
	AS 91924 V.3	ENG	1	Demonstrate understanding of how context shapes verbal language use	5	Y	NO	NO	NO	I	Essay	N
	AS 91106 V.2	ENG	2	Form developed personal responses to independently read texts, supported by evidence	4	Y	NO	Y	NO	I	Essay/Report	N
SUBJECT ENDORSEMENT NOT AVAILABLE				SUBJECT CREDIT TOTAL	20							

FREQUENTLY ASKED QUESTIONS

- What happens if I am struggling to meet a deadline?
 - If you have a legitimate reason, you can apply for an extension. More information and the extension form can be found [here](#).
- Can I use AI in my assignments?
 - Usually not for assessed work, but on occasion yes, depending on what stage of the assignment you are at. Using AI can often result in a [breach of NCEA rules](#). Please read [the Authenticity section](#) on Te Hinaki carefully and ask your teacher for guidance before you use AI.
- Can I get a resubmission on assessments?
 - Resubmissions may be offered if, in the opinion of the teacher assessing it, you are close to the Achieved grade boundary. More information about this can be found [here](#).
 - If you think there has been a mistake with how your assignment has been graded, there is an appeals process you can follow. Go [here](#) for more information.
- What’s the difference between a RESUBMISSION and a FURTHER ASSESSMENT OPPORTUNITY?
 - A **resubmission** may be offered by your teacher after an assessment has been marked if, at the teacher’s discretion, your work was given NOT ACHIEVED but is close to the ACHIEVED boundary. A resubmission will allow you to do extra work for a short period of time (usually about an hour), without any further teaching, to bring the grade from a NOT ACHIEVED to an ACHIEVED. No higher grade than this is possible for a resubmission.

- A **further assessment opportunity** is a brand new assessment task for a Standard that is offered to students after further teaching has occurred. This is offered to all students in the course, although not everyone is obliged to take it up. The higher of the two grades will be reported to NZQA. Because further assessment opportunities require extra teaching time and extra time to complete the assessment it is often not feasible for further assessment opportunities to be offered.