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District 4 - Fall Meeting 2024
Tuesday, September 17, 2024
Social Hour 4:30 PM
Meeting 5:30 PM
River's Edge Brewing Company
125 S Main St Suite 400, Milford Charter Twp, MI 48381

Agenda:

- Call To Order: 5:36 pm
    - Motion: Cate Gasco
    - 2nd: Angel Gippert
- Members present: Cate Gasco, Anthony Funaro, Rachel Hiatt, Angel Gippert, Jeff Danner, Phil Johnson, Bailey Tallman, Cherub Beard, Brittany Miller, Amy Blevins
- Welcome New Members/Directors!
    - Dan Dade - West Bloomfield HS
    - Anthony Funaro - Howell HS
    - Ben Neideck - Clarkston HS, Clarkston JH, Sashabaw MS
    - Maggie Reed - Hartland MS
    - Phill Harmer - Detroit Country Day School
    - Elizabeth Medvinsky - Cranbrook Schools
- Approval of today's agenda: Jeff Danner
    - 2nd: Angel Gippert
- Approval of Spring 2024 Minutes: Cherub Beard
    - 2nd: Bailey Tallman
- D4 Finance:
    - Fall starting balance: $10,835.92
- Upcoming Deadlines
    - Membership Dues past due - please pay ASAP!
        - September 15, 2024
    - District Events Transfer Requests
        - District is November, and State is pick your own location
        - Copy Sarah Stockton on all transfer requests
    - Carolyn Leep Scholarship Application - info on MSVMA website under Resource→Scholarships
        - November 15
    - Adjudication Clinic
        - Adjudication Conference
            1. September 28, 2024 Charlotte HS 8a-1p

        - S&E In-Service/Side by Side (Solo Adjudication)
            1. January 11, 2025 Central Michigan University 8a-5p
        - Choral In-Service/Side by Side (SR and/or Choral)
            1. March 11, 2025 Walled Lake Northern HS 8a-5p (*tentative*)
            2. March 14, 2025 (location TBD) 8a-5p

- Honors Choir Dates/Deadlines/Music
  ****Please see 2024-2025 MSVMA CALENDAR (found on the bottom of the website main page, or on individual event pages)*
- **HONOR CHOIRS:**
    - **6-7-8-9**
        - Online auditions due October 4
        - Regional rehearsal and concert October 12
        - Rehearsals Nov 2 & 23, Jan 11
        - Rehearsal and performance Jan 23 (MMC)
    - **HS**
        - Online auditions due October 10
        - State Auditions Dec 7 (at Region Honor Choir), registration due Dec 13
        - Rehearsal and performance Jan 23-25 (MMC)
        - All-State selection announced Feb, registration due Mar
        - Performance May (date TBD)
    - **HS All-State Jazz**
        - Online auditions open Oct 14, due Nov 1
        - Dec 7 rehearsal (conflicts with Region Honor Choir)
        - Rehearsal and Performance at MMC Jan 23-25
    - **Musical Theatre All-State Honors Ensemble**
        - Online auditions open Nov 3, due December 6 (qualifying - must receive a I - Excellent rating at State Festival and submit a video audition)
        - Registration deadline December 20
        - Rehearsal at MMC Jan 22
        - Rehearsal and Performance at All-State Festival May 8
    - ***Change*** *in MS audition vs clinic piece* (Winter Wind is the audition, You Are Loving is the clinic)
    - ***Change*** *in HS SATB repertoire for State Honor Choir* (doesn't affect Region audition, only State Honor Choir)
    - ***Change*** *in* ***High School Honors Choir*** *video process* - see Emily Verdonk's email from 8/27
        - YouTube, no long Accept'd
        - Lots of details in that email → happy to resend!
    - ***Change*** in fees - **$15** across the board now for auditions (for 6789, HS, and All-State Jazz)
    - ***Questions about the repertoire or process?*

- **SPECIALTY EVENTS:**
    - **Musical Theatre Intensive**
        - October 5 @ Portage Central HS
        - Application deadline Friday, September 20
    - **Musical Theatre S&E** (East)
        - November 9 @ Oxford HS
        - Application deadline October 4
    - **Vocal Jazz Intensive**
        - November 6 @ Forest Hills Fine Arts Center
        - Application deadline October 1
    - **Chamber Music Festival**
        - November 12 @ Oakland University

        - Application Deadline October 15
    - **A Cappella Festival**
        - May 7 @ Ann Arbor Skyline HS
        - Application deadline April 15

- **DISTRICT EVENTS:**
    - **D4 JH/MS & HS S&E - Fri, January 31 (5-9p) & Sat, February 1, 2025 (8a-5p)**
        - Milford High School; Brittany Miller, Host
        - Registration opens Oct. 1, 2024; Deadline: December 20, 2024
        - Fees: $20/Solo $30/Small Ensemble (2-6), $50/Large Ensemble (7-20)

    - **D4 JH/MS & HS Choral Festival - March 10-12 2025**
        - Monday, March 10 - **Location needed!! Possible Brighton? Phil is looking into it**
        - Tuesday, March 11-Wednesday, March 12, Walled Lake Northern HS; Ashley Ward, Host
        - Registration opens Oct. 1, 2024; Deadline: February 7, 2025
        - Fees: $140/Choir
        - Conflicts with D16 Festival - think ahead about pianists!

- **STATE EVENTS:**
    - **State S&E (East) - April 11 - 12, 2025**
        - Lake Orion High School
        - Matthew Smith, Host; Christopher Knapp, Coordinator
        - Registration & Deadline Feb 28
    - **State Choral Festival (East) - April 28 - 30, 2025**
        - Oakland University
        - Mike Mitchell, Host; Cate Gasco, Coordinator
        - Registration & Payment Deadline March 25
    - **All State Festival :** May 7-9, 2025

- **New Business**
    - Membership
        - Past due! Please pay or you will not be able to access the scheduler
    - Summer Conference Updates:
        - Consider attending! July 24-25, 2025
        - DM Meeting Takeaways:
            1. **Choral Festival Ensemble Size
                a. **12 now and for the foreseeable future <u>NOT</u> 17**
            2. Adjudication Evaluations - please do these!
            3. Adjudicators will now be charged cancellation fees
            4. Adjudicator Training is for all! Even just to observe
            5. Feedback - Gender-neutral language
            6. Adjudicators have requested more variety in repertoire (time periods, skills, etc.)
            7. At Choral Festival, the adjudicator who clinics does <u>not</u> need to turn in a rubric unless it is a 3 judge panel (3 scores must be present)
            8. Copyright Compliance:
                a. Participants at events must use copyright compliant scores of music. **Each adjudicator must be presented with a copyright compliant score.** Directors will be required upon registration to *certify* that the legally required number of original copies have been purchased or secured for performance at this event.

b. This means it is most important that adjudicators receive a copyright compliant score. Beyond that, directors will simply need to certify that they have been compliant. (i.e. 5 copies purchased with 60 kids on stage can be questioned, but if the director certifies that they own 60 copies, it's on them)

9. HS can read JH/MS Advanced OR HS Primary
10. Intermediate SR - can include ^4 (fi)
    a. Practice sheet will be available
11. Clinician consultant program! Use these funds!
    a. **CAN** use for a Treble or Tenor-Bass Day
12. Proposals: Board votes on policy and budget; actually have a specific proposal (solution oriented) - NOT feedback. Don't leave rationale blank, explain it. **Use proposal language**.
13. Lots of proposals after meetings because people talk. LOOK at the proposals before you propose something to see if there is a similar one.
14. "**Festival Experience**" - language? Thoughts? See open discussion below.

- Nominations for 2024-2025
  - Honors Choir Directors (2027)
    - 678 SA - Olivia Bloomer
    - 678 SSA - Stephanie Schall-Braze, Wendee Wolf-Schlarf
    - 678 TTB - Ryan Dawley, Emerick Dee
    - HS SATB - Matthew Callaghan, James Pecar, Julian Goods
    - HS SSAA - Megan Eldridge-Woolsey, Erin Stier
    - HS TTBB - Jonathan Reed
  - Teacher of the Year
    - Phil Johnson, Brandon Ulrich, Emerick Dee
  - Emeritus
    - Sheryl Hauk, Mike Peterson, Kathi Letovsky
  - All-State Musical Theatre Ensemble Director
    - Greg Cleveland, Mary Rashid
  - MSVMA Executive Board Nominations:
    - Director of Adjudication: Matthew Snell
    - Director of Honors Choir: Anna Bolton
    - President Elect: Brian Leduc
    - Member at Large (4 year term): Brian Leduc
    - Treasurer: Julia Holt, Marge Payne
    - Secretary: Zach Everly

- Open discussion:
  - **Festival Experience:** Pedagogically aligns with programs to get the feedback and to get better/see other groups; legible comments, move to typing? Adjudicators need to give good feedback so the *comments* are why people bring their groups to festivals (they are being given this instruction at training) → for **Choral** festival. To do this, we must make sure the adjudicators have breaks, we are asking too much of adjudicators who must score and clinic with no breaks. Some schools would give up rating to have more time with clinician
    - Does S&SE do this too? Festival Experience and FE + rating?
    - Festival Experience language lessens the stress on new teachers who are scared to get ratings

    - Event Ideas for D4 Colleague events?
        - Brought favorite song their choir sang that year and just sang through rep (like a mini reading session), at a spring meeting or outside
        - Fall, Winter, Spring director events
    - District Student Events? Treble/TB Days and/or Region Clinic? Plan this year for next year. OR plan for last few weeks of school when concert season is over, MS day and bring in HS directors (Spring Sing) - no pressure, just a fun day to sing, show up and sing
- Next Meeting:
    - Date and Location TBD - May or June? Happy Hour time or night time? Will send a survey
- Adjournment: 6:53 pm
    - Motion: Bailey Tallman
    - 2nd: Angel Gippert