

Chronicle Comics: Character Dossier



"Your mind is either your greatest strength or your greatest weakness"

Identity Profile

Name at Birth: Nita Rossi

Primary Moniker: the Naagini

Other Known Names: Sushanti, Naga Princess

Visibility: Obscured

Chronological Age: 22

Species/Type: Half-Nagi goddess and half-human

Moral Stance: Hero

Group Affiliations:

Family Ties: Ananta Shesha. First of the 9 Naga Kings - Father

Lina Rossi (Deceased) - Mother

Operational Base: Where she will appear

Nationality: USA

Civil Status: Single

Day Job or Role: psychologist and hypnotherapist

Birth Date: 2 february

Hometown: New York, USA

Creator(s): (Your Name, Tag, or Alias) Lune laSombre

Physical Attributes

Sex/Gender Identity: Female

Sexual Preference: Hetero, bi-curious

Height: in Naga form, she can reach up tp 3 quarter of her 7 foot tail's length

When she can find a way to shift to human: 161 cm / 5'3"

Weight: In snake form: 500 pound / 226 kg

In human form: 36 kg / 79.3 lbs

Eyes: Slitted golden eyes, they have an hypnotic quality that makes you want to fall into them and never wake.

Hair: White as snow

Defining Characteristics: In Naga form, she has a 7ft long snake tail instead of legs with opalescent white scales.

Personality Profile: Before her rebirth, she was meek from years and years of repression, neglect and abuse, years in the US child system that robbed her of her trust in others. She kept it all inside, her only passion learning about hypnosis, behavioral studies and psychology. She was always fascinated by Snakes, hypnosis and learning about people's behavior. She was very bright and managed to skip a few years and even get a scholarship for the University early in. psychology. In foster care, sometimes, her only safeguard was her innate ability to hypnotize. Learning those was her way to defend herself against the predator in the system.

Since she was awakened to her true blood, she is less indecisive and more direct in what she wants, which is why she adamantly refuses to be wedded to an old Naga just for her father. She will never be a victim again.

Fears: Her father, the other Gods, fears the reprisal of both her father and her fiance for leaving the Naga realm. She also fears being forced to submit to her father's authority and lose the life she built herself in the human world. She also fear to never be able to take her human form instead of her Naga body.

Backstory

Sushanti was born unaware of her true heritage. Her mother had conceived her during a trip in India after her studies. When she realized she was pregnant, she was back in the country and gave birth a few months later. She named her daughter Serena because she was always calm. She never tried to reach out to the father, they had met and had a single night together, a night of passion where they forgot to protect themselves. She died in a car accident when the girl was young and she was put into foster care. The families she had were never the good ones, she learned fast to pay attention to everyone around her. Soon she found a book at the local library about Hypnosis and psychology. She was hooked and discovered she had an innate talent with hypnosis and she was really good at interpreting people after a few years of reading.

She entered a contest similar to AGT and won with her hypnosis talent. Not long after, she managed to get admitted early in university and studied a few years until her father came for her. Her show had been watched from India and it had reached the great Ananta Sessa. He saw an opportunity for alliance and a daughter to show around. He didn't take any of her needs or desires into account when he found her, just dragged her to the world of Gods and forced awake her Naagin blood in hope to make her marry another Nagi to give him an alliance. Doing that, he also took away the memory of her real name and renamed her a fitting Naagin princess name. Sushanti, meaning "A peaceful woman, Tranquil".

Then he betrothed her to an ally. She refused and was made prisoners for a year. And though her father never raised his hand against her and she had a room, she couldn't move

around as she pleased. And while she was there, she was reported missing in the real world. It took her sometime to try and find a way to leave. No matter how he ordered her to marry that male, she refused to sign the contract. Her defiant gaze made the other Nagi obsessed with her in a way she didn't like. She found a portal and managed to hypnotize the guards through the few days she had before her fiance arrived to leave. She appeared in downtown New York in broad daylight, causing a panic.

Abilities and Skills

POWERS

- Hypnotic eyes and Voice: She was trained in therapeutic hypnosis but also gifted with natural divine talent in hypnosis and mind healing. Her father wanted to name her as a minor goddess of mind healing and therapy after her wedding.
- Snake body: At her waist, her body becomes that of a giant constrictor snake
- Sanskrit Magic: Ability to write spells of Hinduism magic. Like Curses, but she needs to write them without mistake or it doesn't work, she is still learning it.
 - She can also purify minor curses through writing of blessings
 - Making herself, or another, more alluring or stuff like that with magical henna....)
 - make her Henna body drawing glow

- Cast minor curses (for now), like forgetfulness for a day, call yourself an idiot each time you try to say your name...

Learned Skills

- Psychology Mastery at Harvard
 - Hypnotherapist diploma
 - Auto-didacted hypnotist performer
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Weaknesses

- Cold will weaken her and can even make her unconscious like any snake (when in snake form)
 - She is only part divinity so she isn't as resistant to damage as real deities. It seems most of her divinity affected her hypnosis , intelligence and wisdom.
 - Also, she is very fast and agile in the limitation of a snakish form, she can move her torso to evade attacks really fast, but she can't move her whole body that fast. She also has a lot of additional strength due to her divine form, but not that much knowledge on how to use it.
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Power Metrics

Rank the character's traits on a scale from 1–7:

- Intellect: 5/7
 - Physical Power: 3/7
 - Speed/Agility: 3/7
 - Stamina/Endurance: 2/7
 - Magic: 3/7
 - Combat Skill: 1/7
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Tools of the Trade

Gear and Utilities

She has the clothes her father gifted her and books she stole from his library on Nagas and a journal where she notes her sanskrit curses and also tries to make some more personalised. She also has a reserve of special papers to write her curses on when she wants them to work.

Weaponry

She only has her magic and abilities to defend herself

Mobility Options

She is too big for her old car, or any regular cars for that matter.

Fun Facts (Optional)

No one will likely recognise her since she had black hair, brown eyes and two human legs before

Her tail:



The length of it:

