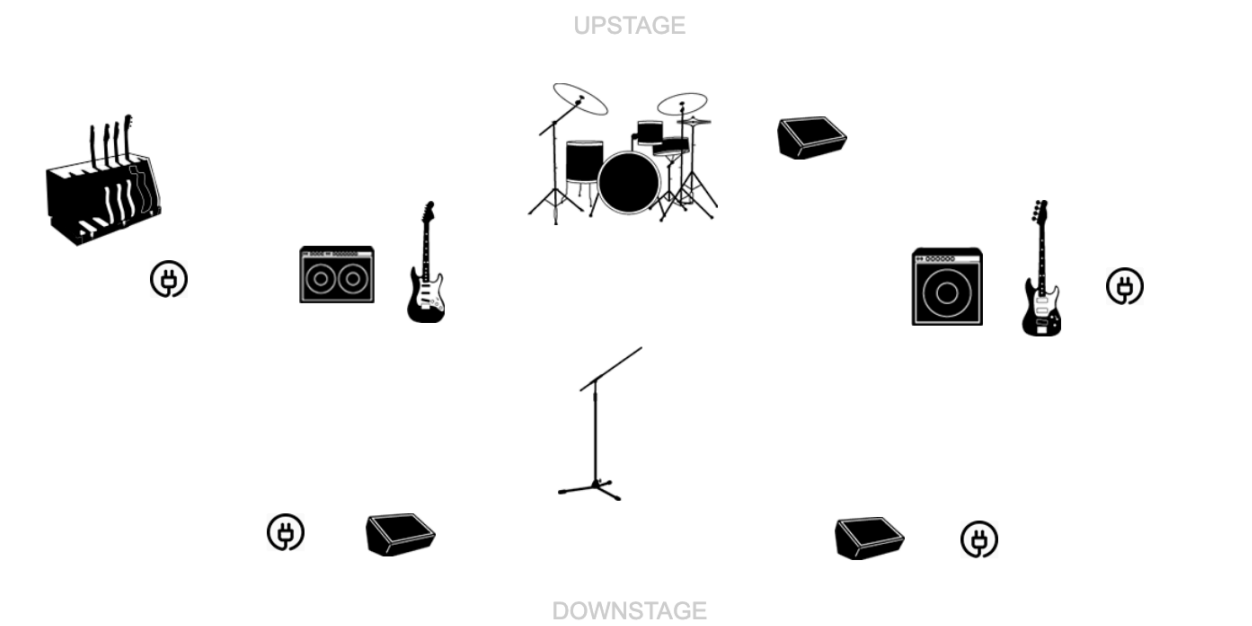


M ROSS PERKINS

DAY OF SHOW CONTACT:

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STAGE PLOT:



INPUT LIST:

1	Main Vocal (Center)	Shure Beta 58A & reverb DI
2	Guitar Combo Amp (Stage Left)	2x12
3	Bass Combo Amp (Stage Right)	1x15
4	Drums	3-piece kit (kick, snare, floor tom)

*** SEE NEXT PAGE FOR IMPORTANT NOTES ***

NOTES:

- * No gear sharing unless arranged prior to DOS
- * All on-stage AC outlets must be properly grounded; band uses a ground tester to check outlets for safety, and reserves the right to refuse unsafe or hazardous electrical conditions
- * Band requests a full soundcheck (30-45 minutes)
- * Band provides vocal mic (passive dynamic cardioid)
- * Vocalists uses a vocal reverb DI pedal, requiring a total of 2 XLR cables
- * Stage configuration must have ample space for movement at center stage
- * Backlining is no problem, but only if center stage will have ample room for drums and main vocalist movement during the performance
- * Please ensure that downstage has a minimum of 2 AC power outlets available for pedalboards in addition to upstage outlets
- * Band requests a boom style vocal mic stand

**THANK YOU FOR YOUR HARD WORK.
WE WILL DO EVERYTHING WE CAN TO MAKE YOUR JOB EASY.**