

THE UNITED REPUBLIC OF TANZANIA
PRESIDENT'S OFFICE
REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT



FORM SIX SPECIAL SCHOOLS SYNDICATE JOINT EXAMINATION

122/2

ENGLISH LANGUAGE 2

MARKING GUIDE

1. A candidate is required to draw comparison/Similarities between written and oral literature

Oral literature despite its medium being handed down by word of mouth shares some similarities with written literature such as:

- i. Purpose; oral literature educates or entertains as much as written literature.
- ii. Figures of speech or figurative language; both genres employ an array of nonliteral words such as metaphors.
- iii. Both are by far imaginative with the use of unreal events, characters and settings
- iv. They are both forms of communication requiring the sender (i.e. writer or story teller) and the receiver or audience (i.e. listeners or readers).
- v. They are all directed towards a society consequently should reflect such society.
 - ☐ And any other relevant similarity should be awarded marks.

@ 2 marks = 10 marks

2. A candidate is required to give any relevant definition/ or related to ones given below.
- a. A cloth or other material that can be raised or lowered at the front of the stage so as to mark the beginning or end of an act or scene.
 - b. Aside is when a character expresses to the audience his or her thought or intention in a short speech which, by convention, is inaudible to the other characters on the stage.
 - c. A set of clothes worn by an actor or performer for a role.
 - d. A trial performance of a play for later public performance.

- e. Stage directions are the instructions a playwright gives to the director and the actors about how a play should be staged. They provide information about setting, the characters' actions and movements and the style of acting.
- f. Soliloquy in drama denotes the convention by which a character, alone on the stage, utters his or her thoughts aloud.
- g. The main drama technique. Involves the conversation among characters.
- h. The term is broadly applied to literary, and especially to dramatic, representations of serious actions which eventuate in a disastrous conclusion for the protagonist.
- i. A section/speech at the end of a play serving as a comment on or conclusion to what has happened.
- j. A heroine is the play's main female character (female protagonist)

@ 1 mark = 10 marks

3. A candidate is required to give any five stylistic features of a memorandum (memo). The following below serves as a guide

- i. Brief and direct
- ii. Has a heading
- iii. Has a part showing the receiver of a memo
- iv. Has a part showing the sender of a memo
- v. Date of the memo
- vi. Body of the memo (details of the message)
- vii. All writings begin from the margin line
- viii. Operates within organization

@ 2 marks = 10 marks

4. A candidate is required to answer the questions as asked.

- i. A candidate may name one of the following with the reason – **2 marks**
 - Lyric
 - Descriptive
 - Modern
- ii. The poem has irregular rhyme scheme with exception to the third stanza. The pattern is indicated as follows. **2 Marks**
ABCDE FGFEH HBBII JBJKELJ
- iii. A persona is any person in a society who observes the dentist behaviors. This can be seen as he narrates/describes the dentist and his services as it is shown in stanza 3. **2 Marks**
- iv. A candidate may comment on any two poetic devices from the poem - @1 mark = **2 marks**
 Example,
 - Consonance
Decaying teeth, aching teeth, strong teeth
 - Rhyme – third stanza *HBBII*

- Hyperbole
Making heaps and heaps of teeth
 - v. A candidate is required to give any two relevant messages from the poem. @1 mark = **2 marks**
5. A candidate should clearly analyses imagery portrayed in the four poems of his choice. – **20 Marks**
- Introduction – 2 marks
 - o Defining imagery – 1 Mark
 - o Introducing the poems, he/she going to use – 1 mark
 - Main Body
 - o 16 Points, 4 from each poem. – @ 1 mark = 16 Marks
 - Any relevant conclusion – 2 marks
6. A candidate should justify by showing relevance of any four poems of his/her choice. – **20 Marks**
- Introduction – 2 marks
 - o Defining Poetry/Poem/Relevance – 1 Mark
 - o Introducing the poems, he/she going to use – 1 mark
 - Main Body
 - o 16 Points, 4 from each poem. – @ 1 mark = 16 Marks
 - Any relevant conclusion – 2 marks
7. A candidate is required to show various malpractices done by leaders which leads to poverty. i.e Embezzlement, corruption etc.... **20 Marks**
- Introduction – 2 marks
 - o Defining key term – 1 Mark
 - o Introducing the Novels, he/she going to use – 1 mark
 - Main Body
 - o 8 Points, 4 from each Novel. – @ 2 marks = 16 Marks
 - Any relevant conclusion – 2 marks
8. A candidate is required to show problems and their solutions as they have been revealed in 2 Plays. **20 Marks**
- Introduction – 2 marks
 - o Defining key term – 1 Mark
 - o Introducing the Plays, he/she going to use – 1 mark
 - Main Body
 - o 8 Points, 4 from each Play. – @ 2 marks = 16 Marks
 - Any relevant conclusion – 2 marks