

Didactic Panels – how to and why?

Posted on [August 10, 2014](#) by [suuow](#)

Here are some guides to, and discussion of, writing didactic panels.

How captions can tell a story:

<http://www.theaustralian.com.au/arts/writing-a-caption-can-be-an-art-in-itself/story-e6frg8n6-111112719663?nk=1c39b5b4467cf359fb94183fd5725aea>

A guide from the Australian Museum (at the bottom is a list of do's and don'ts):

<http://australianmuseum.net.au/Writing-Text-and-Labels>

A fantastic detailed description of the writing of didactic information and installation of an Egyptian fertility goddess in Brooklyn:

<http://www.brooklynmuseum.org/community/blogosphere/2009/07/30/the-fertile-goddesses-endings-and-beginnings-part-iii-creation/>

How didactics function in contemporary art:

<http://www.artnews.com/2010/07/01/your-labels-make-me-feel-stupid/>

An academic paper about the extension of didactic panels via interactive QR codes and virtual tours at the Museum of Inuit Art, Canada.

[http://www.museumsandtheweb.com/mw2012/papers/bridging the physical and virtual experiences .html](http://www.museumsandtheweb.com/mw2012/papers/bridging_the_physical_and_virtual_experiences_.html)

How one American Maritime Museum (the USS Constitution) wrote didactic labels for children:

<http://www.familylearningforum.org/engaging-text/writing-for-families/writing-for-families.htm>

The use of 'didactic' displays at the Powerhouse museum:

<http://www.powerhousemuseum.com/collection/database/?irn=196699>

And a not-so-positive review of MONA's 'o' device

<https://melbournearcritic.wordpress.com/tag/didactic-panels/>

You can read about the 'o' device here:

<https://theo.artpro.net.au>



