
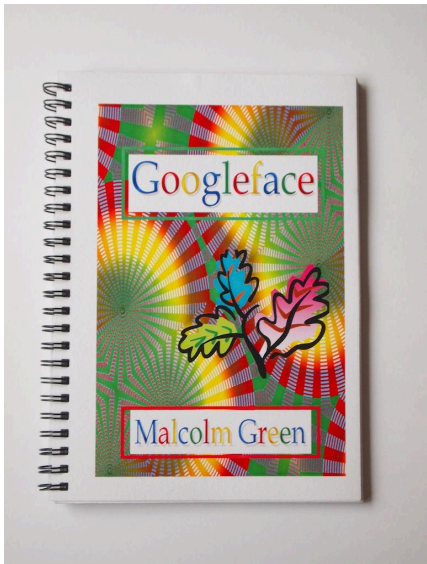


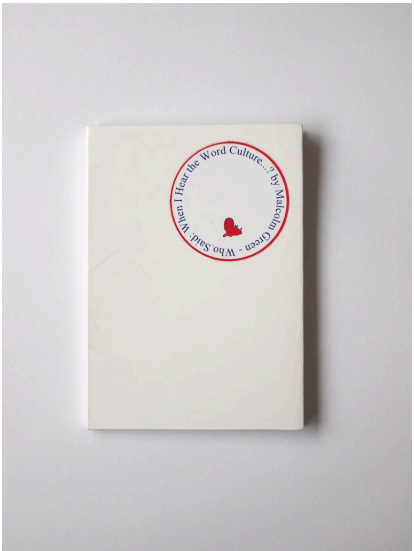
TABULARIUM ARCHIVE INVENTORY


Last updated: 22 October 2014


For more information contact: alana.kushnir@me.com


Title	Who i think i am (Compendium # 5 of This is a (not) a Magazine)
Magazine Title	This is (not) a Magazine
Editors	Karen Ann Donachie and Andy Simionato
Designer	Donnachie/Simionato
Publisher	Donnachie/Simionato
Date of Publication	November 2006
Printed By	Navapress Milano, Italy
ISSN	1721-4904
Format	This Compendium is Printed entirely on Sappi coated fine papers No of copies = 1441
Description	This compendium continues at: www.whoithinkiam.com
Thumbnail Image	


Title	Googleface
Author	Malcolm Green
Publisher	Red Sphinx
Date of Publication	2006
Format	Studio-made production using an inkjet printer and spiral binding, Heidelberg, 2006, A5, 78 pages. Edition of 100
Description	A selection of 64 thumbnail portraits erroneously attributed to famous writers, artists and musicians, collected with some industry one rainy weekend. A pataphysical take on the all-knowing Internet done to capture the anarchic misinformation that unwittingly arises from weak web-design skills and duff algorithms. The hope was to create a popular parlour game for all to play in their own time.
Thumbnail Image	

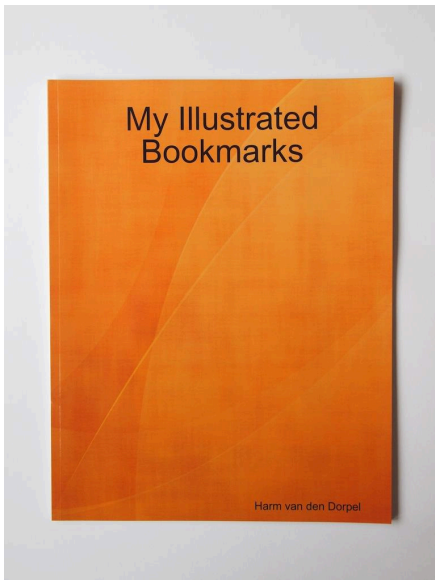
Title	Who said "when I hear the word culture"
Author	Malcolm Green
Designer	Malcolm Green
Publisher	Red Sphinx
Date of Publication	2006/2008
Format	Studio-made production using laser printing and traditional small press binding techniques, with a printed sticker. Heidelberg, 2006, A6, 32 pages. Edition of 100
Description	A trawl through the psyches on the World Wide Web performed by entering variations on and sections of that notorious Nazi saying "when I hear the word culture I reach for my pistol" and seeing what came up. In a spectrum from Godard to right-wing extremists, the sentence (or sometimes witty, sometimes spine-chilling variations on it) has been attributed to everyone from Goering, Goebbels, Bismarck, Himmler, and Winston Churchill to Jimmy Tulip, Barbara Kruger, Henry Miller, T.S. Eliot, and Godard.
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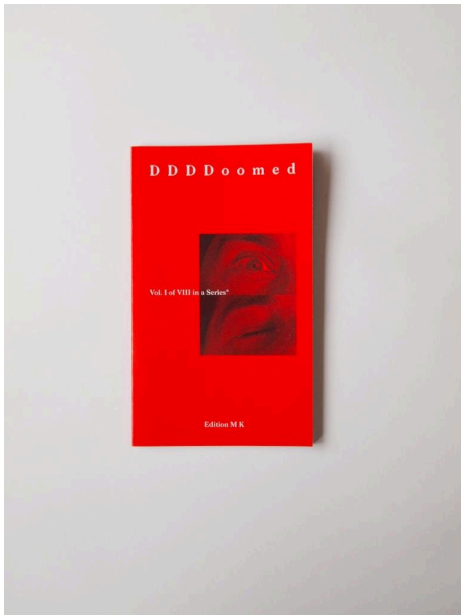
Title	Digital Folklore
Editors	Dragan Espenschied, Olia Lialina
Contributors	Cory Archangel, Julia Böger, Helene Dams, Dragan Espenschied, Marc Grimm, Dennis Knopf, Stefan Krappitz, Florian Kröner, Tobias Leingruber, Olia Lialina, Leo Merz, Bernadette Neuroth, johannes p osterhoff, o+ro, Isabelle Pettinato, Michael Ruß, Alexander Schlegel, Bert Schutzback, Siegfried Zielinsky
Designer	Manuel Buerger
Publisher	merz & solitude
Date of Publication	November 2009
ISBN	978-3937982250
Format	17cm × 25cm, 288 pages, six kinds of paper, loads of colors, + CAT POSTER Language: English (83,21%), German (16,79%)
Description/Other	Technical innovations shape only a small part of computer and network culture. It doesn't matter much who invented the microprocessor, the mouse, TCP/IP or the World Wide Web; nor does it matter what ideas were behind these inventions. What matters is who uses them. Only when users start to express themselves with these technical innovations do they truly become relevant to culture at large. Users' endeavors, like glittering star backgrounds, photos of cute kittens and rainbow gradients, are mostly derided as kitsch or in the most extreme cases, postulated as the end of culture itself. In fact this evolving vernacular, created by users for users, is the most important, beautiful and misunderstood language of new media. As the first book of its kind, this reader contains essays and projects investigating many different facets of Digital Folklore: online amateur culture, DIY electronics, dirtstyle, typo-nihilism, memes, teapots, penis enlargement...
Thumbnail Image	

Title	Big Long Now .com (Atomic Activity Book 02)
Magazine Title	Atomic Activity Books
Author/Editors	Authored by Rafaël Rozendaal, edited by Karen Ann Donnachie and Andy Simionato
Publisher	Donnachie, Simionato & Son.
Date of Publication	2009
Printed By	NavaPress Milano, Italy
ISBN	978-88-903078-2-9
Format	Paper-back glued, black gilt-edged, 8° / 10.5x17cm 120 pages, edition of 500
Description	Atomic Activity Books. Experimental deviations and non-standard behaviours. An imprint of This is a magazine (a magazine about nothing). "Every activity is atomic"
Thumbnail Image	

Title	Experiencing Hypnotism (Atomic Activity Book 01)
Magazine Title	Atomic Activity Books
Author/Editors	Authored by Francesco Spampinato, edited by Karen Ann Donnachie and Andy Simionato
Designer	Donnachie, Simionato & Son
Publisher	Donnachie, Simionato & Son
Date of Publication	2009
Printed By	Nava milano, Italy
ISBN	978-88-903078-1-2
Format	Paper-back glued, silver gilt-edged, 8° / 10.5x17cm, 60 pages, edition of 500
Description	Atomic Activity Books are an imprint of This is a magazine (and This is not a magazine). "Every activity is atomic".
Thumbnail Image	

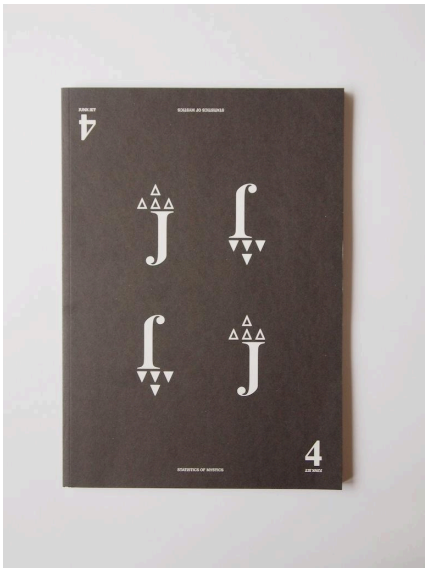
Title	Pink Laser Beam (Compendium N.6 of This is a Magazine)
Magazine Title	This is a Magazine
Editors	Karen Ann Donnachie and Andy Simionato
Contributors	a.a.s group, aids-3d, Amazon Noir project, Andy Simionato, Borna Sammak, Center for Tactical Magic, Damon Zucconi, Donald Roberdeau, Grant Willing, J.G. Ballard, JODI, Karen ann Donnachie, Laura Brothers, Loshadka, Matt Robinson, My Cat is an Alien, Nikola Totic, Oliver Laric, Shane Hope, Yoshi Sodeoka
Designer	Donachie, Simionato & Son
Date of Publication	2009
Printed By	NavaPress Milan Italy
ISSN	1721-4904
Format	<p>Paper, Plastic, Glue, Thread, Metal-foil, Edition of 666, Numbered Edition of 666</p> <p>Hard-cover with foil-laminate / 180 pages with various extras</p> <p>Dust-jacket opens to giant poster</p> <p>Artist multiples/extras included with each compendium:</p> <p>DIY "OMG" obelisk by aids-3d / Custom 3d-vision glasses for Evolution of 3-space by Donnachie, Simionato & Son / a cardboard picture-disc for My Cat is an Alien soundtrack / DIY hex-sticker by the Center for Tactical Magic / three playing cards / star-map by Grant Willing / a complete (yet invisible) book by J.G. Ballard as served by the Amazon Noir project</p> <p>Printed on Cartiere Garda Papers</p> <p>Hand-finished and sealed in clear plastic film with vinyl pyramid-sticker</p> <p>23 x 29cm (9 x 11.5") / approx. 1.2kg (2.6 lbs)</p>
Description	<p>Pink Laser Beam is the 6th Compendium of the experimental online periodical www.thisisamagazine.com and/or www.thisisnotamagazine.com containing over 180 pages of paper (and plastic) featuring new works from in and around the internet which unfold in time and space. The title Pink Laser Beam is a reference to the moment of exegesis in Philip K. Dick's final novel "Valis" where a beam of pink light, after travelling to earth across the cosmos, suddenly and without warning enters the narrator's brain. The compendium attempts to present activities and artworks which have the potential to circumnavigate our traditional modes of perception.</p>
Thumbnail Image	


Title	My Illustrated Bookmarks
Author	Harm van den Dorpel
Designer	Harm van den Dorpel
Publisher	Harm van den Dorpel
Date of Publication	26 April 2010
Printed By	Lulu
Format	Perfect-bound paperback, 57 pages, full colour, 0.64 lbs., 8.5 in. wide x 11 in. tall
Description	This publication contains 1370 bookmarks: references to various places, sites, objects and images on the Internet, which inspired Harm van den Dorpel over the period July 4 th 2005 till February 5 th 2009; the day van den Dorpel canceled his account.
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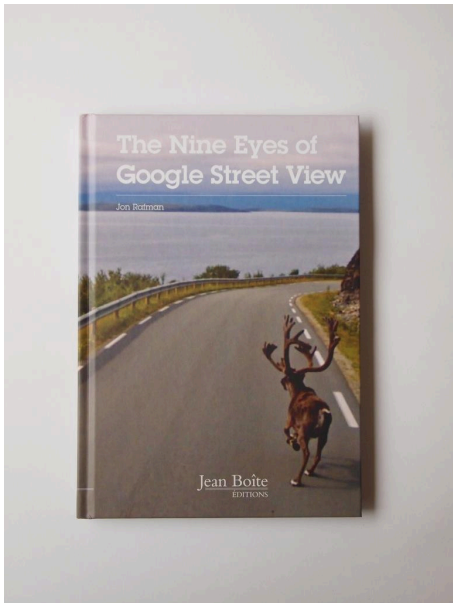
Title	DDDDoomed: Or, Collectors & Curators of the Image – A Brief Future History of the Image Aggregator Vol. I
Author	R. Gerald Nelson
Designer	R. Gerald Nelson
Publisher	Edition MK
Date of Publication	November 2010
Printed By	Lulu
Format	84 pages pages, 108 x 175 mm, 1-colour interior, colour covers, paperback, perfect-bound
Description	<p>This publication forms Vol. I of VIII of a series titled <i>Img Ctrl</i> – texts regarding the contemporary image world.</p> <p><i>DDDDoomed</i>, crafted as a speculative fiction that unfolds from the perspective of a future commentator reflecting back and theorizing about the factors that brought about the dysfunctional state of the contemporary image world, tells the story of how the image (specifically, the online image) devolved in the hands of image aggregators (IAs). IAs, as <i>DDDDoomed</i> asserts, in having “single-handedly pave[d] the way for a young and Internet-reliant culture’s collective disinterest in even the most essential content of an image,” have turned the image into an aimless one that is made intentionally devoid of its meaning, knowledge, and even of its most basic identifying information. Furthermore, it is argued that “by devaluing [the] image’s potency ... IAs were effectively exaggerating the worth of their role by convincing the viewers of their websites that their assembled collection ... was, paradoxically, to be the sole object of spectacle.” <i>DDDDoomed</i> offers a thorough look at the contemporary (online) image world through the lenses of comparatively important image and photography-based artworks, image archives, and artists who are engaged with the collection and use of disparate images.</p>
Thumbnail Image	


Title	no. 4 statistics of mystics
Magazine Title	Junk Jet
Editors	Asli Serbest and Mona Mahall
Contributors	Alan Smart, Alex McLeod, Alexander Trevi, Alice Deusser, Amy Franceschini, architecture, Asli Serbest, Austin Houldsworth, Christine Jetter and Nicolas Ebner, Christine Nasz and Stefanie Hunold, Christoph Steinbrener/Rainer Dempf, Corinna Koch, Daniel Krawczyk, Emmeline de Mooij, Enrique Ramirez, Evelina Domnitch and Dmitry Gelfand, The Functionality, Ghostlab, Herwig Weiser, Ioanna Angelidou, Jan Kempenaers, Jason Hopkins, Jenny Michel and Michael Hoepfel, Jimmy Stamp, Julia Pfeiffer, Kazys Varnelis, Network Architecture Lab, Marshall Rake, Mauser: Micro-architecture-unit-star-energy-ray, Michael Schoner, Mona Mahall, Nelly Ben Hayoun, N.I.E.I. Hektor, Olia Lialina, Raphaël Bastide, Sam Jacob, Simon Boudvin, The Office of PlayLab, Inc., Thorsten Fleisch, visiondivision, Wilhelm Jan Neutelings, Yoshi Sodeoka, Cornelia Lund and Holger Lund.
Designer	M-A-U-S-E-R
Publisher	igmade.edition
Date of Publication	September 2010
Printed By	Frech Druck
ISBN	978-3-00-032228-0
Book Format	With four audio files, 888 copies, 88 pages, 27 x 19 x 1 cm, 300 gr with Mystic Insert and Magic Mask
Description	Junk Jet is a zine-jet, a collaborative format set up to discuss speculative works on topics of art, architecture and media. Junk Jet is an irregular series of medial events, and a low-fi paper publication (including irrational special gifts) on a non-commercial scale edited by Asli Serbest and Mona Mahall (m-a-u-s-e-r, www.m-a-u-s-e-r.net) and published by their own igmade.edition (igmade.net). Junk Jet is interested in counter works (and counter counter works) of counter aesthetics, tunneling practices that show lack of any irony or fiction. It is about wild forms and found objects, about weird theories and (small) narratives, anti-fashions and non-styles, about exploring do-it-yourself works, accidental outcomes, deviant and normal aesthetic forms that result from jammed common practices, misused media, and subverted customary tools. It is about cultivating an anti heart by "introducing noise to signal". Whereas n°1 experiments with the topic of failure, or better: noise, n°2 is especially into architectural and spatial works. The n°3 flux us! flux you! issue focuses on temporary types, on stable happenings and unstable thoughts: boogie buildings, rolling rocks, flying architectures, provisory pyramids, lifted cellars and dug in landmarks, curtains, mobiles, house boats, bubbles, zeppelins, flying saucers ... The n°4 deals with making something out of nothing and contains works that move from mumbo-jumbo to real magic and back. The current issue n°5 is an archive impossible with reflecting net.heart of internet culture. It transfers internet things from their digital space into a paper jet. n°6 here and where issue is all about the local forms and spaces with in the global culture.

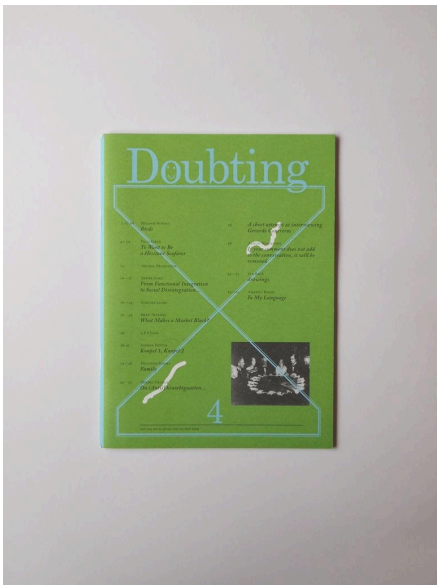
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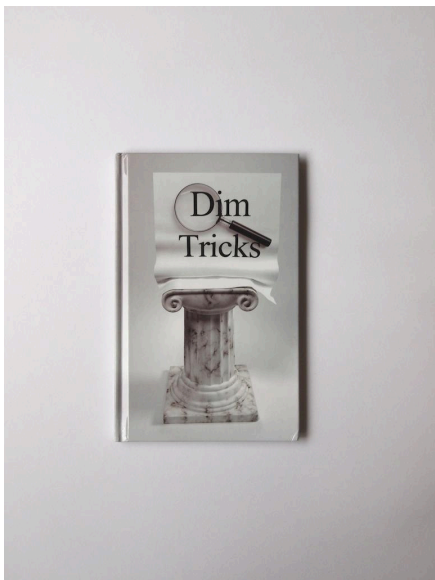
Title	Photographs I Took (From Facebook) II
Author	Évita Yumul
Publisher	Évita Yumul
Date of Publication	July 2011
Printed By	Printed in Tokyo, Japan
ISBN	N/A
Format	12 pages, 12.5 x 17.5cm, risograph print, staple bound, edition of 30
Description	Maria, Andres, Elaine, Alvin, Gaea, Hilary, Daniella, Joseph, Jesse, Katherine, Tarren, Sean
Thumbnail Image	


Title	The Nine Eyes of Google Street View
Author	Jon Rafman
Designer	Renaud Othnin-Girard
Publisher	Jean Boîte Editions
Date of Publication	November 2011
Printed By	Standartu, Latvia
ISBN	978-2-36568-001-1
Format	Hardback, 160 pages, 9.5 x 6.5 inches
Description	<p>The first monographic book of Jon Rafman's work based on his study "The Nine Eyes of Google Street View". In 2009, the artist began to stroll around the free world within the eyes of Goggle Street View and captured images inspired both by photojournalism and fantasizing.</p> <p>In this exhaustive publication, Jon Rafman's work is shown throughout 160 bilingual pages and accompanied by an original text by the architect and artist Guillaume Aubry.</p>
Thumbnail Image	

Title	New Sincerity
Editor	Jaakko Pallasvuo
Contributors	Jennifer Chan, Nicholas O'Brien, Rebecca LaMarre, Sofia Leiby
Designer	PWR studio (Hanna Nilsson and Rasmus Svensson)
Publisher	B.C. (www.bazandchaz.com) with Beach London (www.beachlondon.co.uk)
Date of Publication	December 2011
Printed By	Victory Press (www.victorypress.co.uk)
Format	190 x 274mm, 20 pages, 2 colour risograph, edition of 25
Description	In December 2011 B.C. facilitated the second exhibition of Jaakko Pallasvuo's project, <i>New Sincerity</i> , at Beach London. An accompanying catalogue was published for the occasion.
Thumbnail Image	

Title	Doubting No. 4
Magazine Title	Doubting
Editor	Martin Kohout
Contributors	Melanie Bonajo, Palo Fabuš, Michal Pěchouček, André Gorz, Evelyne Laube, Brad Troemel, o F F Love, Johana Pošová, Wojciech Kosma, Mikhel Proulx, Martin Kohout, Gerardo Contreras, Audun Mortensen, Jan Brož, Amanda Baggs.
Designer	Martin Kohout
Publisher	TLTRPreß
Date of Publication	Winter 2011/2012
Printed By	Helbich, Czech Republic
Format	Softcover, 100 gm, edition of 250, colour and b+w, 32 pages
Description	<i>"In case of Linear Manual, designed by Rasmus Svensson, I rather speak about being a host to the publication, as it's organized upon a structure of a conference meeting (with a morning session, lunch break etc.) where I approached the contributors explaining my goals and asking for material. While with Doubting No.4 (the only ever released issue) I already knew the content or was in touch with the author during its fabrication. Linear Manual rotates around themes of sticks, tools, power, fetish and surface. Doubting is more about the contemporary conditions of work, gaps for life, doubt etc. Both combine theoretical, epic and aesthetic contributions."</i> — Martin Kohout
Thumbnail Image	

Title	PWR paper #6
Magazine Title	PWR paper
Editors	Hanna Terese Nilsson and Rasmus Svensson
Contributors	2029, Aaron Graham, Andreas Banderas, Anonymous, Ben Schumacher, Brad Troemel, Carson Fisk-Vittori, Deterritorial Support Group, Energy:Pangea, FAUX/real, Goodiepal, Ingo Niermann, Inka Lindergård & Niclas Holmström, Jaako Pallasvuo, Johannes Thumfart, Jon Rafman, Juliette Bonneviot, Kareem Lofty, Katja Novitskova, Martin Kohout, Nathalie du Pasquier, Oregon Painting Society, Rachel de Joode, Sarah Hartnett, Shawn C. Smith, Travess Smalley
Designer	H-T Nilsson & Rasmus Svensson
Date of Publication	Winter 2011/2012
Printed By	Munkreklam, Sweden
Format	152p, 11 x 18cm, b/w offset, glue bound, edition of 500
Description	Coinciding with the exhibition <i>PWR</i> , 2-7 December 2011, Future Gallery, Mansteinstraße 3, Berlin. The main idea of PWR paper was: Surfing materialized. A collection of work by a network of cultural prosumers, gathered and arranged on paper by the two editors / designers. A magazine about contemporary culture.
Thumbnail Image	 <p>The image shows a small, white, rectangular object, which is the PWR paper #6 magazine, standing upright against a light gray background. The front cover of the magazine is visible, displaying a list of contributors in a small, black, sans-serif font. The list includes names such as 2029, Aaron Graham, Andreas Banderas, Anonymous, Ben Schumacher, Brad Troemel, Carson Fisk-Vittori, Deterritorial Support Group, Energy:Pangea, FAUX/real, Goodiepal, Ingo Niermann, Inka Lindergård & Niclas Holmström, Jaako Pallasvuo, Johannes Thumfart, Jon Rafman, Juliette Bonneviot, Kareem Lofty, Katja Novitskova, Martin Kohout, Nathalie du Pasquier, Oregon Painting Society, Rachel de Joode, Sarah Hartnett, Shawn C. Smith, and Travess Smalley. The magazine is oriented vertically, with the text running from top to bottom.</p>

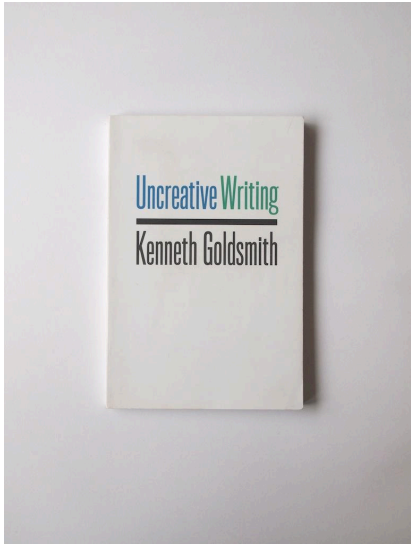
Title	Dim Tricks (Atomic Activity Book. No. 4)
Magazine Title	Atomic Activity Books
Author/Editors	Authored by Billy Rennekamp, edited by Karen Ann Donnachie and Andy Simionato
Contributors	With stereoscopic sculptures by AIDS-3D(Kosmos/Keller), Brenna Murphy, Brian Khek, Clemens Jahn, Guthrie Lonergan, JODI, John Transue, Jon Rafman, Lenox Lenox, Max Pitegoff, Micah Schippa, Michael Ray-Von, Michelle Ceja, Patrick Armstrong, Petros Morris, Skye Chamberlain, Tabor Robak, Timur Si-qin, Travess Smalley
Publisher	Donachie, Simionato & Son.
Date of Publication	2011
Printed By	Nava Milano, Italy
ISBN	9780987191007
Format	Hard-back, stitched, 8° / 10.5x17cm 60 pages, edition of 500
Description	This Atomic Activity Book contains stereoscopic images
Thumbnail Image	


Title	Larrys se7en
Contributors	Dena Yago, Morag Keil, Michele Dimenna, Natascha Goldenberg, Martin Thacker, Alex Turgeon, Nicolas Ceccaldi, Maxwell Simmer, Cason Chan, He-Ji Shin, Daytona Bleach, Mathieu Malouf, Juliette Bonneviot, Dan Bodan, Kayla Guthrie, Valentine Liernur
Publisher	Larrys
Date of Publication	2011
ISSN	2191-7523
Description/Other	Published over the course of the Office Hours exhibition at the Fillip office, <i>Larry's se7en</i> was produced by sending content from Berlin through Dropbox to a printer in Vancouver. This raw material, manipulated through a re-digitization process, was then edited to produce its final form specifically for the exhibition. Established in 2007 by Maxwell Simmer, Martin Thacker & Mathieu Malouf, Larry's is a multi-platform publication and creative initiative of Art, Design & Lifestyle from Berlin, Germany.
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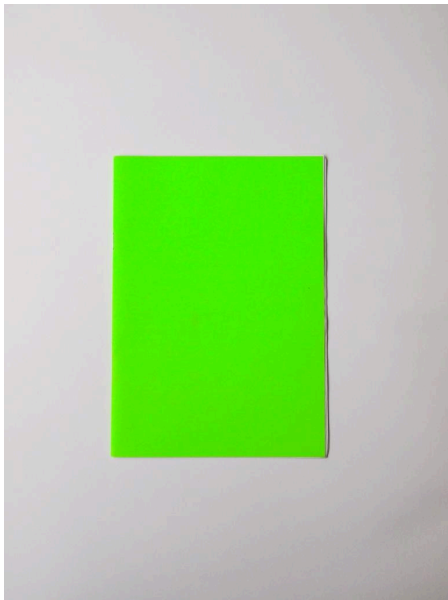
Title	Post-Internet Survival Guide 2010
Editor	Katja Novitskova
Contributors	AIDS-3D, Aaron Graham, Adam Cruces, André Carlos Lenox & Evan Lenox, Anne de Vries, Artie Vierkant, Brad Troemel (The Jogging), Brian Khek, Constant Dullaart, Chris Lee, Christian Oldham, Damon Zucconi, Daniel Chew, Emily Jones, Gene McHugh, Iain Ball, Jaakko Pallasvuo, Jack Latham, Jacob Broms Engblom, John Transue, Jon Rafman, Kareem Lofty, Kari Altmann, Kate Steciw, Katja Novitskova, Lance Wakeling, Lauren Brick, Lauren Christiansen, Laurence Punshon, Lorenzo Bernet, Louis Doulas, Martin Kohout, Matei Samihaian, Matteo Giordano, Micah Schippa, Mike Ruiz, Orlando Orellano, Pierre Lumineau, R-U-INS?, Rachael Milton, Sam Hancocks, Sebastian Moyano, Sterling Crispin, Tabor Robak, Timur Si-Qin and Yannic Joray.
Designer	Katja Novitskova
Publisher	Revolver Publishing
Date of Publication	2011
Printed By	Tallinna Raamatutrükikoda, Estonia
ISBN	978-3-86895-350-3
Format	272 pages, 180 x 230 mm, paperback, offset, black and white, edition: 500 copies
Description	Post Internet Survival Guide is a project initiated by Katja Novitskova. At the moment it is realised as a book, an installation (FORMATS) and a series of events and exhibitions. The first book launch and exhibition took place in Berlin at Gentili Apri gallery as a project with Future Gallery, curated by Katja Novitskova and Mike Ruiz. The second presentation took place in London, at BYOB (Bring Your Own Beamer) London, curated by KERNEL. I presented the book for BYOB edition of Lucky PDF TV. <i>truEYE surView</i> show with Yngve Holen and Anne de Vries. June 16 th until August 21 st 2011, exhibition at gallery W139, Amsterdam. Curated by Katja Novitskova, in relation to the PISG2010 book launch and conversation with Harm van den Dorpel that took place at W139 on the 13 th of March, 2011. In correlation with R-U-INS network.

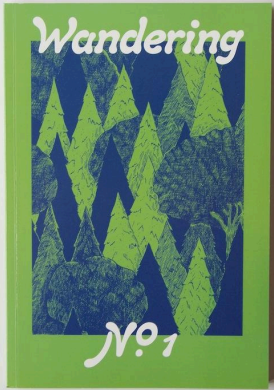
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Title	Uncreative Writing: Managing Culture in the Digital Age
Author	Kenneth Goldsmith
Publisher	Columbia University Press, New York
Date of Publication	2011
ISBN	978-0-231-14991-4
Format	Paperback, 272 pages, 27 illus.
Description	<p>Can techniques traditionally thought to be outside the scope of literature, including word processing, databasing, identity ciphering, and intensive programming, inspire the reinvention of writing? The Internet and the digital environment present writers with new challenges and opportunities to reconceive creativity, authorship, and their relationship to language. Confronted with an unprecedented amount of texts and language, writers have the opportunity to move beyond the creation of new texts and manage, parse, appropriate, and reconstruct those that already exist.</p> <p>In addition to explaining his concept of uncreative writing, which is also the name of his popular course at the University of Pennsylvania, Goldsmith reads the work of writers who have taken up this challenge. Examining a wide range of texts and techniques, including the use of Google searches to create poetry, the appropriation of courtroom testimony, and the possibility of robo-poetics, Goldsmith joins this recent work to practices that date back to the early twentieth century. Writers and artists such as Walter Benjamin, Gertrude Stein, James Joyce, and Andy Warhol embodied an ethos in which the construction or conception of a text was just as important as the resultant text itself. By extending this tradition into the digital realm, uncreative writing offers new ways of thinking about identity and the making of meaning.</p>
Thumbnail Image	 The image shows the front cover of the book 'Uncreative Writing' by Kenneth Goldsmith. The cover is white with the title 'Uncreative Writing' in a blue, sans-serif font. Below the title is a thin horizontal line, and then the author's name 'Kenneth Goldsmith' is printed in a black, sans-serif font. The book is standing upright against a plain, light-colored background.

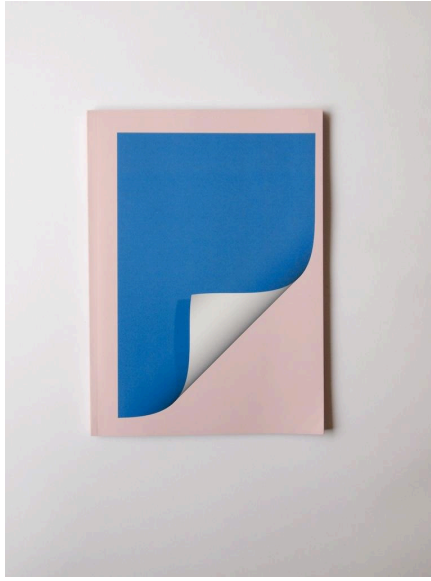
Title	UN-PUBLISH (2.01)
Pamphlet Title	UN-PUBLISH
Author	Ami Clarke
Publisher	Banner Repeater
Date of Publication	2011
Printed By	Newsfax International Ltd (printers of The Financial Times UK).
ISSN	2050-795X
Format	16-page folded paper, edition of: 500. 18.8 x 24.5cm. Colour - digital print.
Description	<p>The first UN-PUBLISH focus' on the communications between people in the life of Bradley E Manning, a US soldier who was arrested May 2010 in Iraq, and charged in July with transferring classified data onto his personal computer and communicating national defense information to an unauthorized source, whom many have speculated was Julian Assange (Wikileaks), and that informed the leaked information that became widely known as 'cable-gate'. The meta-fiction by Ami Clarke, appropriates the instant messenger conversations published by the New York Times, the Guardian, the Telegraph and Wired, to expose a young man at great odds with his situation, ideologically invested in both freedom of information and speech, and ultimately contextualized by his rich use of cyber-language. It is printed on Financial Times news-paper, by the press that publishes the Financial Times and the Metro, amongst others.</p> <p>'No one suspected a thing. (I) listened and lip-synched to Lady Gaga's Telephone while "exfiltrating" possibly the largest data spillage in America history." (Bradley Manning).</p> <p>UN-PUBLISH is a series of critical works published on paper which are determined by ideas of shifting time and labour relations which are intrinsic to Banner Repeater's location and which focus on the co-evolution of humans and technology.</p>
Thumbnail Image	

Title	B.C.#2
Editors	B.C. (Barnie Page and Charlie Hood)
Contributors	Gustavo Eandi, Tom Godfrey, Travis Stearns, Milo Brennan, Piotr Lakomy, Justin Baird, Kate Steciw, Simon and Tom Bloor, Ilz Industries, Bonjour Jean-Jacques, Sean Roy Parker, Harry Meadley, Aaron Angell, Simon Whybray, Michael Willis, S. Mark Gubb, Rob Chavasse, Samara Scott, Martin Cole, Sofia Leiby, Hugh Frost, Dan Ford, Veronica So, Clay Hickson, Gergo Szinyova, James Hines, Jaakko Pallasvu, Jamie Bracken Lobb, John Bohl
Designer	Barnie Page
Publisher	B.C. (www.bazandchaz.com)
Date of Publication	January 2012
Format	A5, B+W photocopy, unlimited edition
Description	Catalogue from B.C.#2 at Mexico Project Space, Leeds from 26 January – 9 February 2012 and B.C.#2.1 at Beach, London from 1 March – 11 March 2012. 29 artists were invited to make an artwork that would be in printed black and white, on A2 size fluorescent paper, with the paper colour chosen at random. All works were pasted to the walls of the gallery and were for sale, print on demand, for £20 each.
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Title	Wandering No. 1
Magazine Title	Wandering Magazine
Editor	Pierrette Schlettwein
Contributors	Airen, Jean du Arc, David Aylers, Tenzing Barshee, Daniel Baumann, Bill Berkson, Bomec, Juliette Bonneviot, Max Brand, Stefan Buck, Caroline Busta, Kerstin Cmelka, Ann Cotten, Dari, Iris Därmann, Nikola Eschenbach, Fredi Fischli, Gregory Fong, Lars Erik Frank, Nina Franz, Dillon de Give, Lena Henke, Viggo Julsgard Jensen, Julia Jung, Nuri Koerfer, Wolf von Kries, Quinn Latimer, David Lieske, Ariane Müller, Silvio Do Nascimento, Eckhart Nickel, Niels Olsen, Aude Pariset, Danica Phelps, Sam Pulitzer, Roy Radich, Marta Riniker-Radich, Michele Robecchi, Jörg Harlan Rohleder, Sarah Colony Rose, Andreas Rosenfelder, Emanuel Rossetti, Vanessa Safavi, Emily Segal, Brandon Shimoda, Martin Schmitz, Chris Sharp, Queen of Sheba, Fabrice Stroun, Kate Sutton, Greg Parma Smith, Mark Soo, Julian Stalbohm, Rui Tenreiro, Uvid, Stewart Uoo, Hendrik Weber, Jean-Michel Wicker, Amelie von Wulffen, Adolf Wölfli, Dena Yago, Amy Yao, Anicka Yi.
Designer	Dan Solbach, Basel
Publisher	Tenzing Barshee, Dan Solbach
Date of Publication	January 2012
Printed By	Druckerei Schwabe, Basel
ISSN	2235-4417
Format	English/Deutsch, 226 pages, 16.5 x 24 cm, 408g, Softcover
Description	Featuring over thirty conversations between artists, curators, poets and writers.
Thumbnail Image	 The image shows the cover of 'Wandering Magazine No. 1'. The cover is primarily green with a pattern of dark green and black stylized, overlapping mountain peaks or trees. The word 'Wandering' is written in a white, cursive font at the top, and 'No. 1' is written in a similar white, cursive font at the bottom. The magazine is shown against a plain, light-colored background.


Title	No. 5 Net.Heart
Magazine Title	Junk Jet
Editors	Asli Serbest, Mona Mahall
Contributing Authors	0100101110101101.ORG, Adam Cruces, Agathe Andre, Alessandro Brava, Alexei Shulgin, Angela Genusa, Angelo Plessas, Aurelliano Segundo, Asli Serbest, Aristide Antonas, Artie Vierkant, Ball-Nogues, Bärbel Jetter, Bea Fremderman, Beatriz Ramo, Ben Aqua, Ben Vickers, Billy Rennekamp, Bonno van Doorn, Brad Troemel, Brian Droitcour, Bryan Boyer, Carsten Güth, Christian Oldham, Christine Nasz and Stefanie Hunold, Constant Dullaart, Dennis Knopf, Ellis Mcdonald, Fabien Mousse, Gene McHugh, Greg J. Smith, Hanne Mugaas, Jacob Engblom, Jasper Elings, JODI, Jonas Lund, Jordan Tate, Katja Novitskova, Laimonas Zakas, Lenox Twins, m-a-u-s-e-r, Marisa Olson, Michael Schoner, Mike Ruiz, Mimi Zeiger, Mona Mahall, Natalie Bookchin, Nicholas O'Brien, Nicolas Sassoon, NIEI, NLarchitects, Olia Lialina, Palace Palace, Ricardo Scofidio, Parker Ito, Patrick Cruz, Pieterjan Grandry, Rafaël Rozendaal, Raphael Bastide, Sam Hancocks, Sarah Weis, Something Fantastic, Sterling crispin, Theo Seemann, Will Brand, Wyne Veen
Designer	M-A-U-S-E-R
Publisher	igmade.edition
Date of Publication	2 February 2012
Printed By	Frech Druck
ISBN	978-3-9814748-1-7
Format	777 copies, 154 pages, 25.5. x 15.5 x 0.8 cm, 250 gr with "Home Buttons by Architects" Poster
Description	Junk Jet is a zine-jet, a collaborative format set up to discuss speculative works on topics of art, architecture and media. Junk Jet is an irregular series of medial events, and a low-fi paper publication (including irrational special gifts) on a non-commercial scale edited by Asli Serbest and Mona Mahall (m-a-u-s-e-r, www.m-a-u-s-e-r.net) and published by their own igmade.edition (igmade.net). Junk Jet is interested in counter works (and counter counter works) of counter aesthetics, tunneling practices that show lack of any irony or fiction. It is about wild forms and found objects, about weird theories and (small) narratives, anti-fashions and non-styles, about exploring do-it-yourself works, accidental outcomes, deviant and normal aesthetic forms that result from jammed common practices, misused media, and subverted customary tools. It is about cultivating an anti heart by "introducing noise to signal". Whereas n°1 experiments with the topic of failure, or better: noise, n°2 is especially into architectural and spatial works. The n°3 flux us! flux you! issue focuses on temporary types, on stable happenings and unstable thoughts: boogie buildings, rolling rocks, flying architectures, provisory pyramids, lifted cellars and dug in landmarks, curtains, mobiles, house boats, bubbles, zeppelins, flying saucers ... The n°4 deals with making something out of nothing and contains works that move from mumbo-jumbo to real magic and back. The current issue n°5 is an archive impossible with reflecting net.heart of internet culture. It transfers internet things from their digital space into a paper jet. n°6 here and where issue is all about the local forms and spaces with in the global culture.


Thumbnail Image





Title	Back C@talogue
Author	Jesse Darling
Publisher	Jesse Darling
Date of Publication	30 March 2012
Description	Published to accompany <i>Stockholm Syndrome and Other System Failures</i> , a solo exhibition by Jesse Darling at Arcadia Missa, London.
Thumbnail Image	


Title	Issue 1
Magazine Title	Symbol
Editor	Amy Knight
Contributors	Daniel Swan, Jon Rafman, Kitty Clark, Brenna Murphy, Simon Dion Redekop, Marvin De Deus Ganhitas
Designer	David Rudnick
Publisher	Symbol
Date of Publication	March 2012
Printed By	Sharman & Company Limited
Format	Custom-trimmed newsprint, plastic sleeve
Description	Symbol is an independent, London-based publishing platform that curates the work of a new generation of international artists
Thumbnail Image	

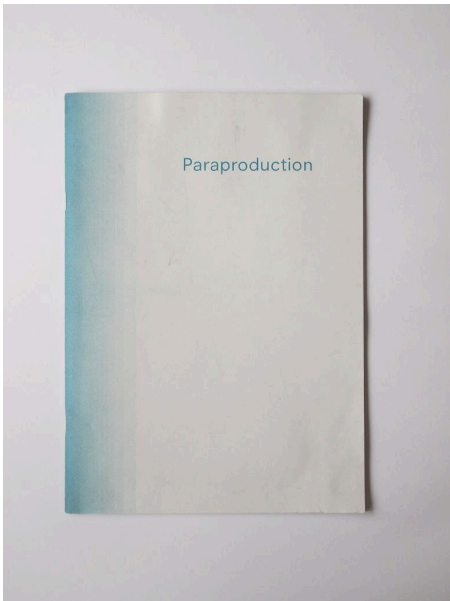
Title	The Green Room
Author	Ché Zara Blomfield
Contributors	Petra Cortright, Artie Vierkant, Kate Steciw, Anne de Vries', Daif King, Rafaël Rozendaal, Matthew Johnstone, Jonathan Baron, Aleks Marshall, Rich Mix, Arts Council England
Designer	Ché Zara Blomfield with the help of Jonathan Baron
Publisher	The Composing Rooms
Date of Publication	April 2012
Format	Pamphlet, 12 pages, colour, A5, 1000 copies, saddle stitched portrait, silk 105gsm, full colour
Description	<p>The Green Room artists engage with digital spaces as well as new modes of production and distribution, which are inherent to their individual practices.</p> <p>The Green Room publication was important for the visibility of the program and was distributed from the entrance of the 'Rich Mix' cinema, events and community building which hosted the space. It was also great to put something together that grouped the eight artists and outlined their differing interests.</p>
Thumbnail Image	

Title	Photographs I Took (from Facebook) 日本語
Author	Évita Yumul
Publisher	Évita Yumul
Date of Publication	July 2012
Printed By	Printed in Tokyo, Japan
Format	10 pages, 12.5 x 17.5cm, risograph print, staple bound, edition of 30
Description	Shoko, Masaki, Daniel, Andrew, Jun, Pat, Yuka, Amy, Yu; ÉY
Thumbnail Image	

Title	VOL II: SPECULATIVE GEOGRAPHIES
Magazine Title	THE STATE
Editors	Ahmad Makia and Rahel Aima
Contributors	Jansen Aui, Nick Axel, Khairani Barokka, Greg Barton, M.F. Benigno, Frances Bodomo, DEMILIT, Daniel Fernández Pascual, Bradley L. Garrett, Maryam Monalisa Gharavi, Karen Gregory, Sarah Handelman, John Krauss, Justin Pickard, Nick Roberts, Adam Rothstein, Henry Stephens
Designer	Lejla Redja
Publisher	Rami Farook
Date of Publication	2 August 2012
Printed By	Farook International Stationary, Dubai, UAE
ISBN	978-0-9853557-2-2
Format	Full-colour print 'book object' (CMYK), edition of 1,000, 24 x 31, 861 G, 16 pages, Hardcover
Description	Prineternet
Thumbnail Image	

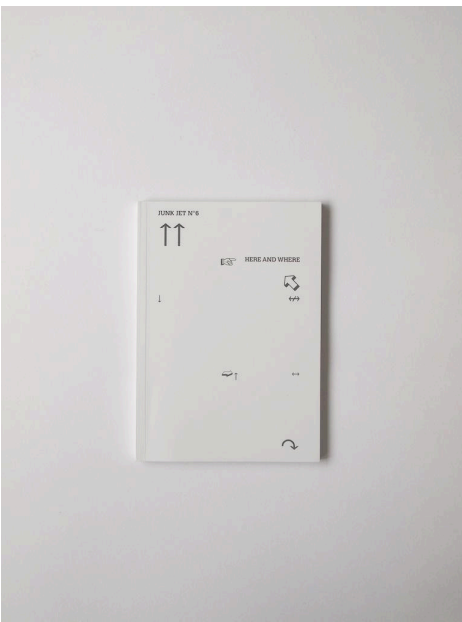
Title	Issue 2
Magazine Title	Symbol
Editor	Amy Knight
Contributors	Juliette Bonneviot, Kate Steciw, Matthew Johnstone, Oliver Laric, Sam Zealey, Julien Langendorff
Designer	David Rudnick
Publisher	Symbol
Date of Publication	August 2012
Printed By	Sharman & Company Limited
Format	Custom-trimmed newsprint, plastic sleeve
Description	Symbol is an independent, London-based publishing platform that curates the work of a new generation of international artists
Thumbnail Image	

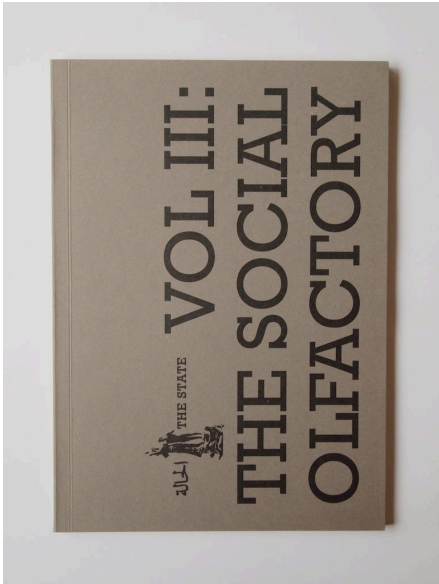
Title	AKA LIVEJOURNAL (Version 1.0)
Author	Ben Vickers
Contributors	N/A – Appropriated without credit, unless credit is given
Designer	David Rudnick and Ben Vickers
Publisher	Ben Vickers
Date of Publication	September 2012
Printed By	Blurb
Format	Paperback, b&w
Description	Produced by Ben Vickers on the occasion of Net Narrative, a show curated by Harry Burke
Thumbnail Image	


Title	Paraproduction
Editor	Alana Kushnir
Contributors	Alana Kushnir, Jesse Darling, John Hill, Ben Vickers, Matthew Drage and Christopher Kulendran Thomas
Designer	ModernActivity
Publisher	ANDpublishing
Date of Publication	December 2012
Printed by	Hato Press
ISBN	978-1-908452-24-5
Format	Rhizograph print 40 pages, colour print 12 pages Edition of 50
Description	Exhibition Catalogue for <i>Paraproduction</i> , an exhibition held at Boetzelaer Nispen Gallery, Amsterdam 6 October – 2 December 2012. The exhibition featured a concentration of London-based artists who exploit the curatorial strategies of exhibition, circulation and distribution. The materials they use are the programmatic, networked and branded processes that typically accompany the production of contemporary art. By operating through these modes of practice, they replace the romantic myth of the artist as a maker of art with the actuality of the artist as a format for art.
Thumbnail Image	

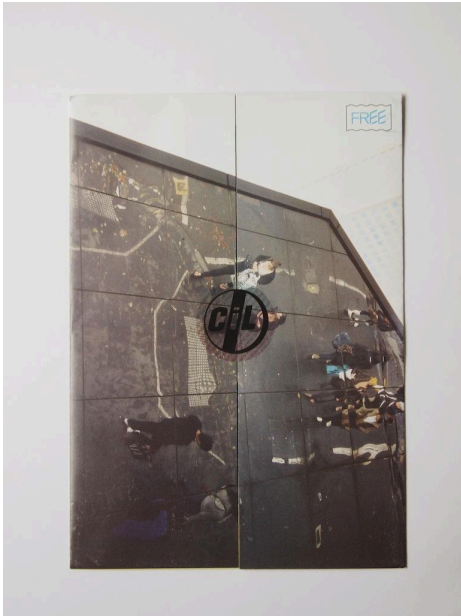
Title	No. 6 Here and Where
Magazine Title	Junk Jet
Editors	Asli Serbest and Mona Mahall
Contributions	0100101110101101.ORG, Adam Cruces, Agathe Andre, Aids-3d, Alberto Bustamante, Alejandro Crawford, Aline Otte, Andreas Angelidakis, Angela Genusa, Angelo Plessas, Aude Debout, Aurelioano Segundo, Asli Serbest, Blinking Girls, Caspar Stracke, Clement Valla, Cornelia und Holger Lund, Dragan Espenschied, Emilio Gomariz, ET AL., ETC., Francesca Gavin, Golgotha, Hugo Scibetta, Jennifer Chan, JODI, Jon Rafman, Julien Lacroix, Kim Asendorf, Laimonas Zakas, Louis Doulas, m-a-u-s-e-r, Metahaven, Neil McGuire, Mona Mahall, Nicholas O'Brien, Nilgün Serbest, Olia Lialina, Patrick Cruz, Superpool, Tomas Klassnik
Designer	M-A-U-S-E-R
Publisher	igmade.edition
Date of Publication	12 December 2012
Printed By	Published in Stuttgart, Germany
ISBN	9783981474824
Format	999 copies, 144 pages, 14.8 x 10.5 x 0.8 cm, 99 gr, with a sticker and a digital mixtape "Terrorismo Mexicano"
Description/Other	Junk Jet is a zine-jet, a collaborative format set up to discuss speculative works on topics of art, architecture and media. Junk Jet is an irregular series of medial events, and a low-fi paper publication (including irrational special gifts) on a non-commercial scale edited by Asli Serbest and Mona Mahall (m-a-u-s-e-r, www.m-a-u-s-e-r.net) and published by their own igmade.edition (igmade.net). Junk Jet is interested in counter works (and counter counter works) of counter aesthetics, tunneling practices that show lack of any irony or fiction. It is about wild forms and found objects, about weird theories and (small) narratives, anti-fashions and non-styles, about exploring do-it-yourself works, accidental outcomes, deviant and normal aesthetic forms that result from jammed common practices, misused media, and subverted customary tools. It is about cultivating an anti heart by "introducing noise to signal". Whereas n°1 experiments with the topic of failure, or better: noise, n°2 is especially into architectural and spatial works. The n°3 flux us! flux you! issue focuses on temporary types, on stable happenings and unstable thoughts: boogie buildings, rolling rocks, flying architectures, provisory pyramids, lifted cellars and dug in landmarks, curtains, mobiles, house boats, bubbles, zeppelins, flying saucers ... The n°4 deals with making something out of nothing and contains works that move from mumbo-jumbo to real magic and back. The current issue n°5 is an archive impossible with reflecting net.heart of internet culture. It transfers internet things from their digital space into a paper jet. n°6 here and where issue is all about the local forms and spaces with in the global culture.

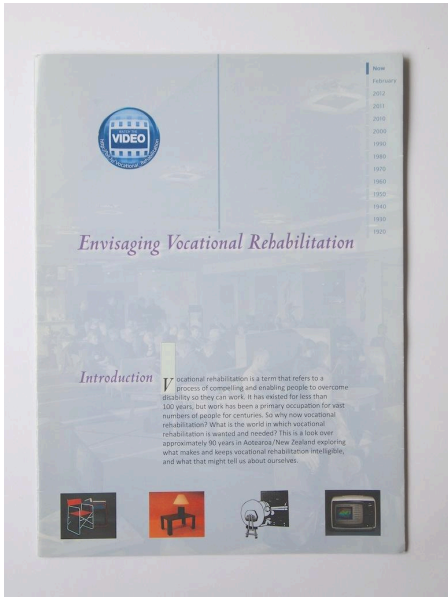
Thumbnail Image





Title	VOL III: THE SOCIAL OLFACTORY
Magazine Title	THE STATE
Editors	Ahmad Makia and Rahel Aima
Contributors	Khairani Barokka, Ali Boggs, Suzanne Fischer, Adam Flynn, Mary-Jo Gilligan, Pavel Godfrey, Barbara Herman, Anne Elizabeth Moore, Kristine Ong Muslim, Charles Reid, Erika Renedo Illarregi, Adam Rothstein, Francisco Salas Pérez, Manuel Schwab, Mark West
Designer	Aya Jaffar
Publisher	Rami Farook
Date of Publication	12 December 2012
Printed By	Farook International Stationary, Dubai, UAE
ISBN	978-0-9853557-0-8
Format	Full-colour print 'book object' (CMYK), edition of 1,000, A4, 1 KG, 163 pages, softcover (available in four colours)
Description	Printernet
Thumbnail Image	

Title	Linear Manual
Editor	Martin Kohout
Contributors	Ivan Mečil, Johannes Thumfart, Gregor Quack, Paul Haworth, Jo-ey Tang, Martin Kohout, Katharina Marszewski, Eric van der Weijde, Dieter Roelstraete, Palo Fabuš, Juliette Bonneviot, Brian Droitcour, Linda Spjut
Designer	Rasmus Svensson
Publisher	TLTRPreß & PAF
Date of Publication	Winter 2012
Printed By	Printed at Drukkerij Tielen and bound at Binderij Hexspoor, Netherlands
Format	Softcover, first edition – 600 copies, 18 x 10 cm, 95 g
Description	<i>"In case of Linear Manual, designed by Rasmus Svensson, I rather speak about being a host to the publication, as it's organized upon a structure of a conference meeting (with a morning session, lunch break etc.) where I approached the contributors explaining my goals and asking for material. While with Doubting No.4 (the only ever released issue) I already knew the content or was in touch with the author during its fabrication. Linear Manual rotates around themes of sticks, tools, power, fetish and surface. Doubting is more about the contemporary conditions of work, gaps for life, doubt etc. Both combine theoretical, epic and aesthetic contributions."</i> — Martin Kohout
Thumbnail Image	


Title	Issue 1
Magazine Title	CRAZY IN LOVE MAGAZINE
Editors	Holly Childs, Brennan Olvr, Oliver van der Lugt and Rohan Whiteley
Contributors	Adelle Mills,Alex Vivian,Brennan Olver,Christopher LG Hill,Dan Bell,Dave Marshall,Dawn Marble,Ella Sutherland,Holly Childs,Melissa Tuckman,Nell May,Oliver van der Lugt,Rachel De Joode,Victoria Anne Reis, Virginia Overell
Designer	Oliver Van Der Lugt, Rohan Whiteley
Publisher	Crazy in Love
Date of Publication	Summer 2k12/13
Printed By	Print Group Australia
Format	A1 poster folded to A4, edition 1000. Inserts: Cucumber scented Aroma Sticker for iPhone in ziplock bag by Rohan Whiteley 65mm x 105mm, interveiw with Gerardo Contreras 10 page A5 staple bound booklet.
Description	CIL Issue 1 is part of The Writing Project coordinated by FELTspace, an Adelaide-based ARI and sponsored by the Australia Council for the Arts
Thumbnail Image	


Title	Envisaging Vocational Rehabilitation
Authors	Simon Denny and Joanna Fadyl
Designer	David Benewith
Publisher	Westfälischer Kunstverein
Date of Publication	2012
ISBN	978-3-925047-54-1
Format	Folded brochure, 8 pages plus fold-outs, first edition 300 copies, 324 x 240 mm
Description	<p>Vocational rehabilitation is a term that refers to a process of compelling and enabling people to overcome disability so they can work. This social practice is the starting point for a collaboration between artist Simon Denny and Joanna Fadyl, a PHD candidate at AUT, Auckland whose thesis focuses on this topic. For the joint project <i>Envisaging Vocational Rehabilitation</i>, Denny revisits his artistic interest in topics such as leisure culture, the entertainment industry (video, television) and the aesthetics of an information economy by working with information design. The project consists of a collaborative reorganisation of visual and textual material from Fadyl's analysis of the definition and role of reintegration into employment and society. Exemplary documents originating from New Zealand's social history have been compiled and processed by Denny and designer David Bennewith to form a central brochure from where the diverse parts of the project are accessed.</p>
Thumbnail Image	

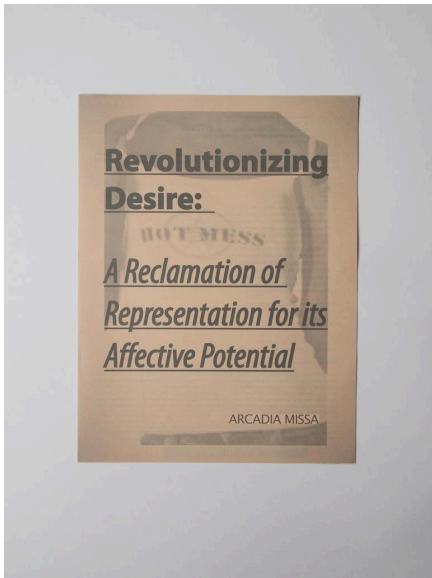
Title	Second Hand Smoke
Editor	Marlie Mul
Contributors	Jack Self, Marten Spångberg, Morag Keil & Lena Titunjian, Nicolas Ceccaldi, Idsel Meineche Hansen, Simon Denny, Timo Feldhaus, Valentina Liernur
Designer	Hanne Lippard, illustrations by Marlie Mul
Date of Publication	2012
Format	Includes fold-out poster.
Description	Published on the occasion of Marlie Mul's exhibition <i>No Oduur</i> , held at Space in London, 20 January – 4 March 2012.
Thumbnail Image	

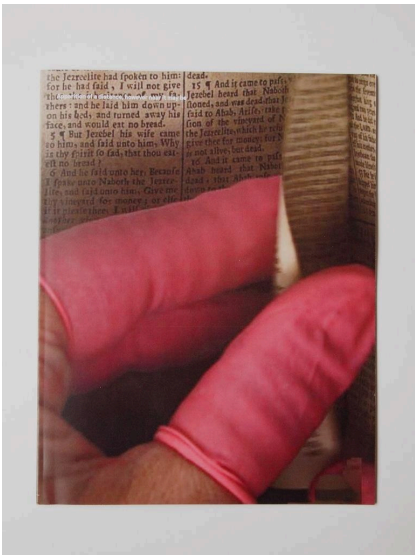
Title	Stripped (Sixty-Six Sunsets Stripped)
Author	Paul Soulellis
Designer	Paul Soulellis
Publisher	Paul Soulellis
Date of Publication	September 2012
Printed By	Edition One Books
Format	74 pages, 5 x 8 in., print-on-demand, open edition
Description	<p><i>Stripped (Sixty-Six Sunsets Stripped)</i> is a print-on-demand homage to Ed Ruscha's 1966 <i>Every Building on the Sunset Strip</i> using Google image search results. The book follows Ed's layout and the total length of the pages is 25 feet (as was his work, which folded out into one long strip).</p> <p><i>Stripped</i> is part of <i>ABCED</i>, a collaborative project realized by the <i>ABC Artists' Books Cooperative</i> on the occasion of Ed Ruscha's 75th birthday. <i>ABCED</i> includes 33 books by 22 artists and launched at Amsterdam Offprint, the London Art Book Fair and the New York Art Book Fair in September 2012.</p> <p><i>ABCED</i> and <i>Stripped</i> were featured in Ed Ruscha/Books & Co. at Gagosian Gallery, 980 Madison Avenue 5 March–27 April 2013.</p>
Thumbnail Image	

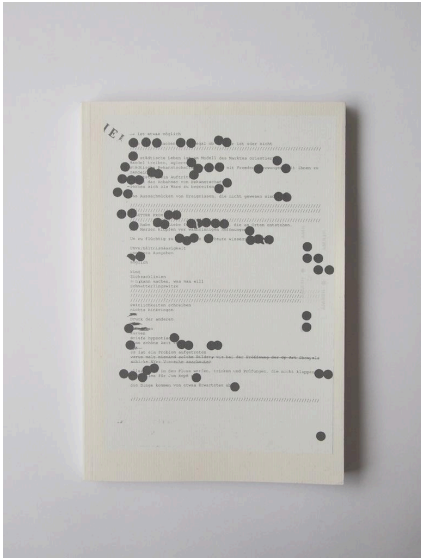
Title	SAME
Authors	SAME: Jack Jeweller, Rob Milne, Marian Tubbs, Eleanor Weber
Contributors	Jack Jeweller, Rob Milne, Marian Tubbs, Eleanor Weber


Designer	Rob Milne
Publisher	SAME
Date of Publication	31 December 2012
Printed By	Lulu
Format	296 pages, perfect-bound paperback, full colour, 8.5 w x 11 t (inches), 2.52lbs, print on demand.
Description	A book of images talking to each other. This publication is authored-edited-designed-produced & published by SAME on the occasion of THE WRITING PROJECT, coordinated by FELTspace, Adelaide. The accompanying exhibition was held at FELTspace from 9 th – 26 th January 2013.
Thumbnail Image	


Title	UN-PUBLISH (2.02): A Pamphlet About a Book About a Blog
Pamphlet Title	UN-PUBLISH
Author	Nina Power
Publisher	Banner Repeater (published during The Map is the Territory)
Date of Publication	2012
Printed By	Argun
ISSN	2050-795X
Format	8-page folded paper, edition of: 500. 10.5 x 29.7cm. Colour - digital print.
Description	<p>Nina Power (Senior Lecturer in Philosophy, Roehampton University, and lecturer at the Royal College Critical Writing in Art and Design Programme) considers how different technologies mediate the experience of writing, reading, and publishing. When writing her book "One-dimensional Woman" (Zero books, 2009), which took a selection of material from her blog http://infinitehought.cinestatic.com/, the specific conditions and form of writing and publishing became apparent, from on-line blogging to traditional print media. The work was published during the exhibition: The Map is the Territory, by Banner Repeater.</p> <p>UN-PUBLISH is a series of critical works published on paper which are determined by ideas of shifting time and labour relations which are intrinsic to Banner Repeater's location and which focus on the co-evolution of humans and technology.</p>
Thumbnail Image	


Title	UN-PUBLISH (2.03): Revolutionizing Desire: A Reclamation of Representation for its Affective Potential.
Pamphlet Title	UN-PUBLISH
Author	Arcadia Missa
Publisher	Banner Repeater: Arcadia Missa
Date of Publication	2012
Printed By	Stroma Ltd (printers of The Financial Times UK)
ISSN	2050-795X
Format	12-page folded paper, edition of: 500. 18.8 x 24.5cm. Colour - digital print.
Description	<p>Revolutionizing Desire: A Reclamation of Representation for its Affective Potential is a text on Representation after the internet. Asking if it is possible for us to exist within communicative capitalism and engage in a language of representation that maintains (or re-finds) authentic subjectivity within a framework of constant information, or is representation simply a site for self-consumption? Produced as a working text by Arcadia_Missa to form the basis for a series of discussions and events at Banner Repeater during their residency in 2013.</p> <p>UN-PUBLISH is a series of critical works published on paper which are determined by ideas of shifting time and labour relations which are intrinsic to Banner Repeater's location and which focus on the co-evolution of humans and technology.</p>
Thumbnail Image	


Title	Apparition of a distance, however near it may be
Author	Paul Soulellis
Designer	Paul Soulellis
Publisher	Paul Soulellis
Date of Publication	January 2013
Printed By	Blurb
Format	8.5 x 11 in., 42 pages, self-cover, perfect binding, digital colour print-on-demand, open edition
Description	<p>A collection of found images portraying Google Books employees physically interacting with books inside the digital space of the book scanner, gathered into a 42-page print-on-demand publication.</p> <p>As accidental recordings, the images mistakenly add human physicality, movement and distortion to the experience of consuming the static book in a browser window. These anomalies are usually corrected or removed by bots, but sometimes the errors remain, becoming spectral additions to the Google Books library and permanently altering the viewer's perception of the content. As a printed book work, <i>Apparition of a distance, however near it may be</i> proposes value in the extended translation of print to digital, and then back to print: a wider view of the book as an object that exists simultaneously in digital and physical realities.</p> <p><i>Apparition of a distance, however near it may be</i> launched at the 2013 LA Art Book Fair, and is featured in Paul Soulellis' project Library of the Printed Web.</p>
Thumbnail Image	


Title	Wandering Magazine Issue 2
Magazine Title	Wandering Magazine
EditorS	Tenzing Barshee, Dan Solbach and Pippin Wigglesworth
Contributors	Angie Keefer, Krist Gruijthuisen, Hans Christian Dany, Ariane Müller, Marvin Taylor, Dennis Cooper, Jeanne Graff, Jorge And Angel Abreu, Megan Rooney, Bonny Poon, Clara Meister, Maria Loboda, Nikola Dietrich, Axel John Wieder, Gretchen Faust, Matthew Lutz Kinoy, Travis Boyer, George Rippon, Chelsea Cup, Buck Ellison, Dena Yago, Anina Trösch, Max Brand, Pippin Wigglesworth, Bea Schlingelhoff, Tobias Madison, Harald Lenzer, Barbi Markovic, Martin Ebner, Robin Watkins, Marco Bruzzone, Laura Preston, Aurélia Defrance, Phillip Zach, Daniel Cremer, Tiril Hasselknippe, Gertrud Sandqvist, Stewart Uoo, Ken Okiishi, Ei Arakawa, Beatrix Ruf, Helen Marten, Polly Staple, Max Pitegoff, Calla Henkel, Grayson Revoir, Gerry Bibby, Kerstin Cmelka, Ann Cotten, Colin Whitaker, Taocheng Wang, Vivian Zihlerl, Yuri Manabe, Karl Holmqvist, Nick Mauss, Kris Lemsalu, Amy Egerdeen, Andrew Smith, Eleonore Meier, Todd Banhazl, Daniel Raj Koobir, Rafael Palacio Illingworth, Ilja Karilampi, André Cherigui, Aude Pariset, Jon Rafman, Martin Kohout, Keren Cytter, Caroline Busta, Martynka Wawrzyniak, Jordan Lord, Anicka Yi, Ruairiadh O'connell, Eric Sidner, Max Brand, Constantin Und Leopold Thun, Michelle Byrd, Adrian Williams, Suzie Zak, Amy Ball, Neal Moignard, Justin Apperley, John Beeson, Elvia Wilk, Erika Landström, Felix Riemann, Fabrice Stroun. A selection of onomatopoeic words by Hannah Weinberger. Cover image by Heike-Karin Föll
Designer	Dan Solbach, Basel
Publisher	Tenzing Barshee, Dan Solbach
Date of Publication	February 2013
Printed By	Druckerei Schwabe, Basel
ISSN	2235-4417
Book Format	English/German, 278 pages, 16.5 x 24 cm, 479 g, softcover
Thumbnail Image	

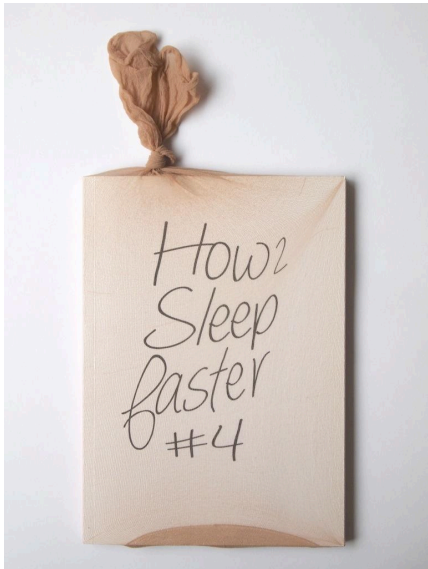
Title	Issue 3
Magazine Title	Symbol
Editor	Amy Knight
Contributors	Aude Pariset, Travess Smalley, Alex Mackin Dolan, Jean-Baptiste Bernadet, Gabriele Beveridge, Tom Harrad, Frances Malthouse, Paul O'Kane
Designer	David Rudnick
Publisher	Symbol
Date of Publication	March 2013
Printed By	Sharman & Company Limited
Format	Custom-trimmed newsprint, plastic sleeve
Description	Symbol is an independent, London-based publishing platform that curates the work of a new generation of international artists
Thumbnail Image	

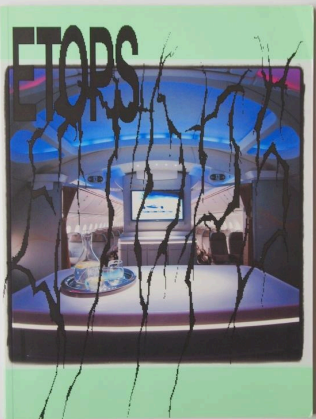
Title	Issue 2
Magazine Title	CRAZY IN LOVE MAGAZINE
Editors	Holly Childs, Brennan Olvr, Oliver van der Lugt, Rohan Whiteley
Contributions	Emilie Gervais,Kt Spit,Ameen Mettawa AKA coolmemoryz,Nic Tammens,Kate Geck,Justin Hinder,Halszka Masash x Kom Kaddel,Ferran Pla,Daniel Guerrero Fernández + Justin Wallis,Captain Solo& the Polar crew
Designer	Oliver van der Lugt, Background by Rohan Whiteley, CiL x Polar section design by Ross Paxman
Publisher	Crazy in Love
Date of Publication	Autumn 2k13
Printed By	Print Group Australia
Format	A1 poster folded to A4, edition 1000. Insert: 1x collectable digital print on paper by Ameen Mettawa A4 (total of 4 to collect)
Thumbnail Image	

Title	All You Need Is Data – The DLD 2012 Conference Redux
Author/Editor	Simon Denny, edited by Saim Demircan
Contributors	Bart van der Heide, Karen Archey, Michael Littger, Hans-Ulrich Obrist (interview with artist)
Designer	HIT, Berlin
Publisher	Koenig Books, London
Date of Publication	1 April 2013
Printed By	DZA Druckerei zu Altenburg GmbH
ISBN	978-3-86335-344-5
Format	Softcover, 200 pages, 21.5 x 28.5 cm, illustrated in colour and b&w, 623g
Description	For this project, Denny utilised the example of the conference Digital Life Design DLD – a platform for the exchange of ideas between digital media, the sciences and culture – as a way to view the recent past within a rapidly developing high-tech digital economy. Through access to original material from DLD'S 2012 conference, the artist presented the entire content of the event from beginning to end in a large-scale installation. In the manner of appropriation, Denny has re-used existing copies of a publication that DLD produced for 2012 to insert new content in between its pages.
Thumbnail Image	

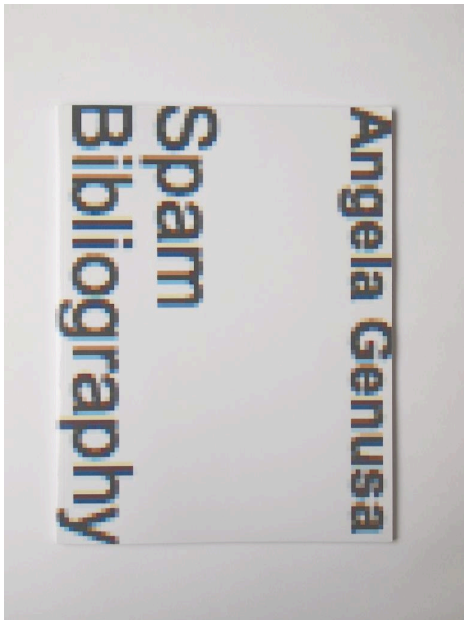
Title	Full Disclosure
Editor	Editor Rebecca La Marre, collaborator Jaako Pallasvuo,
Contributors	Rebecca La Marre, Jaako Pallasvuo
Designer	Joseph Waller
Date of Publication	April 2013
Printed By	Tower Printing, United Kingdom
Book Format	50 pages, spiral bound along top , size: equivalent to 1024x768 pixels, 300 gsm, 400 copies, 100 limited edition foil stamped covers
Description	<p>In the summer of 2012 internet-based artist Jaakko Pallasvuo asked artist and writer Rebecca La Marre to create a video where she would claim that Jaakko was an invented persona and that she was responsible for all of his artistic output. The video was uploaded on Youtube on July 29th, and both artists embedded the video on their personal websites. The identical pages existed in tandem until August 23, 2012.</p> <p>The trail of activity that followed has been documented in a publication titled Full Disclosure and consists of chat logs, reviews, interviews and e-mails, spanning the broad range of registers currently used to write about art. These have been collected in a way that preserves the complexity and sense of confusion generated by the project while asking questions about identity on the Internet and the value of so-called immaterial labour and artistic practice.</p>
Thumbnail Image	

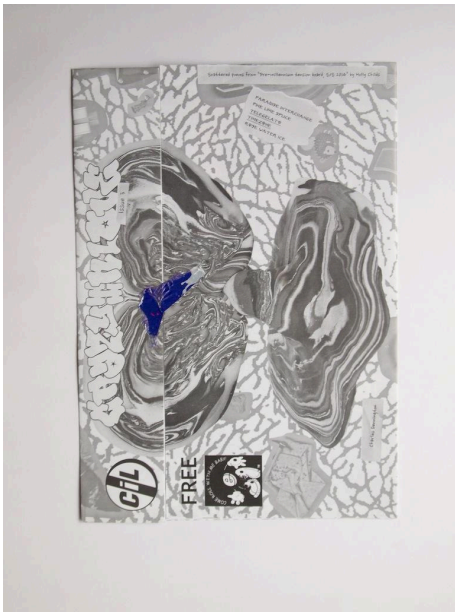
Title	Library of the Printed Web
Author	Paul Soulellis
Contributors	Federico Antonini, Ludovic Burel, Mimi Cabell, John Cayley, Giulia Gliberto Ciliberto, Fathom Information Design, Joe Hale, Travis Hallenbeck, Mishka Henner, David Horvitz, Daniel C. Howe, Jason Huff, Karolis Kosas, Andrew LeClair, Jonathan Lewis, Guthrie Lonergan, Silvio Lorusso, Heidi Neilson, Jon Rafman, Doug Rickard, Joachim Schmid, Andreas Schmidt, Sebastian Schmieg, Benjamin Shaykin, Victor Sira, Paul Soulellis, Stephanie Syjuco, Lauren Thorson, Elisabeth Tonnard, Peneleope Umbrico, Clement Valla, Elliot Vredenburg, Michael Wolf, John Zissovici
Designer	Paul Soulellis
Publisher	Paul Soulellis / Library of the Printed Web
Date of Publication	May 2013
Printed By	Blurb
Format	124 pages, softcover, b+w, digital print-on-demand, open edition
Description	<p>Library of the Printed Web is a collection of works by artists who use screen capture, image grab, site scrape and search query to create printed matter from content found on the web. LotPW includes self-published artists' books, photo books, texts and other print works gathered around the casual concept of "search, compile and publish."</p> <p>This book is the first presentation of inventory (spring 2013). Every item in Library of the Printed Web is documented with photography, texts and specifications.</p> <p>Published on the occasion of The Book Affair, at the opening of the 55th Venice Biennale, Italy (29–31 May 2013).</p>
Thumbnail Image	


Title	How 2 Sleep Faster #4
Magazine Title	How 2 Sleep Faster
Author/Editor	Edited by Tom Clark, Rózsa Zita Farkas, Harry Burke, Melika Ngombe Kolongo
Contributors	Megan Rooney, Hannah Black, Paul Kneale, Eleanor Ivory Weber, Candice Jacobs, Georgina Miller, Aimee Heinemann, Rózsa Zita Farkas, William Kherbek, Ann Hirsch, Harry Burke w/ Metahaven, Rosa Aiello, John Bloomfield, Boothbitch/ Maja Malou Lyse, Holly White, Julian Molina, Martina Miholic, Felix L Petty, Huw Lemmey, Rachel Schofield Owen, Harry Sanderson, Charlie Woolley, Jesse Darling, KERNEL
Designer	Cover design by Megan Rooney
Publisher	Arcadia Missa Publications
Date of Publication	Summer 2013
ISSN	2052-3769 (Print)
Description	Note: At time of inclusion in archive this was only available as a printed book. It is now available as an e-book from Arcadia Missa.
Thumbnail Image	


Title	ETOPS
Contributors	Geir Haraldseth, Yngve Holen and Agatha Wara
Designer	Per Törnberg and Yngve Holen
Publisher	Rogaland Kunstsenter and Yngve Holen
Date of Publication	August 2013
Printed By	H. Heenemann GmbH, Berlin
Format	Edition 1000 copies
Description	Published on the occasion of the exhibition: Extended Operations Yngve Holen 15.08.-13.10-2013 Rogaland Kunstsenter Curated by Geir Haraldseth
Thumbnail Image	


Title	Issue 4
Magazine Title	Symbol
Editor	Amy Knight
Contributors	Darja Bajagić, Iain Ball, Maja Cule, Rózsa Zita Farkas, Candice Jacobs, Pamela Rosenkranz, Lauren Elder, Pablo Jones-Soler
Designer	David Rudnick
Publisher	Symbol
Date of Publication	September 2013
Printed By	Sharman & Company Limited
Format	Custom-trimmed newsprint, plastic sleeve
Description	Symbol is an independent, London-based publishing platform that curates the work of a new generation of international artists
Thumbnail Image	


Title	Spam Bibliography
Author	Angela Genusa
Designer	Holly Melgard
Publisher	Troll Thread
Date of Publication	October 2013
Printed By	Lulu
Format	8 1.2 x 11 in., perfect-bound paperback
Description	A book consisting of every spam an artist received for a six-month period, listed in proper bibliographic formatting
Thumbnail Image	

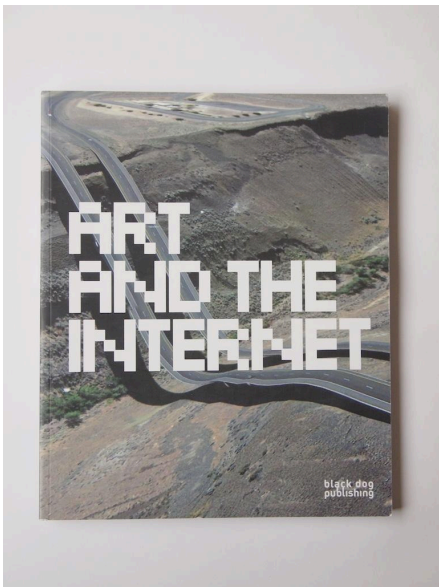
Title	Issue 3
Magazine Title	CRAZY IN LOVE
Editors	Holly Childs, Brennan Olvr, Oliver Van Der Lugt, Rohan Whiteley
Contributors	Charles DenningtonART MONEYMelanie SanoRuth O'LearyChloe Langfordo f f LoveCallanSalmon BarrelHolly ChildsSeame CampbellLiam OsborneKate Meakin & Hugh Egan Westland
Designer	Rohan Whiteley, Brennan Olvr
Publisher	Crazy in Love
Date of Publication	Spring 2013
Printed By	Print Group Australia
Format	A1 poster folded to A4, edition 1000. Inserts: unique drawing on paper by Chloe Langford 90mm x 90mm; 2x collectable cards by Art Money (total of 10 to collect); Bookmark by Kate Meakin and Hugh Egan Westland 40mm x 210mm; Crazy in Love sticker 55mm x 55mm
Thumbnail Image	


Title	57C0001
Magazine Title	57 Cell
Editor	Directed, curated and digitally modelled by Gregory Kalliche
Contributors	Zuriel Waters, Alee Peoples
Designer	Benjamin Niznick
Publisher	57 Cell
Date of Publication	2013
Format	21.5 × 28 cm, staple-bound, full color laser jet, 28 pages.
Description	57 Cell is an alternative space. It is a publication featuring 3D modeled exhibitions in simulated environments. It is a collaborative project where artists develop environment ideas and project concepts specific to a series of works or notions of works. The exhibitions take form exclusively in publication and are not available for on-line viewing.
Thumbnail Image	

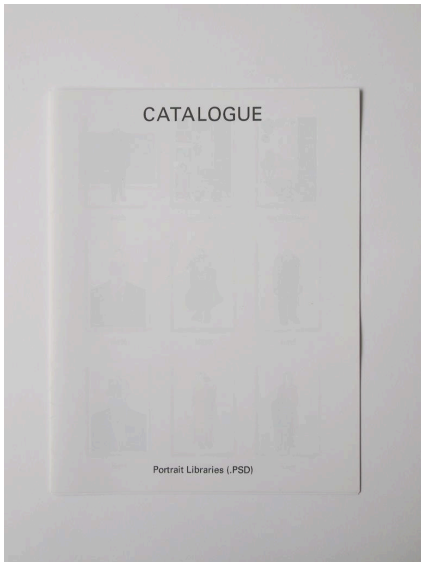
Title	57C0002
Magazine Title	57 Cell
Editor	Directed, curated and digitally modeled by Gregory Kalliche
Contributors	Julie Leidner, Juliette Bonneviot
Designer	Benjamin Niznik
Publisher	57 Cell
Date of Publication	2013
Format	21.5 × 28 cm, staple-bound, full color laser jet, 28 pages.
Description	57 Cell is an alternative space. It is a publication featuring 3D modeled exhibitions in simulated environments. It is a collaborative project where artists develop environment ideas and project concepts specific to a series of works or notions of works. The exhibitions take form exclusively in publication and are not available for on-line viewing.
Thumbnail Image	

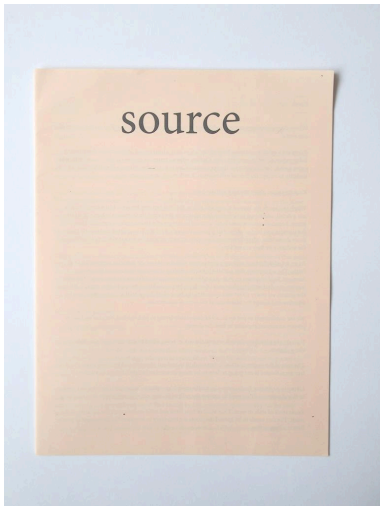
Title	Appendix
Editors	Amy Bernstein, Kevin Champoux, Zoë Clark, Zachary Davis, Alex Mackin Dolan, Travis Fitzgerald and Gary Robbins
Contributors	Amy Bernstein, Maggie Casey, Kevin Champoux, Zachary Davis, Daniel J. Glendening, Rózsa Farkas, Travis Fitzgerald, David Knowles, Gene McHugh, Alex Mackin Dolan, Josh Pavlacky, Lisa Radon, Ben Young
Designer	Gary Robbins Cover design by Zoë Clark
Publisher	Container Corps
Date of Publication	2013
Printed By	Container Corps, Oregon
Format	112 pages 5.75 x 8.75 in. Edition of 300 Printed offset, with 64 pages of color plates
Description	Appendix is a garage in northeast Portland that from 2008-2013 became one of the most exciting spaces to see art in Portland due to the efforts of a collective of ambitious young artists. Published on the occasion of the closing of the gallery, this book is a sort of appendix for Appendix. It collects documentation of the shows held at the space, and, through a series of essays, interviews, and short fiction, contextualizes the gallery and its history within the contemporary movement of small, artist-run spaces. Featuring writing by Amy Bernstein, Daniel J. Glendening, Rózsa Farkas, David Knowles, Gene McHugh, and Lisa Radon, as well as an interview with all six past and present curators, this hard-bound book marks the end of Appendix's fifth and final season.
Thumbnail Image	

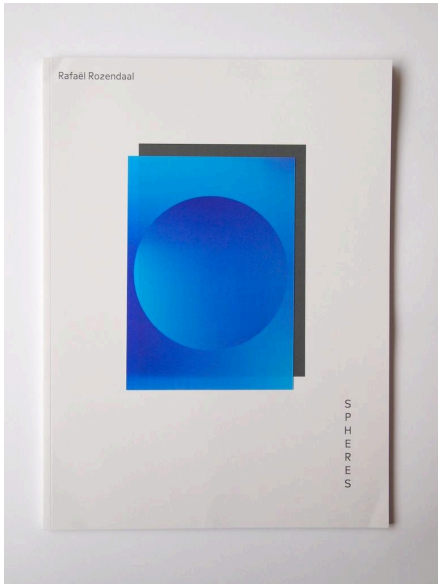
Title	Arcadia Missa Open Office Anthology
Editors	Tom Clark, Rózsa Farkas, Harry Burke
Contributors	Iain Ball, Matt Drage, Ryo Nemeth, Harry Burke, Jammie Nicholas, Yuri Pattison, Michael O'Mahoney, Aislin Downling, Christopher Page, Helga Wretman, Oliver Jennings, Harry Sanderson, Tight Artists Net Gang, Hannah Black, William Kherbek, XYM, Marlie Mul, Anna Hirsch, Jennifer Chan, Karen Archey, Clunie Reid, Hannah Perry, Kari Rittenbach, Federico Campagna, Paul Kneale, Faith Holland, Cadence Kinsey, Josephine Berry Slater and Arcadia Missa
Designer	Arcadia Missa
Publisher	Arcadia Missa Publications
Date of Publication	2013
ISBN	978-1-906496-90-6
Format	Softcover, 232 pages, 503 g. Includes a DVD video recording of <i>State and Lore</i> , "A Reclamation of Desire for its Affective Potential", a day of talks and performance curated by Arcadia Missa, 17 November 2012
Description	<p>The Arcadia Missa Open-Office was an attempt, through its research and curatorial program, to address precarity as experienced by artists and other immaterial labourers working today. It also sought to propose new conditions for cultural production, specifically those avoiding the fetishization of the objects and social relations of precarity itself. AM-OO made explicit ways in which post-Fordist ideological formations such as neoliberalism, democracy as consumer choice, and 'instant' communication have come to define the ways in which we work and create (or 'playbour'), under the rubric of globalised capitalism.</p> <p>This Anthology offers a record and continuation of this exploration. It includes documents produced as part of the program and a series of essays and new work by Marlie Mul, Yuri Pattison, Clunie Reid and Hannah Perry specially commissioned in response to the Open Office.</p>
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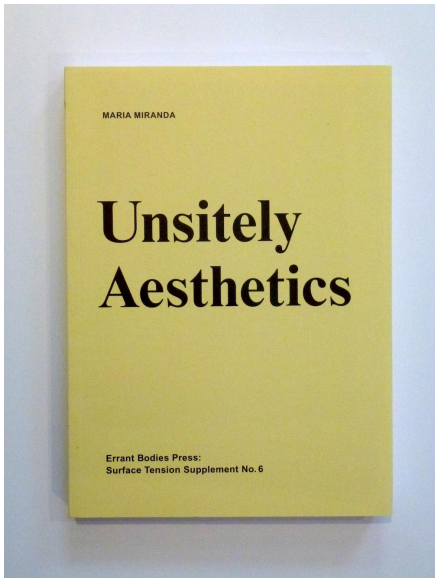
Title	Art and the Internet
Editors	Phoebe Adler, Leanne Hayman, Arrate Hidalgo, Dana Saey, Phoebe Stubbs and Nick Warner
Contributors	Nicholas Lambert, Joanne McNeil, Domenico Quaranta, Attilia Fattori Franchini, LuckyPDF, Eva and Franco Mattes, Marisa Olson
Designer	João Mota at Black Dog Publishing
Publisher	Black Dog Publishing
Date of Publication	2013
ISBN	978 1 907317 98 9
Format	Paperback, 240 pages, 300 b/w and colour ills, 28.0 x 23.0 cm, 9.0 x 11.0 in
Description	<i>Art and the Internet</i> is a much-needed visual survey of art influenced by, situated on and taking the subject of the internet over the last two and a half decades. From the early 1990s the internet has had multiple roles in art, not least in defining several new genres of practitioners, from early networked art to new forms of interactive and participatory works, but also because it is the great aggregator of all art, past and present. <i>Art and the Internet</i> examines the legacy of the internet on art, and, importantly, illuminates how artists and institutions are using it and why.
Thumbnail Image	

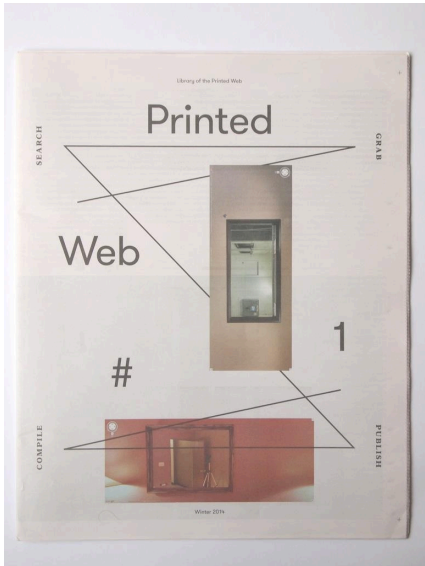
Title	BlueCloud – Live Transmission (Atomic Activity Books. No. 5)
Magazine Title	Atomic Activity Books
Author/Editors	Authored by Dirk Paesmans (JODI), edited by Karen Ann Donnachie and Andy Simionato
Designer	Donnachie, Simionato & Sons
Publisher	Donnachie, Simionato & Sons
Date of Publication	2013
Printed By	Printed in Italy at NavaPress Milano
ISBN	978-88-903078-5-0
Format	Hard-back, stitch-bound, 8° / 24x15cm, 160 pages, edition of 500
Thumbnail Image	


Title	UN-PUBLISH (2.04) 'Catalogue'
Pamphlet Title	UN-PUBLISH
Author	Tara Kelton
Publisher	Banner Repeater and or-bits.com
Date of Publication	2013
Printed By	Print Xpress, Bangalore, India.
ISSN	2050-795X
Format	12-page folded paper, edition of: 500. 18.8 x 24.5cm. Colour - digital print.
Description	<p>A Banner Repeater commissioned publication by Tara Kelton for UN-PUBLISH:OUTSOURCED. A two-part exhibition project with artists Tara Kelton and Prayas Abhinav organised by or-bits.com for Banner Repeater's serial publication: UN-PUBLISH.</p> <p>All images in <i>Catalogue</i> were found by Tara Kelton on the computers at <i>Shalu's Photos Digitals</i>, a photography studio in Bangalore, India. In August 2013, Kelton gave instructions to the team at Shalu's for producing a new body of work for her forthcoming exhibition project KARIZMA*. These instructions were verbal, and did not require the artist to produce any images. Instead, she asked the workers/employees at Shalu's to use the digital image libraries on their computers. Kelton visited the studio daily to oversee the production of the commissioned artworks. 'Enhanced' portraiture is among the services provided at Shalu's. Photographs of customers taken against a green screen are combined with stock images to create fantastical portraits. The images in this publication are all .psd files taken from digital image libraries used at Shalu's.</p> <p>*Catalogue is part of KARIZMA, a new body of work that Kelton produced for UN-PUBLISHED:OUTSOURCED, a two-part exhibition project organised by or-bits.com for Banner Repeater.www.or-bits.com/outsourced.php</p>
Thumbnail Image	

Title	UN-PUBLISH (2.05) 'Source'
Pamphlet Title	UN-PUBLISH
Author/Editor	Prayas Abhinav / Museum of Vestigial Desire. Curated by or-bits.com
Publisher	Banner Repeater
Date of Publication	2013
Printed By	Cybera, Ahmedabad, Gujarat, India.
ISBN	ISSN 2050-795X
Format	12-page folded paper, edition of: 500, 18.8 x 24.5cm, b&w, digital print.
Description	<p>A publication by Prayas Abhinav for UN-PUBLISH:OUTSOURCED. A two-part exhibition project with artists Tara Kelton and Prayas Abhinav organised by or-bits.com for Banner Repeater's serial publication: UN-PUBLISH.</p> <p>The Museum is an archive of enshrined desires that are contextualised as vestigial (or redundant) through texts and performances. The vestigial is the asynchronous, the dated, the ornamental that has lost its function. The museum is a universe, which is entirely constructed by myself. There is no leaning on any meta-narrative for foundational support. The Museum was born out of such needs felt. In an environment of sophisticated mannerisms that we live in, social networks have become theatrical episodes. These theatrical episodes do not have any flexibility or elasticity for the persona that I can assume as a participant. To be transparent in such a network is virtually impossible. I felt a need to be clear, direct and unambiguous about my relationship with the world. The possibility of holding onto a thread and unwinding the whole narrative becomes real when questioning and philosophical extrapolation become the rules. The texts that I write to justify the enshrinement of each desire that I find being performative and synthetic make up the museum. The museum is made of text.</p> <p>The Source book ponders on the question of where everything came from. This is the most powerful question possible. Getting to describe and frame where everything came from is a rare privilege and it is an opportunity to unpack many elements of our culture and our expectation from it. (http://museumofvestigialdesire.net).</p>
Thumbnail Image	


Title	Spheres Rafaël Rozendaal Issue Nr. 2
Magazine Title	Spheres
Author/Editor	Edited by Phillipe Karrer
Contributors	Rafaël Rozendaal, Phillipe Karrer, Jürg Lehni, Tim Voss, Nikola Tosic
Designer	Phillipe Karrer Images Rafaël Rozendaal
Publisher	Phillipe Karrer
Date of Publication	2013
Printed By	VVA GmbH, Switzerland
ISSN	7629999019621
Format	Lenticular cover 220 x 297 mm 100 pages CMYK 1000 copies
Description	The publication features a lenticular cover and 96 pages of works, sketches, texts, a conversation with Jürg Lehni about vector graphics and a collection of Youtube comments. Spheres is an annual publication and each issue focuses on the work of one artist. It's something between a catalog and a magazine.
Thumbnail Image	

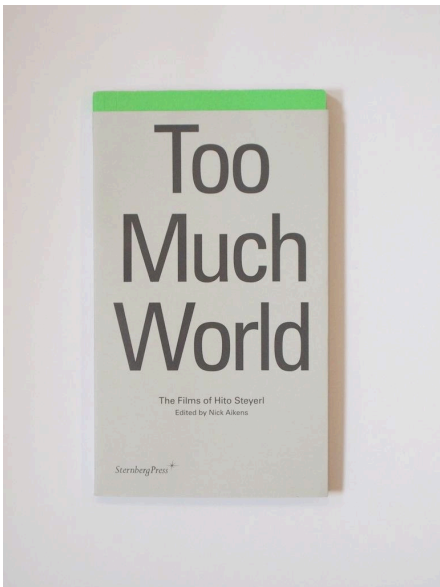
Title	Unsitely Aesthetics: Uncertain Practices in Contemporary Art
Author	Maria Miranda
Contributors	Kanarinka, Natalie Loveless, Igor Štromajer, Norie Neumark, Hugh Davies, Linda Carroli, John Craig Freeman, Scott Kildall and Victoria Scott, Michael Takeo Magruder, Jo-anne Green and Helen Thorington, Brooke Singer, Renate Ferro, Deborah Kelly, Bec Dean, Barbara Campbell, Yao Jui-Chung, Timothy Murray, Lucas Ihlein, Teri Hoskin, Darren Tofts
Designer	Hille Haupt
Publisher	Errant Bodies Press - Surface Tension Supplement No. 6
Date of Publication	2013, Berlin and Los Angeles
Printed By	Druckhaus Kothlen
ISBN	978-0-9827439-9-0
Format	(e.g. no. pages, B&W, size etc)
Description	In the last 10 years we have experienced a seismic shift in media culture, as the social media revolution of the noughties has brought vastly expanded networking, mobility and connection. This shift has significantly altered the making of art as well as the ways that audiences engage with art. <i>Unsitely Aesthetics</i> seeks to describe and understand these changes in art production and its accompanying new aesthetics, coining the term <<unsitely>> to point to the dispersed way that many artists are now making work across the networks both online and offline.
Thumbnail Image	

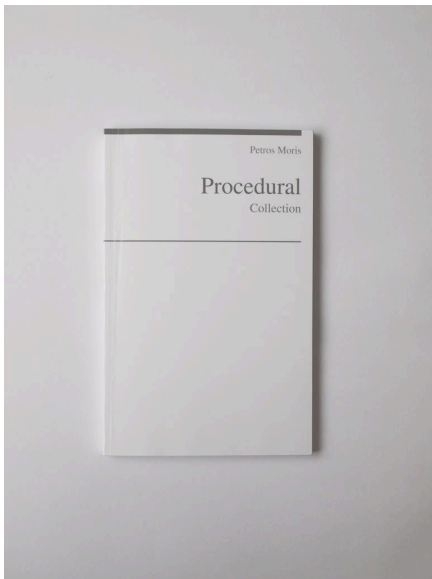
Title	Printed Web #1
Magazine Title	Printed Web
Editor	Paul Soulellis
Contributors	Hito Steyerl, Joachim Schmid, Penelope Umbrico, Christian Bök, Clement Valla, Kenneth Goldsmith, David Horvitz, Chris Alexander, Mishka Henner, &, Benjamin Shaykin
Designer	Paul Soulellis
Publisher	Paul Soulellis/ Library of the Printed Web
Date of Publication	Winter 2014
Printed By	Newspaper Club
ISBN	978-0-9840052-2-2
Format	64 pages, edition 1000, newspaper
Description	Printed Web presents new web-to-print work by artists who use screen capture, image grab, site scrape and search query. Published twice a year by Library of the Printed Web.
Thumbnail Image	 <p>The image shows the cover of the 'Printed Web #1' magazine. The cover is a light beige color with a minimalist design. At the top, the word 'Printed' is in a large, bold, sans-serif font. Below it, the word 'Web' is in a similar font. To the right of 'Web' is a large, bold number '1'. In the center, there is a vertical rectangular inset showing a screenshot of a website. To the left of this inset, the word 'SEARCH' is written vertically. To the right, 'GRAB' is written vertically. Below the central inset, there is a large, bold hash symbol '#'. At the bottom, the word 'COMPILE' is written vertically on the left and 'PUBLISH' on the right. A small red rectangular inset at the bottom center shows a screenshot of a website with a red background. The text 'Winter 2014' is at the very bottom. The overall design is clean and modern, reflecting the digital and web-based nature of the content.</p>


Title	Simon Denny: The Personal Effects of Kim Dotcom
Editors	Matthias Michalka and Susanne Koppensteiner
Contributors	Text by Christian Höller, Jasmine McNealy, Matthias Michalka. Conversation with Laura Preston and Simon Denny.
Designer	Dorothea Brunialti
Publisher	Verlag der Buchhandlung Walther König, Cologne
Date of Publication	31 March 2014
Printed By	REMAprint, Vienna
ISBN	9783863354114
Format	Paperback, 6 x 9.5 In., 80 pages, 60 color, print run 700
Description	This publication documents an installation by New Zealand artist Simon Denny (born 1982), which consists of reproductions of objects seized from Kim Dotcom, owner of the file-sharing platform Megaupload, in 2012. The bizarre collection includes a jet ski and a large quantity of cash.
Thumbnail Image	


Title	No Limit
Author	Holly Childs
Designer	Cover design by Elwyn Murray
Publisher	Hologram, an imprint of Express Media Inc.
Date of Publication	1 April 2014
Printed By	Griffin Press
ISBN	978-1-742707-90-7
Format	96pp, 198 x 128mm Pb
Description	<p>It's December 2012, Ash's connecting flight out of Auckland has been grounded by a volcanic eruption, and there's a serious apocalypse vibe in the air. But at the airport she spots a girl. Hyperreal, freakishly attractive. A dream girl. Stuck in this city, getting pinged from one stranger to the next, what else can she do but hope to run into her again?</p> <p>And all the while the volcano haze in the air is getting thicker. Life in the cloud. Everyone's having trouble connecting. Is it the world that's ending, or just the internet?</p> <p>Told in sugar-rush prose, <i>No Limit</i> is a book for everyone who's ever been delayed, half-alive, grounded with no place to sleep. Ash is restless, searching, flashing between disaster movies, warehouse raves, internet cafés, Tazos, vegan junk food, guided meditations on smartphone, the countryside. For her the question isn't how to live in the age of the internet, it's who's going to be there when it all falls apart.</p>
Thumbnail Image	


Title	Can We Please Play the Internet?
Editor	Rosemary Willink
Contributors	Rosemary Willink, Janine deFeo, Paul Zaba, Nathan Liow, Angus Tarnawsky, Irene Liverani, Eleonora Sovrani, Andrea Buran,
Designer	Copy Boy
Date of Publication	April 2014
Printed By	Impact Digital
Format	A4
Description	A catalogue published on the occasion of the exhibition <i>Can We Please Play the Internet</i> at West Space, Melbourne, 16 April – 11 May 2014
Thumbnail Image	


Title	Too Much World: The Films of Hito Steyerl
Editor	Nick Aikens
Contributors	Nick Aikens, Karen Archey, Thomas Elsaesser, Pablo Lafuente, Sven Lütticken, David Riff, Hito Steyerl, Ana Teixeira Pinto
Designer	Bardhi Haliti
Publisher	Sternberg Press with Van Abbemuseum, Eindhoven, and Institute of Modern Art, Brisbane
Date of Publication	April 2014
Printed By	Lecturis, Eindhoven
ISBN	978 3 95679 057 7
Format	12.6 x 21.6 cm, 244 pages, 107 color and 11 b/w ills., softcover with dust jacket
Description	<p>Hito Steyerl is rightly considered one of the most exciting artists working today who speculates on the impact of the Internet and digitization on the fabric of our everyday lives. Her films and writings offer an astute, provocative, and often funny analysis of the dizzying speed with which images and data are reconfigured, altered, and dispersed, many times over, accelerating into infinity or crashing into oblivion.</p> <p>Published to accompany the artist's survey exhibitions at the Van Abbemuseum, Eindhoven, and the Institute of Modern Art, Brisbane, <i>Too Much World</i> gathers a series of essays and close readings of Steyerl's films from the past ten years. Newly commissioned texts by Sven Lütticken, Karen Archey, Ana Teixeira Pinto, and Nick Aikens, alongside writings by Thomas Elsaesser, Pablo Lafuente, David Riff, and Steyerl, are spliced with over one hundred pages of color stills. This publication is a charged slideshow of the artist's extraordinary investigations into the status, circulation, and materiality of images.</p>
Thumbnail Image	

Title	Procedural: Collection
Author	Petros Moris
Contributors	Contents from the following Wikipedia pages as at the date of printing this unique copy are included: Aperiodic tiling;Binary opposition;Cognitive dissonance;Collective consciousness;Confusing similarity;Cultural universal;Deskilling;Ekphrasis;Failure;Half-truth;Insight;ISO 10303;Metamorphism;Open-source intelligence;Packing problem;Poiesis;Praxis (process);Procedural knowledge;Progress trap;Rule of thumb;Similitude (model);Smoke and mirrors;System integration;Teach fish how to swim;Time; discipline;Topological skeleton;Trial and error;Tyranny of small decisions;Universal usability;UnknotWeb decoration.
Designer	Petros Moris
Publisher	PediaPress GmbH
Date of Publication	12 June 2014
Printed By	PediaPress GmbH, Germany
ISBN	*CS00612406TRP*
Format	Perfect bound paperback, 22 x 14 x 2 cm, 244 pages
Description	Each copy is unique and printed on demand. Being a selection of encyclopedic articles, the book touches upon concepts of synthesis, progress and memory, cognitive and empirical skills, trial-and-error processes.
Thumbnail Image	

Title	Issue 1
Magazine Title	Trust Magazine
Editor	Federica Cornelli (Editor-In-Chief, Art Director, Graphic Designer, Online Editor, Book Binder)
Contributors	Massimiliano Bomba, Nina Cristante, Beatrice De Giacomo, Rachel De Joode, Rózsa Zita Farkas, James Ferraro, Françoise Gamma, Salome Ghazanfari, Julian Hoffman, Rob Heppell, Jude MC, Samuel Membery, Mikako Mifajyar Mitani, Riyo Nemeth, Tim Neugebauer, Yuri Pattison, Mark Pieterse, Mitch Posada, Rafaël Rozendaal, Daniel Swan, Lorenzo Senni, Simone Trabucchi, Amalia Ulman, Charles Verni and Paula Wik.
Designer	Federica Cornelli
Publisher	Akoya Books
Date of Publication	27 June 2014
Printed By	Akoya Books, London
ISBN	Not available yet
Format	A4, 164 pages, handmade, English/Japanese
Description	<p>Trust Magazine was started in 2013 as an experimental publication which would have been the combination of the peculiarities of both a magazine and a book, but with the concept of a manifesto or diary of our generation. It's focused on commissioned art works, essays, poetry, and interviews - which gets published annually. Trust Magazine will soon be distributed worldwide.</p> <p>This publication aims to give artists the chance to express themselves in many different ways, exploring their own and others' creativity, simply following a given common topic. In the last issue the topic was "Flexibility": all the commissioned artworks and interviews had been made thinking of this concept.</p>
Thumbnail Image	

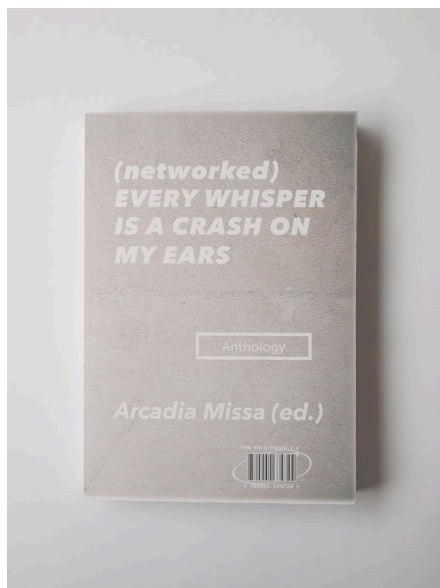
Title	End Paper
Editors	Curator: Michelle Gordon, Assistant Curator: Sarah Barrow
Contributors	Michelle Gordon, Sarah Barrow, Abbra Kotlarczyk, Oliver Van Der Lugt, Andre Piguet, Hamishi Farah, Rowan Mcnaught, Joe Hamilton, Holly Childs and Marian Tubbs, Linda Loh, Akira Lasker, Surfers Paradise
Designer	Ross Paxman
Publisher	Polar Space
Date of Publication	June 2014
Printed By	D&D Digital Printing
Format	80 pages, A5, colour, limited run of 100
Description	End Paper is Polar Space's final project - a celebration of the online in printed form, and a tangible memento of the collaborations we've been privileged to be a part of during Polar's short life. This limited edition publication gathers contributions from previous Polar exhibitors as well as some new to the fold, taking the form of artworks, essays and interviews.
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Title	The Outage: Her Story
Author	Erica Scourti
Designer	Eva Charlton with Erica Scourti and Ami Clarke
Publisher	Banner Repeater
Date of Publication	June 2014
Printed By	CPI Group (UK) Ltd, Croydon, UK
ISBN	978-0-9929176-1-6
Format	Paperback, B&W, edition of 100.
Description	<p><i>The Outage</i>, a work by Erica Scourti, is a ghostwritten memoir told by J.A. Harrington which is based on Scourti's digital footprint, the first in a series of books that collectively make up the work <i>Shadow Slides</i>, to be published by Banner Repeater.</p> <p>Each book in the work <i>Shadow Slides</i> draws on profiles and data based on her public and semi-private online activity, obtained through the expertise of professionals working within the fields of cyber security, digital privacy, and social profiling. Working with a different ghostwriter for each book, the material collected informs the basis of each new text narrating her memoirs, extrapolating different versions of her aggregate data self, constructed through her digital footprint.</p> <p>Erica Scourti's work developed during the exhibition Snow Crash (May/June 2014) at Banner Repeater, where artists' works emerged from the tangle of human and multi-media assemblages, leading to ideas of the de-centred human subject through their production.</p>
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Title	57C0003
Magazine Title	57 Cell
Editor	Directed, curated and digitally modelled by Gregory Kalliche
Contributors	Benjamin Phelan, Brenna Murphy
Designer	Benjamin Niznik
Publisher	57 Cell
Date of Publication	2014
Format	21.5 × 28 cm, staple-bound, full color laserjet, 28 pages.
Description	57 Cell is an alternative space. It is a publication featuring 3D modeled exhibitions in simulated environments. It is a collaborative project where artists develop environment ideas and project concepts specific to a series of works or notions of works. The exhibitions take form exclusively in publication and are not available for on-line viewing.
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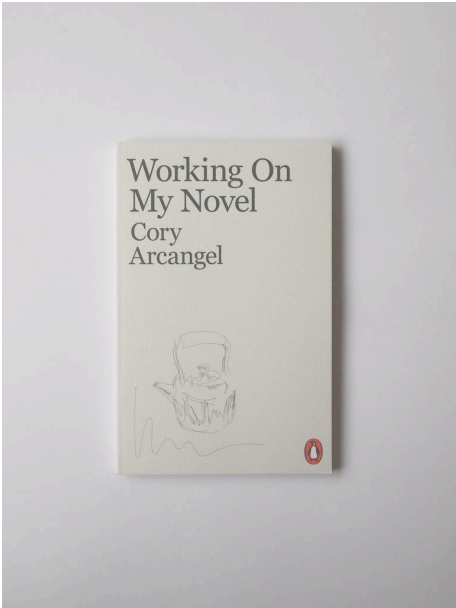
Title	Every Whisper Anthology
Editors	Tom Clark and Rózsa Farkas
Contributing Authors	Alex Mackin Dolan, Amalia Ulman, Anton Cassandra Cesar, Gamalinda Gillig, Asta Meldal Lyngé, Bunny Rogers, Cadence Kinsey, Clunie Reid, Daniel Rourke, Deanna Havas, Dora Budor, Eileen Miles, Eleanor Weber, Eloïse Bonneviot, Elvia Wilk, Emma Talbot, Gabby Bess, Ge Jin, Guillermo, Ruiz de Loizaga, Harry Burke, Harry Sanderson, Hito Steyerl, Holly Childs, Holly White, Huw Lemmey, Jacob Steinberg, Jasper Spicero, Jill Magid, Joe Waller, Luna Miguel, Maja Cule Marina Vishmidt and Neil Gray, Matthew Luther, Megan Rooney, Melika Ngombe Kolongo and Daniella Russo, Mike Runyan, Nina , Petra Cortright, Rachel Lord, Rózsa Farkas, Sophie Collins, Stephen Michael McDowell, Takeshi Shiomitsu, Vera Tollmann, William Kherbek
Publisher	Arcadia Missa
Date of Publication	2014
ISBN	9780992674724
Format	318 pages, 250x176x27 mm
Description	<p>This anthology is a record of the exhibitions and commissioned texts from the (networked) Every Whisper is A Crash on my Ears programme that took place at Arcadia Missa in 2013. It records the exhibitions themselves and the conversation and production that occurred around the artists' work – such as interviews between Daniel Rourke and Dora Budor and Maja Cule – material which itself is not reducible to just context. Some of these conversations started before this programme and many continued well after – and so this anthology also includes texts by Elvia Wilk, Huw Lemmey and Marina Vishmidt and Neil Gray as well as artworks by Eloïse Bonneviot and Asta Meldal Lyngé, which are published as part of the continued conversations around the (networked) programme.</p> <p>The Anthology collects together exhibition texts, posters and other archival material; documentation of the exhibitions and art works produced as part of them; poetry commissioned or selected for the programme; interviews and commissioned essays; re-published essays and extracts from longer works of fiction.</p> <p>(networked) Every Whisper is A Crash on my Ears consisted of five exhibitions - Dora Budor & Maja Cule - Dear D+M; Amalia Ulman - ETHIRA; Holly White & Megan Rooney - Ocean Living - The Skyscraper in the Sea; Harry Sanderson - Unified Fabric; Bunny Rogers, Jill Magid, Jasper Spicero & Emma Talbot - Random House.</p> <p>The programme was concerned with the art-work as representation of subjective experience (the political of the personal) within the intersecting conceptual frameworks defining art 'after' the network.</p>

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Title	Oggetti Traditi
Editor	David Stucchi
Contributors	Gianni Letta, Flavio Misciattelli, Emmanuele Francesco Maria Emanuele, Marcello Smarrelli, Davide Stucchi, Luca Lo Pinto, Giulia Ruberti, Francesca di Nardo, Giangiacomo Rossetti, Sabrina Tarasoff, Tobias Kaspar, Nerina Ciaccia, Matteo Nasini, Attilia Fattori Franchini, Nina, Federico Proietti
Designer	Federico Proietti
Publisher	NERO
Date of Publication	2014
Printed By	Tipografia 5M Rome
ISBN	978-88-97503-37-8
Format	23.5 x 16.5 cm, 52 pages, edition of 500 copies, language: Italian/English,
Description	<p><i>Oggetti Traditi</i> accompanies the project developed during his period of residence between Roma and Paris, within the programme 6ARTISTA. The book is a collection of poems written by some <i>non-poets</i>, people that he met during his period of residence in February 2014.</p> <p>The choice of not including images is a way of underlying the role of the book as a paratext to the exhibition: Stucchi is wondering how writing can bear comparison with the betrayal and failure of the artwork and of its aura.</p>
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Title	tink thank
Author	Christopher LG Hill
Designer	Christopher LG Hill & Nicholas Tammens
Publisher	3-ply with Poly:be Press
Date of Publication	2014
ISBN	978-0-9873555-2-2
Format	Softcover, 124 pages, printed offset; 80 x 110 mm; Edition of 500
Description	<p>Since 2011, @CLGHill has sustained an open-ended project of twitter poetry, “a florid poem flailing in reflexivity”. In his artist book <i>tink thank</i>, Christopher L G Hill has translated these haiku-like tweets for a non-virtual, printed environment. The result is not an analogue duplication; through addition, subtraction and reformatting, a new multi-stanza work has emerged that explores the lived nature of expression, impression and introspection.</p>
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Title	Working On My Novel
Author	Cory Arcangel
Designer	Cover design by Cory Arcangel
Publisher	Penguin Fiction
Date of Publication	2014
Printed By	Clays Ltd, St Ives plc
ISBN	9781846147425
Format	144 pages, 7.8 x 5.1 x 0.6 inches, 5 ounces, b+w
Description	<p>What does it feel like to try and create something new? How is it possible to find a space for the demands of writing a novel in a world of instant communication?</p> <p><i>Working on My Novel</i> is about the act of creation and the gap between the different ways we express ourselves today. Exploring the extremes of making art, from satisfaction and even euphoria to those days or nights when nothing will come, it's the story of what it means to be a creative person, and why we keep on trying.</p>
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Title	You Are Here: Art After the Internet
Editor	Omar Kholeif
Contributors	Basel Abbas, Ruanne Abou-Rahme, Sophia Al-Maria, Sam Ashby, Jeremy Bailey, Erika Balsom, Zach Blas, James Bridle, Jennifer Chan, Tyler Coburn, Michael Connor, Model Court, Jesse Darling, Brian Droitcour, Constant Dullaart, Ed Halter, Omar Kholeif, Gene McHugh, Lucia Pietroiusti, Jon Rafman, James Richards, Başak Senova, Jamie Shovlin and Brad Troemel
Designer	Sam Ashby
Publisher	Cornerhouse and SPACE
Date of Publication	2014
ISBN	978-0-9569571-7-7
Book Format	Softback, 272 pages, 70 colour illustrations, 232mm x 168mm, 636g
Description	<p><i>You Are Here: Art After the Internet</i> is the first major publication to critically explore both the effects and affects that the Internet has had on contemporary artistic practices. Responding to an era that has increasingly chosen to dub itself as 'post-internet', this collective text traces a potted narrative exploring the relationship of the Internet to art practices from the early millennium to the present day.</p> <p>The book positions itself as a provocation on the current state of cultural production, relying on first-person accounts from artists, writers and curators as the primary source material. The book raises urgent questions about how we negotiate the formal, aesthetic and conceptual relationship of art and its effects after the ubiquitous rise of the Internet.</p>
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