

BELLY UP TAVERN TECHNICAL INFORMATION:

STAGE SIZE: Our Stage surface is maple and is 25" wide x 20' deep x 34in high and equipped with a 4'x6' 2500Lb hydraulic lift.

Clearance: Vertical minimum clearances are DS-8'7", USC-10', USL-8'2", USR-7'5" and SRC-8'5".

Risers - We have 20 feet of 4x8 drum risers with 1 or 2ft legs.

FRONT OF HOUSE SYSTEM:

CONSOLE: Yamaha CL5 Digital mixing console w/ 2 Rio3224-D = 64 in 32 out

STAGE MONITOR SYSTEM:

CONSOLE: Yamaha CL5 Digital mixing console w/ 2 Rio3224-D = 64 in 32 out

(4) Adamson Systems Engineering IS10P 2-Way Full Range Point Source Loudspeaker

(7) Adamson Systems Engineering IS7P 2-Way Full Range Point Source Loudspeaker

(2) Adamson Systems Engineering IS219 High Performance Subwoofer

(2) Adamson Systems Engineering PC5i Compact Coaxial Loudspeaker

Powered by Adamson supported Lab Gruppen D Series Amplification with onboard LAKE digital signal processing and Dante Digital Audio Transport.

Monitors: VUE High Definition Stage Monitor System <http://www.vueaudio.com/h-class/>

4x [hm-112 High Definition Stage Monitor System](#)

5x [Learn more about the hm-212 High Output Stage Monitor System](#)

1x [Learn more about hs-25 Dual 15 inch ACM Subwoofer System](#)

2x [Learn more about hs-28 Dual 18 inch ACM Subwoofer System](#)

STAGE LIGHTS:

Console: Avolites Arena. Titan 15.0 software

See lighting plot below for detailed info.

STAGE POWER:

There are 6 -110 volt / 20 amp circuit quad boxes available on stage.

2 - 220-volt 100 amp 3 phase service with cam locks

1 - 220-volt 100A single-phase service with cam locks

SHORE POWER: A 220-volt single-phase 60amp service is available on the west dock adjacent to the "stage door". A second 220-volt single-phase service is available inside the back stage.

You will need a 50-foot cable run to connect.

MICROPHONES: We have a healthy supply of the following Shure microphones.

Beta 58, SM 58, SM 57, Beta 57, Beta 52, 91, 98, 81, and 1 Beta 87

WIRELESS - 4 x Shure SLXD2 mics and SLXD4D receivers

2 - Shure PGXD24 Beta 58A Digital wireless systems

8 - Telefunken: 4 - M80's 4 - M81's

2 - telefunken M60's

2 - Sennheiser 421's

4 - Sennheiser 904's

1 - Audix D4

1 - Audix D6

6 - Whirlwind passive DI boxes

12 - livewire passive DI boxes

Belly Up Back line:

Drums: www.vesseldrums.com/

Toms: 10x8, 12x8, 13x9, 14x14, 16x14, Kick: 22x16

Birdseye Maple, all chrome hardware, tube lugs, Aquarian Drumheads

Snare Drums:

14x6.5 Patina Brass

14x7 4 mm Aluminum

14x7 Maple

www.tymbals.com

T-Natural 14" hats, T-15" "La Pasion Turca" jazz hats

T-Natural 17" crash light, T-Natural 20" crash light

T-Natural 22" ride light, T-Natural 22" Air ride

DW Maple, Black: Kick - 22, Toms - 18, 16, 14, 12, 10

All Hardware DW 9000 and flat 6000. Single and double kick pedals.

Congas, Timba: Quinto, Conga and Tumba w/ cradles

Timbales: LP Matador

BASS AMP• Fender Rumble 800 Head, GK 800 Head, GK 400 head,

Ampeg 8 X 10 Speaker Cabinet - 2 x 4x10 SWR Goliath cabs

GUITAR AMPS• 1965 Fender Blackface Twin Reverb. Fender Deville 2x12. Fender Hot Rod Deville 1x12. Roland Jazz Chorus 120

KEYBOARDS• KORG SV1-88• Korg Triton Pro 76 Keyboard• single and double tier stands

DJ EQUIPMENT• Technics SL-1200 M3D turntables (2)• Rane TM 57 Mixer