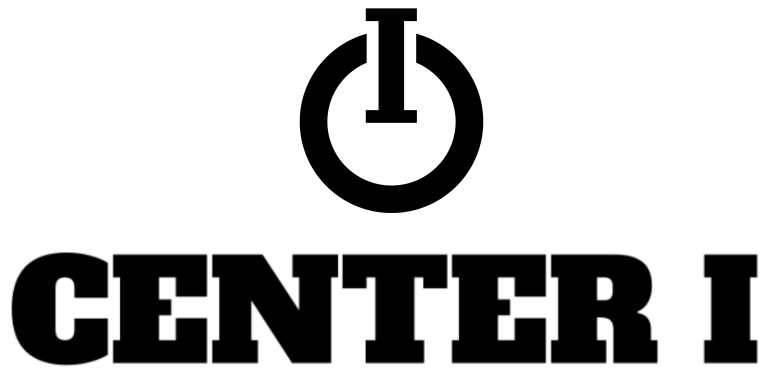




12/08/2023

Director's Note:

Some of our students (and maybe some of our teachers) are counting the days until winter break. Please make sure that all our students take a much needed mental health break. While some students plan on catching up on work over the break, if possible try and forget about grades and school work for at least one of the weeks.

Coolness Factor: Make sure to check out the Center I promotional video below under Media Communications. Very well done.

GOLDEN APPLE AWARD

Hoping you can take a moment and nominate one (or more) of the Center I teachers.

Do you know an educator who has demonstrated excellence in teaching and community involvement? If so, [click here to nominate this teacher for a 2023-24 Golden Apple Award](#) by **Monday, January 22!**

Sponsored by Better Living Building Supply and Cabinetry, the [Golden Apple Awards](#) honor one teacher from every public and private school in Albemarle County and Charlottesville City each year. Award recipients must demonstrate a commitment to:

- Creating a love of learning in students of all abilities and backgrounds;
- Stimulating thought and provoking student dialogue;
- Challenging students to reach high standards and expectations;
- Understanding the needs of students individually and collectively and meeting those needs with determination, enthusiasm and imagination; and
- Involving families in the education process.

Anyone can nominate a teacher for a Golden Apple Award—students, parents and guardians, other educators and school division staff, and community members! In addition to receiving a Golden Apple, each award recipient will earn a \$500 grant that can be used for classroom materials or for their own professional development. Award winners will be announced in May.

Donors Choose Update

Thank you so much to everyone who contributed to the Donors Choose Projects listed by Mrs. Blevins. Your generosity fully funded all three projects aimed at building a library for students at Center One. We have already received many boxes filled with books. If you would like to check out these projects, click on the links below.

✓ [Empowering Minds Through Manga,](#)

✓ [Igniting Imagination Through Sci-Fi and Graphic Novels](#)

✓ [Creating a Dynamic Library with Best-Selling Novels](#)

School Counselor's Message: **School Counselor's Message:** Another fun C1 Game Night is in the books!



For more photos click [here](#)

Nurse's Message:

**Wash Your Hands, Cover Your Cough and
Stay Home If you Feel Ill !**

Below are the ACPS Guidelines for Covid:

[COVID GUIDELINES](#)

[WHEN A STUDENT HAS COVID SYMPTOMS AT SCHOOL](#)

Please contact the school Nurse, Annie Richardson at: arichardson2@k12albemarle.org if you have questions.

*Please let me know if you have a confirmed case of COVID or FLU as we keep a record for the Virginia Department of Health. This is only to monitor the number of cases reported and does not include any personal information.

English 10: This week in Micah Schultz's class, students continued our Q2 unit on narrative writing and flash fiction. We discussed various methods of creating conflict in a narrative as well as strategies for developing plot

in a flash fiction story. B day students will be introduced to project options next week. A day students will be introduced to project options by the end of the week.

English 11: This week in Micah Schultz's class, students continued our Q2 unit on narrative writing and short stories. We discussed various methods of creating conflict in a narrative as well as strategies for developing plot in a flash fiction story. B day students will be introduced to project options next week. A day students will be introduced to project options by the end of the week.

English AP11: This week in Micah Schultz's class, students continued our Q2 unit on creative nonfiction. We began lesson 4 which focuses on conflict, and we read the *Dream Brother* prologue in order to identify how writers allude to conflict early in a narrative.

English 12: This week in [Mrs. Blevins](#)' English 12 class, students received feedback on paragraphs they wrote analyzing a *Fractured Fairy Tale* version of *Snow White* and worked to revise them. We then switched gears and began focusing on *Sleeping Beauty*. Students read a Disney comic version of *Sleeping Beauty* while considering why certain fairy tales seem to have an enduring value.

Dual Enrollment English: This week in [Mrs. Blevins](#)' PVCC English course, we continued working in our Textual Analysis unit. We read model essay examples by Hanif Abdurraqib from his incredible essay collection *They Can't Kill Us Until They Kill Us*. As we discussed essays about Chance the Rapper and Bruce Springsteen, we focused on how Abdurraqib situated his argument into a broader context. In these essays, Abdurraqib uses his personal experience of attending concerts to launch into an analysis of the artist, but also what that artist offers the world at the time. Students have connected with his work powerfully, and have begun exploring their own topics through a similar lens. Students will submit their completed essays before Winter break.

Creative Writing: This week in [Mrs. Blevins](#)' class, students completed their Setting assignment. Students were tasked with producing four descriptions of different settings, each at least 200 words. One setting had to be a description of nature, one of a city, one that described the weather, and one that utilized symbolism. As we head toward Winter Break, students will complete a similar assignment, but this time they will focus on characterization.

World History 2 and AP World

This week, Dr. Mound's (jmound@k12albemarle.org) World History II students continued to learn about the Age of Exploration. Students who hadn't already finished it completed last week's mini project that asked them to evaluate a set of instructor-provided sources to create a meme that summarizes debates about whether Columbus Day should be a holiday. Students already finished with the Columbus project moved on to a short quiz-style assignment on the Columbian Exchange and Triangular Trade, which sets up next week's writing workshop on sugar and slavery.

In Mr. Peck's AP World History students are now learning about the early modern world by delving into European colonization of the new world and the far-reaching implications of that colonization throughout the world. Students have studied the impact of the Columbian Exchange changed societies on both sides of the Atlantic; how indigenous populations suffered under colonization; and how enslaved Africans in the New World adapted, survived and resisted slavery. Students have also analyzed how the world economy during the early modern period transformed from regional trade relationships to the first truly global economy in the 16th and 17th centuries.

US/VA History and Dual Enrollment US History

This week, Dr. Mound's (jmound@k12albemarle.org) U.S. history students continued their work on the "choose your own adventure"-style assignment related to last week's lecture, which used 2015's landmark *Obergefell v. Hodges* Supreme Court decision legalizing same-sex marriage as the jumping-off point to explore LGBT history in the U.S. from the Colonial Era to the present. The assignment provides students with a choice of five related topics — such as the decision by the American Psychiatric Association to remove homosexuality from its list of mental illnesses and the Masterpiece Cakeshop court case — each with its own assignment, ranging from writing a short memo to creating a piece of art.

US/VA Government and Dual Enrollment Government

In Mr. Peck's US/VA and Dual Enrollment Government courses students are wrapping up their units on civil liberties, civil rights, and the judicial branch of government. Over the last several weeks they have discussed and analyzed our civil liberties found in the Bill of Rights, including freedom of speech, religion, and the rights of the accused. We have also examined the civil rights movement both nationally and here in Virginia, including the contributions Moton High School students in Farmville to the *Brown v. Board of Education* decision, and a gallery walk and discussion concerning the razing of the Vinegar Hill neighborhood in Charlottesville in 1965. Students will finish out this unit of study with a unit test next week before taking a well-deserved winter break.

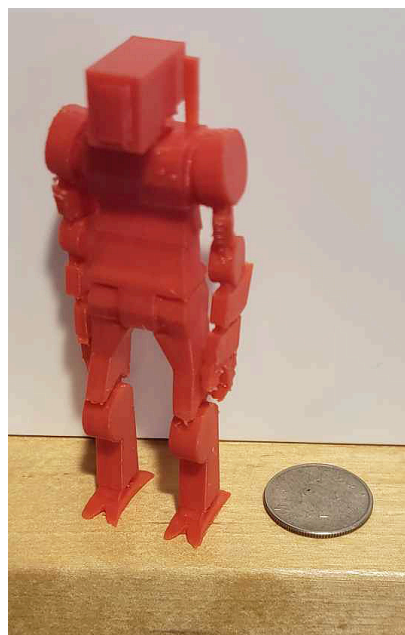
GAME DESIGN

Game Design - Year 1

Bruce Glassco, designer of the board game [Betrayal at House on the Hill](#), visited Thursday, November 30 and Friday, December 1st to speak with Video Game Design students. It was interesting to hear him talk about the design process and the business side of getting a board game produced! Students have completed their reviews of professionally developed and student developed board games. Now comes the fun part of creating their own board game. As of now, students have chosen groups and most have created minimum viable products that can be played to help them iron out their rule sets and gameplay mechanics. Throughout the next couple of weeks, students will need to start creating graphics/art for their board game.

Game Design - Year 2

The students have continued their work on unwrapping and texturing their model. They will be rigging the model for animation next week. Additionally, the class 3D printer has been running nonstop printing and all students should have 3d printed models of the robots they designed earlier in the semester. Dakota's robot is shown here with a quarter for scale.



CYBERSECURITY

Events:

- Placements for CyberPatriot State Round - Dec 8 (B Day) & Dec 11 (A Day)
 - Platinum Tier!

- Waffle
 - Team =LEFT(A@,FIND("-",A2)-2)
- Gold Tier
 - Cyber 1
 - Merlin's Kangs!
 - CyberRocks
- CyberSlam 3.0 - @George Mason University Jan 19 (A Day)
- [2nd Annual Commonwealth Cup Preliminary Round](#) Jan 8 - Feb 2
- [2nd Annual Commonwealth Cup Finals](#) @Blacksburg High School March 2nd, 2024 (Invite only)
- National Cyber Cup 4/3 - 4/4

Cybersecurity - Year 1 [Ms. Schmidt](#)

Students learned about social engineering and explored the 7 steps of hacking. They completed a hands-on activity where a Social Engineering Toolkit was used in conjunction with a fictitious Google or Twitter login page to harvest imaginary login credentials. This activity was performed within a safe virtual environment to provide students with a sobering look at what tools are out there to trick unwary users.

CyberStart stats: Morgan and William have met their point goal of 100,000 points! It's no shock to find that this final push has William topping the chart for 39 challenges completed this week. (Tyler completed the second most challenges with 19!) William also earned the most points for the week with 21,600.

Cybersecurity - Year 2 [Ms. Schmidt](#)

Students explored the interconnectedness of privacy and cybersecurity protection and examined case studies involving mishandling of sensitive data. They investigated how various agreements are designed to protect users in their digital environments.

Cybersecurity - Year 3

Students pursuing CompTIA Security+ certification should have completed up to and including Lesson 11C: Implement Secure Remote Access Protocols. The study planner can be located here: [Study Planner for Security+](#). Students unable to complete the coursework before the end of February may not qualify for testing voucher purchase. Retail price for a voucher is \$392.

MEDIA COMMUNICATIONS

It was a great week in Media Communications. We continued documenting the Piedmont Botanical Garden stream restoration efforts with Light House Studio. Students got to film using a drone thanks to Carlton, a community member involved with the botanical garden, who walked them through the entire process and helped them grab some b-roll for the film. We start the edit next week.



Capstone student, Emma Strzepek, completed a satirical promo called “Barry, the Center 1 Ghost.”

[Click to view](#)

In the year 1 course, students began learning about music production and dove into FL Studio. They are also actively editing a day in the life vlog that is due before we hit winter break. One more week to go!

Please see below for details and mark those calendars. Our second annual showcase of student work is coming:

SAVE THE DATE: Saturday, April 27th at IX Art Park
Creativus II: A Center I Showcase

If you need anything, please email me at dglover@k12albemarle.org.