

10.02-20.02 2025 LISTING SUBSCRIBE

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Chorus Auditions Theater St. Gallen (St. Gallen Switzerland)

theatersg.ch

<https://www.konzertundtheater.ch/ueber-uns/jobs>

As of January 2025, auditions for TENOR.

Experience singing in a choir/ensemble, knowledge of the musical theater repertoire, a perfect command of the German language, and collegiality and the ability to work in a team are required.

Received By Sun Mar 09, 2025

Please submit your materials via email.

St. Gallen	Wed 26th Mar 2025 - Thu 27th Mar
Switzerland:	2025

The music to prepare will be sent via email with your audition confirmation.
Pianist Provided

Contact
Chor des Theaters St.Gallen
Chorleitung: Filip Paluchowski
f.paluchowski@konzertundtheater.ch

SOLO: Savonlinna Opera Festival Timo Mustakallio -laulukilpailu (Savonlinna

Finland)

operafestival.fi

<https://operafestival.fi/oopperajuhlat/timo-mustakallio-laulukilpailu>

The competition is open to Finnish singers who were born in 1998 or later. You can participate in the Timo Mustakallio song contest a maximum of two times.

Received By Fri Feb 28, 2025

Complete the online form. See website for list of required attachments.

<https://link.webropolsurveys.com/S/FF0A9231E39A32E7>

Helsinki Finland: Mon 28th Apr 2025

Final competition on Sunday July 13, 2025 at 19.00 in Savonlinna.

See website for repertoire requirements by round.

Pianist Provided

The Timo Mustakallio Singing Competition will award two prizes to the winners. The winner's prize is 15,000 euros and the prize from the Finnish Cultural Foundation's Eero Rantala Fund is 10,000 euros. ? ?

The year following the competition, the winners of the competition will be offered a job opportunity in the following year's opera festival program.

The winners of the competition prizes commit to performing in a concert at the Espoo Organ Night and Aria Festival after the competition, on July 17, 2025, at Olari Church.

Contact Information

producer@operafestival.fi

We have very limited ability to translate Finnish. Please see website for complete and accurate information.

SOLO: Melofonetica Veneto Opera Summer School (Bassano del Grappa

Italy)

melofonetica.com

<https://www.melofonetica.com/veneto-opera-summer-school>

Places will be offered to suitable applicants on a first come, first served basis. Please note that all tuition is in English. We welcome applications from singers of all levels and language backgrounds, as long as you have some prior experience of studying Italian repertoire. Please note that you don't need any previous dance experience to attend the Baroque week!

To apply as a pianist or instrumentalist, you'll need to have, or be studying for, a conservatoire or university music degree with a strong performance element, or have equivalent experience.

Participants must be aged 18 or over on the first day of the course.

Early Bird: Received By Fri Mar 07, 2025

Regular: Not Specified

Please complete the online application form or apply via email with the following:

- A brief CV
- A short video or audio clip of you performing any Italian repertoire
- Your voice type

If you're a pianist or instrumentalist interested in joining us, please contact us for more information.

<https://www.melofonetica.com/veneto-opera-summer-school>

Baroque week: 20–27 July 2025

Aria and Song week: 10–17 August 2025

See website for details of each program.

Fees

Payment is not provided

Fee for singers' tuition packages per week: £825, or £775 early bird fee for applications made by 7 March 2025.

Pianists (Aria and Song week): £725, or £675 early bird fee for applications made by 7 March 2025.

Instrumentalists (Baroque week): £325, or £275 early bird fee for applications made by 7 March 2025.

Course fees include: All masterclasses, coaching, workshops, use of practice rooms at specified times, administration and course materials.

Fees don't include optional activities, accommodation or board; participants are free to arrange their own accommodation in Bassano del Grappa. Our teaching venue, the Scalabrini Institute, provides comfortable, high quality accommodation onsite which may be booked separately at very reasonable rates (please contact us for more details).

Contact info@melofonetica.com

SOLO: Verdi Opera Theatre of Michigan Italian Songs and Arias Vocal Competition (Clinton Township, MI USA)

verdioperatheatre.com

verdioperatheatre.com/vocal_comp.htm

The competition is open to all full time high school students between the ages of 14 and 19 currently attending High School in the state of Michigan. Candidates cannot have previously performed as a professional artist.

Postmarked By Sat Feb 22, 2025

Please email the two MP3 files to verdiopera@comcast.net and mail the completed form together with the school's cover letter signed by the Principal and a \$25.00 entry fee check made payable to: Verdi Opera Theatre/H.S. Vocal Competition.

http://www.verdioperatheatre.com/vocal_comp.htm

Clinton Township, MI USA:

Sun 27th Apr 2025

Selection of the finalists for the competition will be completed in early March 2025. All participants will be notified of results in writing by March 20, 2025. The final competition will be in the form of a live concert, The Concert of the Finalists, with piano accompaniment, to be held on Sunday, April 27, 2025, at 4:00 p.m. at the Italian American Club of Livonia.

Candidates must submit recordings of their singing two different Italian classical art songs or opera arias of their choice.

A professional piano accompanist will be available, upon request. Finalists are required to submit in advance their music in the proper key for the accompanist or may choose to bring their own piano accompanist, at their own expense.

Pianist Fee \$50

The Italian Songs and Arias Vocal Competition for Michigan High School Students was started in 1995 and is held annually, in cooperation with the Italian American Club of Livonia, the IACL Charitable Foundation, and the Italian American Cultural Society of Clinton Township, alternately each year at their respective facilities. The event has earned a reputation as the state's top singing competition for high school classical and opera vocalists. Past winners and other finalists of our competition, such as soprano Caitlin Lynch (1998 First Prize Winner) who has already performed several times at New York's Metropolitan Opera and other major opera theaters, and tenor Tom Cilluffo (2015 Finalist), and baritones Jesus Murillo (2010 Finalist) who made his Met Opera debut in November 2022, and Logan Dell'Acqua (2014 Finalist) who debuted with the Detroit Opera in November 2022, Carlton Ford (2005 Winner), as well as sopranos Cree Carrico (2005 Finalist), and Kristine Overman (2014 Winner) to name a few, are now performing with opera companies in the USA and abroad.

In addition, the Verdi Opera also awards various financial prizes to assist voice students in furthering their studies in the USA and for their participation in study programs in Italy. Over \$80,000 in prizes have already been awarded to students through the years. Several recipients of the Verdi Opera Prize are singing with various opera companies, and one, tenor Michael Fabiano, is now acclaimed for his outstanding performances in leading roles at New York's Metropolitan Opera House and at Milan's La Scala as well as at other major opera theaters throughout the world.

Compensation

PRIZES:

First Prize: \$1,000

Second Prize: \$500

Third Prize: \$300

Fourth to Tenth Prizes: \$100

Contact

Mr. John Zaretti

Verdi Opera Theatre of Michigan

High School Vocal Competition

P.O. Box 871592

Canton, MI 48187

Telephone: John Zaretti (734) 552-4236

If you have questions, please do not hesitate to contact John Zaretti at verdiopera@comcast.net.

SOLO: Cratoule Summer Singing School (Cratoule France)

cratoule.net

This programme is for college students and experienced amateur singers.

Complete the online form.

<https://www.cratoule.net/4rn-3l7idx/>

August 16, 2025 - August 23, 2025

Payment is not provided

Please check back for 2025 fees and bursary information.

Contact

Jan Wiener

jan@janwiener.co.uk

SOLO: International Saxon Academy of Singers in Torgau (Torgau Germany)

saengerakademie-schloss-hartenfels.de

The International Saxon Singers' Academy Torgau, Hartenfels Castle is aimed at singing students from German and international universities, young singers from abroad who are aiming to study at a university in Germany, and young singers who are already working.

Early Bird: Received By Mon Mar 31, 2025

Regular: Not Posted Yet

Registrations are possible from February 2025.

<https://www.saengerakademie-schloss-hartenfels.de/de/>

Active participants are asked to prepare at least 5 German-language arias from opera, operetta or oratorio and 10 art songs from the German-language repertoire ready for performance.

Pianist Provided

July 12, 2025 - July 20, 2025

The aim of the academy is to combine intensive work on the musical interpretation of German-language works with daily concerts, relaxation and leisure in the charming ambience of the city of Torgau.

Fees

Payment is not provided

Course fee for the entire period: €500.00 active participants

If you register by March 31, 2025: €400.00

€60.00 passive participants

Prizes of €500 will be awarded.

Contact

info@saengerakademie-schloss-hartenfels.de

SOLO: Fondazione Giorgio Cini Corsi di Musica Antica (Venice Italy)

cini.it

<https://www.cini.it/news/bando-seminari-di-musica-antica-johannes-ciconia>

Aimed at young singers and specialized instrumentalists.

Received By Fri Apr 11, 2025

See masterclass announcement for complete list of required application documents.

<https://www.cini.it/wp-content/uploads/2025/01/Bando-IT-Borse-di-Studio-Ciconia.pdf>

June 23, 2025 - June 27, 2025

Venetiae, mundi splendor

Johannes Ciconia in Rome and Veneto, 1390-1412

Master classes and conferences by: Pedro Memelsdorff and Barbara Zanichelli

Fees

Payment is not provided

The winners will benefit from a scholarship that includes: registration fee, accommodation in a single room (maximum four nights), partial meals (breakfast and lunch), and travel expenses in economy class (up to EUR 700 per person). Travel must be agreed with the Seminar secretariat, which will arrange for the purchase of tickets. The Seminar is also open and free to listeners, upon request and approval of the secretariat.

Contact musica.antica@cini.it

Chorus Auditions Staatstheater Hannover (Hannover Germany)

<https://staatstheater-hannover.de>

https://staatstheater-hannover.de/de_DE/stellenangebote

Auditions for a first alto as a full-time sick leave replacement until 30 June 2025 with the option of an extension to a permanent position from the 25/26 season as well as a first alto in permanent employment with 50% part-time for the 2025/26 and 2026/27 seasons, with the subsequent option of a full-time position from the 2027/28 season. Completed studies in singing are required. Applicants who do not have a perfect command of the German language are offered (mandatory) German courses.

Received By Sun Feb 09, 2025

Received By Fri Feb 28, 2025

Materials Required

See website.

Hannover	Not
Germany:	Posted

Please contact the company for more information.

Pianist Provided

Payment is provided

Choral fee class 1a, plus flat-rate remuneration.

Contact chorinspektion@staatstheater-hannover.de

Chorus Auditions Accademia Nazionale di Santa Cecilia (Rome Italy)

santacecilia.it

<https://santacecilia.it/bandi>

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Auditions for

- SOPRANO (2 places)
- MEZZOSOPRANO (2 places)
- CONTRALTO (1 place)
- BARITONE (2 places)
- TENOR (4 places)

For Italian or EU citizens, or non-EU nationals legally staying or legally residing in Italy or in an EU country, or who possess valid documents valid for entry into the territory of the Italian State.

Rome: Received By Fri Feb 28, 2025

Rome: Received By Fri Feb 28, 2025

Rome: Received By Thu Apr 10, 2025

Rome: Received By Thu Apr 10, 2025

Please scroll down for the registration links, separated by voice type.

<https://santacecilia.it/bandi/>

Rome
Italy: Sun 9th Mar 2025

Rome
Italy: Sun 23rd Mar 2025

Rome
Italy: Sun 4th May 2025

Rome
Italy: Fri 9th May 2025

Elimination auditions

BARITONE March 9

TENOR March 23

MEZZO/ALTO May 4

SOPRANO May 9

Final auditions

BARITONE March 10
TENOR March 24
MEZZO/ALTO May 5
SOPRANO May 10

Payment is provided
Contact
ufficio_personale@santacecilia.it

SOLO: Altenburger Musik Akademie

Meisterkurs Gesang (Altenburg Austria)

ama.musique.at
<https://altenburger-musikakademie.at/meisterkurse/gesang>

Online form. €120 registration fee.

Note for participants of the singing master class: If you are not already known to the lecturers, a recording must be sent via YouTube to ama(at)musique.at when registering.

<https://altenburger-musikakademie.at/anmeldung/meisterkurs>

Program Dates
Margit Fussi
July 21 - 26, 2025

Irina Gavrilovici
July 21 - 27, 2025

Program Information
See website for full course descriptions.

Fees

Payment is not provided
See website for list of fees based on age range and course.
Contact ama@musique.at

Chorus Auditions Irish National Opera (Dublin Ireland)

irishnationalopera.ie

<https://www.irishnationalopera.ie/news/latest-news>

We are currently looking to fill the following position in the INO Company Chorus for the 2025/26 season:

- 1 Mezzo-soprano position

Please note, success in these auditions will not preclude an application to the INO Studio. It will be possible to be a member of both the INO Company Chorus and INO Studio.

Received By Fri Feb 28, 2025

Complete the online form. Applications should be received by 5pm on Friday 28 February. Late or incomplete applications will not be accepted. Shortlisted applicants will be notified by Friday 7 March.

<https://form.jotform.com/250194691493363>

Dublin Mon 24th Mar

Ireland: 2025

Dublin Fri 28th Mar 2025

Ireland:

Dublin City Centre

For Company Chorus and Extra Chorus, please present two arias of contrasting style in their original languages.

Pianist Provided

INO Company Chorus members will be required to perform in approximately 3 productions, equating to about 17 weeks' work across the 2025/26 season.

The INO Company Chorus forms a crucial part of Irish National Opera's artistic backbone. Its 16 members are engaged on a season-by-season basis to perform across INO's main-scale productions. The aim of the INO Company Chorus is to provide increased predictability and stability in employment for singers as well as to build artistic and performance expertise within the company.

Contact Information

If you have any questions about the application process, please email info@irishnationalopera.ie.

SOLO: Chris Treglown Foundation Fund (Cornwall England)

<https://www.christreglown.co.uk>

<https://www.christreglown.co.uk/apply>

The award is open to aspiring young singers (16 years to 28 years) hoping to pursue a career in either classical music or musical theatre. We are able to accept singers with a Cornish background (Chris Treglown Award Cornwall) and also a separate award for singers from outside the county (Chris Treglown Award Gloucestershire). See website for more details.

Complete the online form. ONLY if you struggle to download or complete this form you may call the number below.

<https://www.christreglown.co.uk/application-form>

Gloucestershire England: Sat 5th Apr 2025

Cornwall England: Sat 31st May 2025

Cornwall - May 31st - St Petrocs Church

Gloucestershire - April 5th - The Goods Shed
Tetbury

Contact the organization for more information.

Pianist Provided

The award is open to aspiring young singers hoping to pursue a career in either classical music or musical theatre. We are able to accept singers with a Cornish background (Chris Treglown Award Cornwall) and also a separate award for singers from outside the county (Chris Treglown Award Gloucestershire).

Compensation

This year we are giving 6 awards, as below:

Chris Treglown Award Cornwall 2025

- £1000 for the most outstanding singer from both categories
- £500 for the most promising classical singer
- £500 for the most promising musical theatre singer

Chris Treglown Award Gloucestershire 2025

- £1000 for the most outstanding singer from both categories
- £500 for the most promising classical singer
- £500 for the most promising musical theatre singer

Contact

Use the online Contact form.

07815 987 172

SOLO: Theater Osnabrück Auditions (Osnabrück Germany)

[theater-osnabrueck.de](https://www.theater-osnabrueck.de)

<https://www.theater-osnabrueck.de/unser-haus/stellenangebote.html>

Auditions for ALTO 2.

- If possible, a completed music college degree in singing
- Balanced vocal guidance and very good musical comprehension
- A perfect command of the German language

Received By Thu Feb 20, 2025

Materials Required

Complete the online application.

<https://jobs.theater-osnabrueck.de/jobposting/ee2af76a2627641232e3390a10b7ccc7c9afb0740?ref=homepage>

Mailing Address

Städtische Bühnen Osnabrück gGmbH

Personalabteilung

Domhof 10/11

49074 Osnabrück

Please contact the company for more information.

Pianist Provided

Position begins August 14, 2025.

Payment is provided

NV-Bühne SR Chor

Contact

Sierd Quarré, Choir Director

+49 541 7600-212

CHORUS: Coro Nuovo Sussex Young Musician of the Year (Sussex England)

<https://coronuovo.org.uk>

<https://coronuovo.org.uk/2025-sym>

Entrants must have a strong connection to SUSsex. What does “having a Sussex connection” mean?

A Sussex connection can take different forms, for example:

- Born in Sussex
- Living or have lived in Sussex
- Currently studying or previously studied in Sussex
- Currently working or previously worked in Sussex

As judges will be taking into account the strength of the connection, it is important that Competition entrants explain their own connection with Sussex.

We welcome applicants from all genres of music.

Received By Fri Apr 25, 2025

1) To enter the Competition, see Step 1 and complete the online form to provide some personal and contact details, a summary of your musical experience and how you would benefit from a Competition prize.

2) Entrants also need to upload a one-take Performance Video lasting a maximum of 10 minutes. You may choose one or more pieces to perform. At the start of the video recording, you have up to an additional 1 minute to introduce yourself and explain why you have chosen the piece(s) you are performing. In Step 2 upload your Performance Video. Please make sure that you include your name in the title of the video so we can identify your performance video.

Entries for the competition close at 11.00pm on Friday 25 April 2025.

<https://coronuovo.org.uk/2025-sym/>

Sussex England:

Sat 5th Jul 2025

The Competition Final will be judged on Finalists’ live performances at Coro Nuovo’s summer concert on Saturday 5 July 2025. Before entering the Competition, please make sure that are available on the afternoon and evening of this date. Further details of the Competition Final will be provided to all Finalists.

We are here to support and encourage young Sussex musicians as they embark upon a professional career in music.

Money is a often hurdle for many emerging young musicians, so to help you on your journey we have several bursary prizes available in the Coro Nuovo Sussex Young Musician Competition.

Compensation

For 2025, we are planning to award nearly £5000 in bursary prizes to the competition finalists. Coro Nuovo reserves the right to adjust these (up or down) depending on the available funds.

Contact

Kate Kent (Chair, Coro Nuovo)

kate.kent@coronuovo.org.uk

07740 946276

SOLO: Forum Lyriques d'Arles

Arles Singing Competition (Arles France)

lyrique-arles.com

https://drive.google.com/file/d/12dO_WBt2tCDOFzX6EbGvXGMWxNfhQ_N3/view?usp=sharing

Competition is open to singers of all nationalities.

Age Limit 35

18 to 32 for women; up to age 35 for men.

Received By Sun Apr 27, 2025

See application form for complete list of materials.

70€ fee.

https://drive.google.com/file/d/12dO_WBt2tCDOFzX6EbGvXGMWxNfhQ_N3/view

Arles Wed 14th May 2025 - Sat 17th May
France: 2025

5 arias, including at least 2 in French and 1 in Italian. No changes will be accepted.

Premier Prix Opéra Femme 1500 euros

Deuxième Prix Opéra Femme 1000 euros

Premier Prix Opéra Homme 1500 euros

Deuxième Prix Opéra Homme 1000 euros

See application for additional awards.

Contact

FESTIV'ARLES- MAINTENANCE ET TRADITIONS

35 place de la République

13200 ARLES

Email: festivarles@club-internet.fr

SOLO: Ensemble Mare Nostrum Auditions (L'Aquila Italy)

<https://www.ensemblemarenostrum.com>

<https://www.ensemblemarenostrum.com/stradella-y-project>

Candidates have to be born after 1990.

Received By Fri Feb 28, 2025

Materials Required

Complete the online form.

<https://form.jotformeu.com/90773604322353>

The 2025/6 selections of the Stradella Y-Project will take place by sending audio and video material for voices and instruments. Please send music composed not later than the XVIII^e century.

Pianist Provided

Contact

ensemblemarenostrum@gmail.com

SOLO: Lucja Zarzycka

Sommermeisterkurs Meissen (Meissen Germany)

<http://lucjazarzycka.com>

<http://lucjazarzycka.com/kurse.html#2Tage>

Class limited to 12 active participants.

Please contact Lucja to inquire about an available spot and arrange an audition if necessary. A deposit of 200 € (non-refundable) is required to register and guarantees a place.

<https://lucjazarzycka.com/sommermeisterkurs.html>

July 19, 2025 - July 26, 2025

Once a year, the gates of the St. Afra monastery courtyard in beautiful Meissen on the Elbe open to talented singing students and professional singers. Together with committed and experienced teachers, the opera singer and singing teacher Lucja Zarzycka devotes herself to each course participant individually. Here, the old Italian singing school of bel canto by Giovanni Battista Lamperti (Vocal Wisdom) is followed, according to whose philosophy the heart, mind and body should be in harmony. The aim of this master class is to promote the personal path to the development of artistic possibilities with detailed and implementable tasks. The extensive range of singing lessons, acting, coaching, body work and meditation serves this purpose. The small setting enables intensive work with clear results, which are presented and tested at two public concerts.

Payment is not provided

Please check back for 2025 fees.

Contact

email@lucjazarzycka.com

+49 170 621 99 81

Chorus Auditions Opéra Royal de Wallonie (Liège Belgium)

operalieu.be

<https://www.operalieu.be/recrutement/auditions>

As of February 2025, auditions for TENOR 1. Additional voice type auditions TBA.

Received By Sun Feb 09, 2025

If you are interested in this audition, please confirm your participation as soon as possible and let us know your choice of repertoire at parmentier@orw.be.

<https://www.operalieu.be/a-propos/jobs/>

Liège Belgium: Wed 12th Feb 2025

Théâtre royal de Wallonie (Rue des Dominicains, 1 à 4000
LIEGE)

See website for complete repertoire requirements.

Pianist Provided

Contact

parmentier@orw.be

SOLO: Zenith Opera Competition (Berlin Germany)

<https://www.zenithoperacompetition.com>

No Geographical Limitations

Received By Sun Apr 20, 2025

Two Arias by Video of current singing

\$60 application fee

CV, which will not be viewed by the audition panel. Just for use in promotion of the singers.

<https://www.zenithoperacompetition.com/>

Berlin Germany:

Sun 25th May 2025

Qualifying round: Two videos of current arias submitted by April 20, 2025 (Oratorio and Lied will be accepted, but bear in mind the semi and finals panels are comprised of opera casting directors)

Semi-finals(online): 25 singers will be selected to sing for agents and casting directors for 10 minutes on May 3, 2025 starting at 17:00CET

Finals live in Berlin: 8 singers will sing two arias for a panel of casting directors on May 25, 2025 at 18:00CET (rehearsal with pianists available in the late morning).

The same repertoire may be used for any stage of the competition

Pianist Provided

See Aud. Requirements

A pianist is provided for the in person finals

April 20, 2025 - May 25, 2025

All applicants will be offered an online feedback session to be scheduled by the provided scheduling link after the conclusion of the competition.

Compensation

Payment is provided

First Place-\$3,000

Second Place-\$2,000

Third Place-\$1,000

All finalist who do not place receive an encouragement award of \$500.

Contact

Please submit any questions by email to zenithopera2@gmail.com

SOLO: Ogólnopolski Konkurs Muzyki Polskiej — Jarosławiu (Jaroslaw Poland)

<https://www.gov.pl/web/zpsmj Jaroslaw/ogolnopolski-konkurs-muzyki-polskiej-w-jaroslawiu>

Received By Wed Apr 09, 2025

Email a completed application with the required attachments.

Fee: PLN 170 for a soloist and PLN 200 for an ensemble.

<https://www.gov.pl/web/zpsmj Jaroslaw/vi-ogolnopolski-konkurs-muzyki-polskiej---jaroslaw-25-26-kwiecien-2025>

Jaroslaw Fri 25th Apr 2025 - Sat 26th Apr
Poland: 2025

Audition Requirements

See website.

Contact

konkurs@zpsm.jaroslaw.pl

Additional Notes

We are unable to fully translate Polish. Please refer to the competition's website for complete and accurate information.

SOLO: Oberlin Conservatory Baroque Performance Institute (Oberlin, OH USA)

<https://www.oberlin.edu/summer-programs/bpi>

Please note: All summer programs are subject to the College's public health and Obiesafe policies related to the COVID-19 pandemic. All participants agree to adhere to all College policy while participating in a summer program.

Received By Sat Apr 05, 2025

High School Applicants

Received By Thu Apr 10, 2025
Non-High School Applicants
Materials Required
Complete the online form.

<https://www.oberlin.edu/summer-programs/bpi>

June 15, 2025 - June 29, 2025
Music in England from Purcell to Handel

The Oberlin Baroque Performance Institute, the premiere summer workshop focusing on baroque instruments and voice, will mark its 52nd year of preparing musicians of all ages (15 and up) to perform some of the great works on period instruments. Learn from faculty and resident artists and participate in master classes, recitals, and student concerts to practice baroque techniques and gain a fuller appreciation of this unique musical genre.

Payment is not provided

TWO-WEEK ATTENDANCE

Two-week attendance, single room: \$2,500 (with a/c), \$2,400 (without a/c)

Two-week attendance, shared room (2-person): \$2,400 (with a/c), \$2,300 (without a/c)

ONE-WEEK ATTENDANCE

One-week attendance, single room: \$1,350 (with a/c), \$1,250 (without a/c)

One-week attendance, shared room (2-person): \$1,300 (with a/c), \$1,200 (without a/c)

PROGRAM FEE ONLY FOR COMMUTERS

Two-week attendance: \$1,550

One-week attendance: \$800

AUDITOR FEE

\$400 (One week)

\$750 (Two weeks)

HIGH SCHOOL SCHOLARSHIP STUDENTS

Two-week attendance only, program fee, dormitory room in Talcott Hall and three meals at the dining hall (dinner, June 18 - breakfast, July 2)

Please note that dining at Stevenson Dining Hall is mandatory for all high school students.

Shared room (2-person): \$2,200

Contact

Baroque Performance Institute

Conservatory of Music

77 West College Street

Oberlin OH 44074

Any questions - please feel free to email Anna Hoffmann: ahoffman@oberlin.edu

SOLO: Spazio Musica SPAZIO MUSICA INTERNATIONAL COMPETITION for OPERA SINGERS (Orvieto Italy)

spazio-musica.it

<https://www.spaziomusica.org/concorso-spazio-musica>

Open to singers of all nationalities without age limit.

Two categories of entry:

Section A: Free Program

Section B: ROLES from "ELISIR D'AMORE" and "FALSTAFF"

Received By Mon Jun 30, 2025

Complete the online application. See website for fees.

<https://www.spaziomusica.org/iscrizione-concorso-di-canto>

Orvieto Italy Sat 12th Jul 2025 - Sun 13th Jul
2025

Audition Requirements

See website.

Pianist Provided

Yes. May bring own

Pianist Fee € 30

Please see website for complete list of monetary and performance prizes.

Contact I

Spazio Musica

Via G. Parini, 10

16145 Genova

Italia

Tel. (Italiano) +39 010 317192

EMail info@spaziomusica.org

SOLO: Stadt Flensburg Nikolaus-Reiser-Stiftung (Flensburg Germany)

[flensburg.de](https://www.flensburg.de)

<https://www.flensburg.de/Kultur-Bildung/Kulturb%C3%BCro/Nikolaus-Reiser-Stiftung/>

The Nicholas Reiser Foundation supports talented young singers from the Flensburg region.

Minimum 14 years old for female applicants; minimum 16 years old for male applicants.
Received By Mon Mar 31, 2025

Applications are possible from February 1, 2025 to March 31, 2025.

<https://www.flensburg.de/Kultur-Bildung/Kulturb%C3%BCro/Nikolaus-Reiser-Stiftung/>

Flensburg	Sat 28th Jun
Germany :	2025

The Nikolaus Reiser Foundation supports highly-qualified young singers from the Flensburg region. It awards scholarships every year. It also organizes concerts in which the young talents can present themselves.

Contact

Nikolaus-Reiser-Stiftung

Stadt Flensburg

Rathausplatz 1

24931 Flensburg

Phone: (0461) 85-2445

Fax: (0461) 85-2449

nikolaus-reiser-stiftung@flensburg.de

Chorus Auditions Mainfranken Theater Würzburg (Würzburg Germany)

<https://www.mainfrankentheater.de>

<https://www.mainfrankentheater.de/service/stellenangebote>

Restrictions

Auditions for Alto 1.

Received By Mon Feb 10, 2025

Please send your detailed and complete application documents exclusively by email (in PDF format with max. 5 MB).

See website.

Pianist Provided

Payment is provided

NV Bühne, SR Chor

Contact Information

bewerbung@mainfrankentheater.de

SOLO: Petra Lang Master Class (Erzhausen Germany)

petralang.com

<https://www.petralang.com/Die-Lehrerin-The-Teacher/Meisterkurse>

Complete the online form or email to apply.

<https://forms.office.com/r/6YucffmKdv>

Contact the organization for more details.

Pianist Provided

March 27, 2025 - March 30, 2025

Masterclass with Petra Lang, soprano.

Fees

Payment is not provided

Singing students 220.-

Singing teachers, singers 320.-

Contact

PetraLangKlang@t-online.de

SOLO: International Opera Institute Vocal Competition (Las Vegas, NV USA)

<http://internationaloperainstitute.org>

<https://internationaloperainstitute.org/event/las-vegas-vocal-competition>

Received By Tue Mar 25, 2025

Complete the online application.

Application Fee: \$35 (non-refundable)

<https://internationaloperainstitute.org/event/las-vegas-vocal-competition/>

Las Vegas, NV USA: Sat 26th Apr 2025

953 East Sahara Avenue #Unit E-1A Las Vegas, NV
89104

Contestants must submit:

- 2 Classical/Opera Arias,
- 2 Musical Theater selections,
- or one of each.

Contestants must perform the repertoire submitted in their application. Changes to repertoire after submission are not permitted without prior written approval from the organizers.

Get ready to experience the thrill of live vocal artistry in the entertainment capital of the world! The International Opera Institute invites you to The Composers Room for a captivating day celebrating exceptional talent.

This competition is more than just a showcase—it's a launching pad for aspiring singers to elevate their craft and step into the spotlight of Opera and Musical Theater in Las Vegas. Whether you're a passionate performer or an enthusiastic supporter, join us for a day

where voices soar and dreams take flight!

Compensation

Awards:

All finalists will have the opportunity to perform in an IOI Opera or Musical Theater production in Las Vegas.

First Place Winners:

- Opportunity to perform at the South Point Hotel & Casino on the Dennis Bono Show, a globally live-streamed production.

Cash Prizes:

- First Prize: \$500 (each category: Classical/Opera & Musical Theater)
- Second Prize: \$300
- Third Prize: \$200

Contact

Rose@internationaloperainstitute.org

SOLO: Liszt School of Music Weimar Weimar Master Class (Weimar Germany)

[hfm-weimar.de](https://www.hfm-weimar.de)

<https://www.hfm-weimar.de/weimar-master-classes/65th-weimar-master-classes-2025/65th-weimar-master-classes-2025#HfM>

Received By Thu May 15, 2025

Course information will be posted on February 1, 2025. Please check back for application instructions. Registration fee: 80 euros

<https://www.hfm-weimar.de/weimar-master-classes/65th-weimar-master-classes-2025/65th-weimar-master-classes-2025#HfM>

July 27, 2025 - August 02, 2025

Masterclass with Silke Evers, soprano.

Fees

Please check back for 2025 fees.

Contact

Hochschule für Musik FRANZ LISZT Weimar

Weimarer Meisterkurse - Organisationsbüro

Platz der Demokratie 2/3

D-99423 Weimar

Telefon: +49 (0)3643 555150

meisterkurse@hfm-weimar.de

SOLO: Opera Nova Project (Valletta Malta)

<https://www.facebook.com/profile.php?id=61556916218321>

The course is open to both local and international singers.

Received By Sat Mar 15, 2025

Please email for more information.

June 28, 2025 - July 06, 2025

Opera Nova Project is a Vocal Programme which aims to provide a holistic, high level of musical education for classical voice students and create a local and international performance platform for promising vocal talent.

Individual sessions with:

Tenor Joseph Calleja

Professor Janis Kelly -Chair of Vocal Performance at the Royal College of Music - London

Professor James Pearson

Fees

Payment is not provided

Course fee €1,000

Contact

info@operanovaproject.com

SOLO: Cedar Rapids Opera Young Artist Program (Cedar Rapids, IA USA)

cr-opera.org

cropera.org/young-artists-program

Recording: Received By Tue Apr 01, 2025

Live Audition: Received By Tue Apr 01, 2025

Materials Required

Completed Application

One Page, PDF, Resume

Headshot

Two (2) Video Recordings of Contrasting Arias

<https://www.yaptracker.com/applications/cedar-rapids-opera-2026>

Cedar Rapids, IA
USA:

Sun 13th Apr 2025

Chicago, IL USA:

Fri 25th Apr 2025 - Sat 26th Apr
2025

Bloomington, IN
USA:

Sun 27th Apr 2025

New York, NY USA:

Fri 2nd May 2025 - Sat 3rd May
2025

Applicants should be prepared to sing two (2) arias in their audition, one (1) of which must be in English.

Please bring hard copies of your repertoire, printed double sided, in a binder for the provided pianist.

Pianist Provided

Yes. May bring own

A pianist will be provided free of charge, but you are welcome to bring your own.

Titles under consideration:

Die Fledermaus

The Littlest Mermaid

Dido and Aeneas

September 22, 2025

September 22, 2025 - October 18, 2025

December 28, 2025 - January 18, 2026

April 2026 (dates TBD)

Applicants are not required to be available for all listed dates. Separate offers will be made for all performance opportunities.

Cedar Rapids Opera, Smith Young Artist Program was founded in 2003. Smith Young Artists understudy mainstage roles, as well as perform comprimario roles, opera chorus, and the annual outreach operas for elementary students. Young Artists work with renowned stage directors and seasoned professional singers, perform in masterclasses and promotional concerts, and attend career preparation classes.

Payment is provided

Payment is provided along with homestay housing and a travel stipend. You will need to provide your own transportation to, from, and in Cedar Rapids, IA. It is important to note that rehearsal spaces and housing are not within walking distance and public transit in Cedar Rapids is not consistent or available in some locations. You will need to provide your own form of transportation.

Contact

For all questions regarding this opportunity or application, please reach out to Katie Stuelke at info@cropera.org.

SOLO: Verão Clássico Lisbon International Music Academy (Lisbon Portugal)

<https://www.veraoclassico.com>

<https://www.veraoclassico.com/Masterclasses>

VERÃO CLÁSSICO Masterclasses are intended for music students, professional musicians and music teachers.

Early Bird: Received By Sat Mar 01, 2025

Regular: Received By Tue Apr 15, 2025

Materials Required

See website for application instructions.

Deadlines:

- 1st phase: March 1st
- 2nd phase: April 15th

<https://application.veraoclassico.com/>

Pianist Provided

July 21, 2025 - August 02, 2025

The 11th edition of the VERÃO CLÁSSICO Masterclasses will take place from July 21 to August 2, 2025, in Lisbon, with the participation of musicians and teachers from some of the most prestigious international educational institutions.

Aimed primarily at music students and teachers, the CLASSICAL SUMMER 2025 Masterclasses will take place at the National Conservatory's Artistic School of Music and at the Marquês de Pombal Secondary School (address: Rua Alexandre de Sá Pinto 85, 1349-003 Lisbon), where study and rehearsal rooms will be available for participants.

For the 2025 edition, professors of world renown have been confirmed, coming from conservatories and universities in Berlin, Madrid, Vienna, Munich, Brussels, Zurich, Oslo, The Hague, Lucerne and Copenhagen

Fees

Payment is not provided

See website for fees.

Contact

info@veraoclassico.com

SOLO: Prairie Debut Tour (AB Canada)

prairiedebut.com

<http://prairiedebut.com/apply-to-tour>

Applicants:

- May be individuals or small ensembles.
- Must view the discipline as a vocation and be recognized as professional in their artistic discipline by their peers.
- Must be a Canadian citizen, or have permanent resident status, as defined by Citizenship and Immigration Canada. You do not need to be living in Canada when you apply.
- One or more members of the ensemble must have a valid driver's license and be comfortable with highway driving.
- Must be willing to obtain a police clearance check to be eligible for education outreach activities.

Received By Fri Mar 28, 2025

Completed applications to tour in Prairie Debut's 2026-27 season must be submitted through Acceptd no later than the required deadline of March 28, 2025 at 11:59 p.m. MT.

Application Fee – USD\$35

<https://prairiedebut.com/apply-to-tour/>

See website.

Pianist Provided

Applicants must be available to tour for two 2-week periods during the Prairie Debut season (September to March) and showcase at a minimum of one of the Provincial Contact events – the Arts Touring Alliance of Alberta Showcase, the Organization of Saskatchewan Arts Councils Showcase, or the Manitoba Arts Network Showcase.

Prairie Debut has helped develop the careers of some of Canada's finest musicians by providing increased national profile through exposure to thousands of audience members across the prairies, valuable touring experience and performance opportunities. By providing access to artists of excellent caliber, Prairie Debut also contributes to the quality of life in the communities it serves.

Prairie Debut organizes block-booked tours and ensures that both presenter and artists have a successful experience. Tour concerts take place in venues of all sizes, from recital halls in professional theatre complexes to churches and the intimate settings of house concerts. Tours are based on full-length concert programs, and include community activities such as school concerts and performances at seniors residences, master classes, workshops, and private lessons. Prairie Debut is responsible for all tour routing, concert contracts, travel logistics and organization.

Contact

Pyeh@prairiedebut.com

SOLO: Festival MusicAlp (Tignes France)

festivalmusicalp.com

Complete the online application process.

<https://www.festivalmusicalp.com/tarification/>

SESSION 1: July 31 to August 11

SESSION 2: August 11 to August 22

Singing masterclasses with Chantal Mathias, soprano (Session 2)

Fees

Payment is not provided

See website for available packages and fees.

Contact

Phone: +33 6 60 97 88 37

Email: contact@festivalmusicalp.com

SOLO: Festivalul Internațional de Canto “CEZAR OUATU” (Ploiesti Romania)

<https://ficco.ro>

<https://ficco.ro/regulament>

Received By Sun Apr 20, 2025

See website for complete registration instructions.

Registration fee: 250 RON / soloist

<https://ficco.ro/inscriere/>

Ploiesti

Fri 25th Apr 2025 - Sun 27th Apr

Romania: 2025
Audition Requirements

FICCO trophy – €2000
See website for additional awards.
Contact contact@ficco.ro

SOLO: Festivalul International de Muzica Usoara George Grigoriu International Contest of Light Music (Braila Romania)

festival-george-grigoriu.ro

<https://festival-george-grigoriu.ro/2025/01/28/regulamentul-festivalului-international-de-muzica-usoara-editia-2025>

The contest is open for young people between 16-30 years old, who must have reached the age by the date of the Awarding Ceremony.

Received By Mon Mar 10, 2025

The pre-selection file must contain:

- copy of the passport/identity card;
- registration form (attached to the contest's regulation)
- the statement on the protection of personal data (Annex to the Regulation)
- copy of the scholar/ student card, where appropriate, in order to benefit of the existing tax opportunities;
- the songs (two songs) related to the registration form in .mp3 or .wma format;
- two artistic photos of high resolution.

The amount of the contest's fee is 100 lei for all the admitted competitors.

<https://festival-george-grigoriu.ro/2025/01/28/regulamentul-festivalului-international-de-muzica-usoara-editia-2025/>

Braila Fri 9th May 2025 - Sun 11th May

Romania: 2025

See regulations document. Please note that requirements differ for Romanian nationals and foreign competitors.

Pianist Provided

The purpose of this contest is to promote the authentic pop music, to launch young voices, to encourage the valuable voices in order to integrate them in the Romanian and International pop music elite. The festival goes on under the name of George Grigoriu who is included in the Gold Book of the Romanian pop music. The festival has two sections: contest and recitals held by the well-known artists of the genre.

Compensation

George Grigoriu Trophy – 4.000 €

I st Prize - 2.000 €

II nd Prize – 1.500 €

III rd Prize – 1.000 €

Special prize-600 €

Mention- 500 €

Contact festival.braila@gmail.com

SOLO: Create National Development Agency for Collaborative Arts

Artist in the Community Scheme (Dublin Ireland)

<https://www.create-ireland.ie>

<https://www.create-ireland.ie/programme/artist-in-the-community-scheme>

For artists resident in the Republic of Ireland.

See individual award pages for eligibility.

Received By Mon Mar 31, 2025

Received By Mon Sep 29, 2025

Application forms for each award are available on the AIC Scheme Awards Page. Please

choose which award you wish to apply for, and follow the instructions found on that page.

<https://www.create-ireland.ie/projects/subpage/aic-awards/>

Please check website for upcoming info sessions.

Are you an artist working collaboratively with a community? Are you an artist or community group with an interest in working on a collaborative, socially engaged project?

The Arts Council's Artist in the Community (AIC) Scheme, managed by Create, offers awards to enable artists and communities of place and/or interest to work together on projects. The AIC Scheme also offers an annual bursary, as well as residencies and a summer school. The AIC scheme is open to artists from any of the following artform disciplines: architecture, circus, street art and spectacle, dance, film, literature (Irish and English language), music, opera, theatre, visual arts and traditional arts.

The aim of the AIC scheme is to encourage meaningful collaboration between communities of place and/or interest and artists. Create defines community in the broadest sense of the word, however for the AIC Scheme the artist or artists must be collaborating with a community of non-arts professionals. Create defines collaborative arts as artists and communities working closely together, often over extended periods of time, to make art.

Please see website for funding details.

Contact Information

+353 (0)1-473 6600

info(at)create-ireland.ie

SOLO: Staatstheater Nürnberg

Ballet Repetiteur Position (Nürnberg)

Germany)

[staatstheater-nuernberg.de](https://www.staatstheater-nuernberg.de)

<https://www.staatstheater-nuernberg.de/content/jobs>

Your Profile:

- Minimum of 3 years professional experience in a comparable environment
- Piano degree preferable
- Willing and able to work in a team, with an amicable, confident disposition
- Adequate command of English and German

Received By Mon Feb 10, 2025

Applications should include a cover letter and CV, audio or video samples are welcome.

Nurnberg Not
Germany: Posted
Pianist Provided

We are looking for a ballet répétiteur.

Payment is provided

NV Bühne SR Solo

Contact

bewerbung@staatstheater-nuernberg.de

SOLO: Musical Odyssey Summer Masterclasses (Nafplio Greece)

musical-odyssey.com

musical-odyssey.com/our-programmes.html#year30

The main course is for singers age 17-30, but there is a course for singers over the age of 30. See website for details. This year, due to our anniversary year celebrations the places on the course are very limited, please apply in advance.

Age Limit 30

Received By Thu May 15, 2025

Materials Required

- Your completed application form
- Short CV
- £150 or €150 registration fee, with proof of payment. This fee is non-refundable if you are accepted to the course, and will count towards the total cost of your fees, but will not be refunded if you do not attend the course. If we do not accept your application, your fee will be reimbursed in full.

<https://www.musical-odyssey.com/enrolment.html>

July 20, 2025 - July 28, 2025

Fees

Payment is not provided

Until 1st June 2025 : total fees for the course are £465 for pianists, and for £380 for singers and flutists. If you would like to pay in euros it is 550 euros for pianists and 450 euros for singers and flutists

Late applications, after 1st June total fees are £615 (730 euros) for pianists, £530 (630 euros) for singers.

Contact

Email : info@musical-odyssey.com

Phone : +44 (0)7795521759

SOLO: L'Opéra national du Rhin Opera

Studio Pianist/Chorus Master (Colmar France)

operanationaldurhin.fr

<https://www.operanationaldurhin.eu/fr/rejoigneznous>

The audition is open to pianists of all nationalities under 32 years old on September 1, 2025.

Received By Mon Feb 10, 2025

Materials Required

See website.

https://www.operanationaldurhin.eu/files/f52ba937/recrutement_os_piano_25_26_fr.pdf

The Opéra national du Rhin (OnR) is recruiting a pianist/chorus master for the 2025-2026 season.

Compensation

Payment is provided

The monthly salary is €2,000 gross.

Contact Information

M. Émile Huvé, assistant de production

auditionoperastudio@onr.fr

SOLO: Künstlerhaus Boswil OPE(R)Nlabor III (Boswil Switzerland)

kuenstlerhausboswil.ch

<https://www.kuenstlerhausboswil.ch/kurse/opern>

Received By Thu May 08, 2025

Materials Required

Complete the online application.

<https://forms.gle/LhdUsnYNwKm2V2wE7>

July 20, 2025 - July 27, 2025

Fees

Payment is not provided

750.00 CHF for singers and 500.00 CHF for pianists including accommodation and meals
(there is the possibility to apply for partial scholarships, email for more information)

Contact

Künstlerhaus Boswil

Stefanie C. Braun

Flurstrasse 21

5623 Boswil

+41 56 666 12 85

stefanie.braun@kuenstlerhausboswil.ch

SOLO: Althofener Masterclasses Auditions (Althofen Austria)

<https://www.althofener-meisterklassen.com>

<https://www.althofener-meisterklassen.com/die-meisterklassen>

Received By Tue Apr 15, 2025

Please scroll down for the registration form.

Registration fee: € 105 (non-refundable)

<https://www.althofener-meisterklassen.com/die-meisterklassen>

August 03, 2025 - August 16, 2025

Masterclass with Margit Klaushofer, soprano.

Fees

Payment is not provided

Course fee: € 405

Contact

T: +43 676 3204133

E: office@althofener-meisterklassen.com

Solo Repetiteur Auditions Volksoper Wien (Vienna Austria)

<https://www.volksoper.at>

https://www.volksoper.at/volksoper_wien/unserHaus/Jobs.de.php

Please apply to us if you meet the following requirements:

- a completed apprenticeship
- Excellent piano playing with outstanding sight-reading skills
- Knowledge of the opera and in particular the operetta repertoire (preferably also in the area of ??American Musical Theater, musicals, contemporary music/20th century),
- Excellent German language skills at native speaker level are a prerequisite, particularly good Italian and French skills are desirable but not mandatory
- Basic knowledge of vocal technique and the ability to play parts musically and artistically with vocal soloists
- impeccable reputation, politeness, stress resistance, flexibility, resilience
- Willingness to work on Sundays, holidays and nights

We look forward to receiving your detailed application with CV and photo to the head of stu

Vienna Austria:

Not Posted

Invitations will be sent from the end of February for auditions in March 2025.

Pianist Provided

n/a

The minimum salary according to the Federal Theater Collective Agreement is EUR 2,124.53 14 times per year. An overpayment is possible with appropriate qualifications.

Contact

bewerbung@volksoper.at

SOLO: Baroque Opera Workshop at Queens College Baroque Opera Workshop (Flushing, NY USA)

<https://www.baroqueoperaworkshopqc.com>

<http://baroqueoperaworkshopqc.com>

Applicants must be college-age and older.

Recording: Received By Tue Apr 15, 2025

Applicants must submit links to a minimum of two and a maximum of five audio or video files. Repertoire from the 17th or 18th century in French, Italian, Spanish, or German is encouraged.

There is a \$30 application fee.

<https://www.yaptracker.com/applications/baroque-opera-workshop-2025/>

The week's work culminates in a performance of staged works by Claudio Monteverdi, including *Il combattimento di Tancredi e Clorinda*, *Il Ballo delle ingrate*, *Tirsi e Clori*, and selections from his operas *L'Orfeo*, *L'incoronazione di Poppea*, and *Il ritorno d'Ulisse in patria*.

July 20, 2025 - July 26, 2025

The Baroque Opera Workshop at Queens College offers a premier one-week intensive training program for pre-professional and professional singers seeking to refine their skills in Baroque vocal technique, ornamentation, and style. Guided by esteemed experts in Baroque performance practice, participants engage in masterclasses, daily coachings, and

movement classes, along with music and staging rehearsals.

Fees

Payment is not provided

TUITION: • Singers: \$725 • Strings and continuo instruments \$625 • Auditors: \$65 per day

HOUSING: On-campus housing: \$75 per night

Contact

baroqueoperaworkshop@Gmail.com

SOLO: Grand Rapids Community Foundation (Grand Rapids, MI USA)

<https://www.grfoundation.org>

<https://www.grfoundation.org/apply-for-scholarships/additional-scholarships>

Student is a full-time theatre arts major at an accredited college/university in the U.S.
Theatre experience is required at one of the local community theatres.

Received By Tue Apr 01, 2025

Follow the application link for your desired scholarship award.

<https://www.grfoundation.org/apply-for-scholarships/additional-scholarships>

Pianist Provided

n/a

The purpose of the Grand Rapids Combined Theatre Scholarship Fund is to award college/university level scholarships to students from the Greater Grand Rapids, Michigan Metropolitan Area pursuing a course of study in the theatre arts, thereby encouraging and assisting those student to pursue a professional career in some aspect of the theatre arts. The scholarship fund was founded in 1985 by Grand Rapids community theatres.

Grand Rapids Combined Theatre Scholarship Fund:

Scholarships generally ranging from \$1,000 to \$2,000

Contact

Angela Reyna Perez

616.454.1751

AREyna@GRFoundation.org

SOLO: INTERNATIONAL MUSIC COMPETITION FRANCESCO CARDAROPOLI (Bracigliano Italy)

<https://www.concorsomusicalebracigliano.it>

The International Music Competition “Francesco Cardaropoli” is aimed at young musicians of both sexes pursuant to laws 903/77 and 125/91 and to people of all ages and all nationalities, pursuant to Legislative Decrees 215/03 and 216/03.

Received By Mon Apr 14, 2025

Complete the online application. Registration fees vary by age category; please see website. If competitors wish to use the official pianist, they must contact pianistaconcorsobracigliano@gmail.com no later than May 3, 2025.

<https://www.concorsomusicalebracigliano.it/modulo-discrizione/>

Mailing Address

pianistaconcorsobracigliano@gmail.com

Bracigliano Italy: Sat 17th May 2025 - Sun 18th May 2025

The Competition will be held in the De Simone Palace situated in Bracigliano (SA), Via Vittorio Emanuele.

Yes. May bring own

Pianist Fee € 50,00

See website for prizes listed by age category; top singing prize is €500.

Contact

concorsobracigliano@gmail.com

SOLO: Mozartova obec v České republice

Duschek-Wettbewerbs (Prague Czech Republic)

mozartovaobec.cz

<https://bertramka.eu/duskova-soutez-2024.php>

See website for age categories.

Received By Tue Apr 15, 2025

Materials Required

1. Application form
2. See website for registration and pianist fees by category.

<https://bertramka.eu/duskova-soutez-2024.php>

Prague Czech
Republic:

Sat 3rd May
2025

Pianist Provided

Yes. May bring own

1st, 2nd, and 3rd prizes will be awarded in each competition category.

Contact

PhDr. Milada Jonášová, PhD.

Famfulíkova 19/1140

182 00 Praha 8

duskovasoutez@mozartovaobec.cz

SOLO: Northern Aldborough Festival New Voices Singing Competition (York England)

<https://aldboroughfestival.co.uk>

<https://aldboroughfestival.co.uk/new-voices-singing-competition-2025>

The New Voices Singing Competition 2025 ('The Competition'), administered by The Northern Aldborough Festival ('The Organisers') is open to UK or Irish nationals or residents working in the historical or contemporary Classical Music genres. Singing must be the principal focus of the soloist or group, whether the singer(s) be accompanied by piano or by instrumental ensemble or as an a cappella soloist or choral group. The total number of performers in an entry should not exceed 8 participants

The New Voices Singing Competition 2025 is not open to a previous first prize-winner of the Competition nor to any person directly or indirectly involved with The Northern Aldborough Festival, including employees, agents and sub-contractors of The Organisers or their immediate family relatives.

All performers entering the competition must be over the age of 18 years and 32 years or under on 1 April 2025. The organisers reserve the right to request proof of age from any entrant.

Received By Fri Apr 18, 2025

All entrants must provide the following enclosures with their application:

- A. A Curriculum Vitae/Biography of the group/performer.
- B. A recent photograph of the group/performer.
- C. A fee of £25 by cheque made payable to Northern Aldborough Festival or proof of a direct payment of £25 into the Northern Aldborough Festival bank account. (Please use the account details on the application form). Only one fee is required per application.
- D. An audio or video recording lasting no more than 10 minutes. This recording can be in the form of a CD, DVD, USB flash drive or other digital format. Please note digital files sent as attachments by email may be subject to size restrictions. Alternative options include WeTransfer or Dropbox.

<https://aldboroughfestival.co.uk/wp-content/uploads/2025/01/New-Voices-Singing-Competition-2025-Applcation-Form-and-Rules.pdf>

Aldborough England: Sun 15th Jun 2025 - Mon 16th Jun 2025

Successful Applicants Notified: Week commencing Monday 28th April 2025

Semi-Finals in Aldborough: Sunday 15th June 2025

Grand Final and Closing Party in Aldborough: Monday 16th June 2025

See competition rules.

The Northern Aldborough Festival is delighted to launch the third instalment of a major new competition for singers, The New Voices Singing Competition.

With a prize fund of £7000, paid recitals offered by three of Yorkshire's leading festivals and a distinguished judging panel, the Competition is open to soloists, duos or even ensembles of up to 8 participants, providing the principal focus of the group is singing and all participants are UK or Irish nationals or residents.

1st Prize – The Seastock Trust Prize: £5000 Cash Award & Recital at Northern Aldborough Festival 2026

2nd Prize – The Yorkshire Music Future Fund Prize: £1500 Cash Award

The Audience Prize – £500 Cash Award

Paid recitals at two of Yorkshire's leading festivals, Leeds Lieder and Harrogate International Festivals

Financial support of £100 is available to all semi-finalist entrants (one award of £100 for each semi-final entry).

Contact

festival@aldborough.com

The Northern Aldborough Festival
Aldbrough Manor
YORK YO51 9EP

SOLO: International Theatre Institute ITI Shanghai Theatre Academy (Shanghai China)

<https://www.iti-worldwide.org>

[https://www.iti-worldwide.org/pdfs/news/2025%20STA%20summer%20school%20\(Chineseopera\).pdf](https://www.iti-worldwide.org/pdfs/news/2025%20STA%20summer%20school%20(Chineseopera).pdf)

1. Foreign students between 18-40 years old. University students preferred.
2. Be interested in Chinese culture and willing to learn China opera.
3. Priority is given to students focusing on Chinese studies or with performance background such as acting and dancing.
4. Students from non-English speaking country should be able to communicate in English

fluently.

Age Limit 40

Received By Sat Mar 15, 2025

Application materials required to be uploaded:

- Passport scan
- One full front headshot (like passport photo) and one ordinary life photo
- University certificate or enrollment document
- CV (in Chinese or English)

*STA will assess the application materials and issue the admission notice to students who are enrolled via email.

[https://www.iti-worldwide.org/pdfs/news/2025%20STA%20summer%20school%20\(Chineseopera\).pdf](https://www.iti-worldwide.org/pdfs/news/2025%20STA%20summer%20school%20(Chineseopera).pdf)

June 05, 2025 - June 24, 2025

The program offers three courses: Chinese opera practice, Chinese opera theories and Chinese culture. The main course focuses on the performing of traditional Chinese opera, which is composed of the learning of Chinese opera stances and movements, water sleeve routines, spear and sword routines, and selected scene work. Chinese culture and language courses will facilitate students in gaining a deeper understanding of traditional Chinese culture. In addition to classes, students will have the opportunity to see traditional Chinese opera shows and go on a field trip.

Fees

Expense:

- Tuition & Insurance: provided by STA
- Lodging: provided by STA. Two students share a twin-bed room.
- Meals: STA provides meal coupons for lunch and dinner at the canteen. Chinese and halal meals are available at the school canteen. For students who have special needs or food allergies, you need to take care of your own meals.
- Visa, international flights and all other expenses: to be borne by the students.

Contact

Admission: Wendy Lou, E-mail: staprograms@163.com, Tel: 0086-21-62498032

Course Information: Jiali Xu, E-mail: xujialiaviva@qq.com, Tel: 0086-21-62486050

SOLO: Teatro di San Carlo Teatro di San

Carlo - Academy for Opera Singers (Naples Italy)

teatrosancarlo.it

<https://www.teatrosancarlo.it/educational/accademia-per-cantanti-lirici>

Applicants must be at least 18 years old

Received By Thu May 15, 2025

Materials Required

All the required document must be sent via YAP Tracker online application. It and must not exceed the size of 1Mb. Admitted formats are: doc, docx, pdf, jpeg, jpg, png.

4.1 Registration on the Platform

Applicants must submit their application via the dedicated tool on www.yaptracker.com.

4.2 Required Documents

The application must include:

1. A scanned copy of a valid identity document (ID card or passport);
2. A scanned copy of the singing diploma (self-certification is accepted);
3. A detailed and dated curriculum vitae, preferably in European format, signed and countersigned. In addition to personal details, it should include a comprehensive description of all relevant elements for assessing the candidate's professional background and experience, along with the following statements, which must be included at the end of the CV:
4. I, the undersigned, aware of the criminal penalties provided under Article 76 of Presidential Decree No. 445 of 28/12/2000 for false declarations and document forgery, hereby declare, pursuant to Articles 46 and 47 of Presidential Decree 445/2000, that the information contained in this curriculum vitae is true and accurate.
5. Pursuant to Legislative Decree 196/2003 ("Privacy Code") and Regulation (EU) 679/2016, I authorize the processing of my personal data for the purposes related to the use of my curriculum vitae.
6. Two video recordings of the candidate performing two opera arias by different composers (excluding zarzuela, operettas, and oratorios), with at least one aria in Italian. The recordings must be amateur, with clear audio and good visual quality;
7. A scanned copy of an Italian Tax Code (if applicable);
8. A scanned copy of a residence permit (for non-EU candidates, if available);
9. Two recent digital photographs (one full-length, one headshot);
10. Foreign candidates must provide translations of their documents in Italian or English

ITALIAN

4.1 Registrazione alla Piattaforma di iscrizione: Digitare [l'indirizzo https://www.yaptracker.com/register-applicant](https://www.yaptracker.com/register-applicant) ed effettuare una registrazione GRATUITA al sito.

4.2 Allegati La domanda dovrà essere corredata dei seguenti documenti:

- Copia scansionata di documento di identità in corso di validità (carta identità o passaporto)
- Copia scansionata di Titolo di studio in Canto (lo stesso documento può essere autocertificato).
- Curriculum vitae preferibilmente in formato europeo, dettagliato, datato, sottoscritto e controfirmato, contenente, oltre ai dati anagrafici, una descrizione completa di tutti gli elementi utili per la valutazione del percorso professionale e dell'esperienza del candidato, nonché le seguenti dichiarazioni da inserire al termine del CV:

1. Il/la sottoscritto/a, consapevole delle sanzioni penali previste dall'art. 76 del D.P.R. 28/12/2000 n. 445 per il caso di dichiarazioni mendaci e falsità in atti, dichiara, ai sensi degli artt. 46 e 47 del D.P.R. 445/2000, che quanto contenuto nel presente curriculum corrisponde a verità.

2. Ai sensi del D. Lgs. 196/2003 ("Codice Privacy") e del Regolamento (UE) 679/2016, autorizzo il trattamento dei dati personali da me forniti ai fini dell'utilizzo del mio curriculum.

Due link a registrazioni video in cui il candidato esegue due arie d'opera di compositori diversi (escludendo zarzuela, operette e oratori), con almeno una delle due in lingua italiana. Le registrazioni non devono essere di livello professionale; al contrario, sono richieste **riprese amatoriali senza post-produzione**. È consigliato che l'audio sia chiaro e che il candidato sia ben visibile nel video.

Copia scansionata del Codice Fiscale italiano (anche per gli studenti stranieri, se in possesso).

Copia scansionata del permesso di soggiorno per i candidati provenienti da Paesi extra UE, se già in possesso. (Per i candidati non residenti in uno Stato membro dell'Unione Europea: in caso di superamento della selezione, sarà necessario presentare, entro l'inizio delle lezioni, tutta la documentazione richiesta dalla normativa vigente per i cittadini extra-UE, nonché dalle disposizioni delle Autorità Italiane di Pubblica Sicurezza, inclusa la richiesta di permesso di soggiorno per motivi di studio.)

Due fotografie digitali recenti: una a figura intera e una in primo piano (mezzo busto).

I candidati residenti all'estero sono tenuti a presentare la documentazione richiesta, accompagnata da una traduzione in italiano o in inglese.

I documenti richiesti possono essere sostituiti da un'idonea autocertificazione. In tal caso, qualora eventuali controlli evidenziassero inesattezze nei dati forniti, si applicheranno le disposizioni di legge vigenti e il candidato sarà escluso dalla selezione o dalle fasi successive, anche in caso di ammissione all'Accademia

<https://www.yaptracker.com/applications/teatro-di-san-carlo-2025>

Naples Italy:

Mon 16th Jun 2025

16 giugno alle ore 9:00

The final auditions will take place on 16th June 2025 on the main stage of the Teatro di San Carlo.

Article 5. Selection and Admission Process

Applications will be assessed by a committee appointed by the Superintendent, based on:

- Evaluation of the CV;

- **Assessment of the two video recordings.**

Shortlisted candidates will be invited to audition, with results announced on [www.teatrosancarlo.it](https://www.teatrosancarlo.it/amministrazione-trasparente/selezione-del-personale/bandi-aperti/).
<https://www.teatrosancarlo.it/amministrazione-trasparente/selezione-del-personale/bandi-aperti/>
 The final auditions will take place on **16th June 2025** on the main stage of the Teatro di San Carlo.

Italian:

Articolo5. Modalità di selezione e ammissione

Le domande di ammissione saranno valutate da una Commissione, nominata dal Sovrintendente, sulla base di:

- Valutazione del curriculum vitae
- Valutazione di n. 2 registrazioni video

A seguito di questa prima valutazione comparativa, i candidati in possesso dei requisiti richiesti e ritenuti idonei saranno convocati per sostenere un'audizione.

L'esito della prima fase selettiva e l'elenco dei candidati ammessi all'audizione finale saranno comunicati esclusivamente attraverso la pubblicazione sul sito della

Fondazione: www.teatrosancarlo.it

<https://www.teatrosancarlo.it/amministrazione-trasparente/selezione-del-personale/bandi-aperti/>

I candidati ammessi alla seconda fase selettiva dovranno presentarsi il **16 giugno alle ore 9:00** presso il **Teatro di San Carlo, in Via San Carlo n° 98/F - 80132 Napoli**, per un'audizione sul palcoscenico del teatro.

La lista degli ammessi sarà pubblicata sul sito istituzionale della Fondazione.

Pianist Provided

September 08, 2025 - July 25, 2027

Selection Process for Admission to the Courses of the Academy for Opera Singers of the Teatro di San Carlo Foundation for the 2025-2027 Biennium

In 2025, the Teatro di San Carlo Foundation will inaugurate the third edition of its two-year educational programme at the Teatro di San Carlo Academy for Opera Singers. This programme is aimed at young artists of all genders, both from Italy and internationally.

The Academy seeks to train and refine young operatic talents with outstanding artistic and vocal abilities, offering a comprehensive professional education. The goal is to develop the essential skills of an opera artist, including vocal, musical, theatrical, and cultural proficiency, preparing students for a distinguished professional career on stage.

The principal teachers for the 2025/2027 biennium will be **Maria Agresta, Luca Salsi, and Michele Pertusi**.

The programme will also feature masterclasses led by internationally renowned artists and directors.

Confirmed for 2025/2026 are masterclasses with Jonas Kaufmann, Elena Garanova, Sondra Radvanovsky, Ludovic Tézier, Piero Pretti, Marina Rebeka, Brian Jagde, Rosa Feola, Artur Ruciński, Anna Pirozzi and Aigul Akhmetshina.

Selezione per l'ammissione ai corsi dell'Accademia per cantanti lirici della Fondazione Teatro di San Carlo per il biennio 2025-2027

La Fondazione Teatro di San Carlo inaugura nel 2025, la terza edizione del percorso didattico biennale

dell'Accademia del Teatro di San Carlo per Cantanti Lirici, destinato a giovani di ambo i sessi in ambito italiano ed internazionale.

L'Accademia si propone di formare e perfezionare giovani talenti della lirica dotati di qualità artistiche e vocali, offrendo una solida formazione professionale. L'obiettivo è sviluppare le caratteristiche essenziali dell'artista lirico, sia vocali che musicali, teatrali e culturali, preparando gli allievi a intraprendere una carriera professionale di alto livello sul palcoscenico.

I docenti principali per il biennio 2025/2027 saranno **Maria Agresta, Luca Salsi e Michele Pertusi.**

Il Corso prevede Masterclass tenute da artisti e registi di prestigio internazionale. Nel 2025/2026 sono confermate Masterclass di Jonas Kaufmann, Elena Garan'a, Sonda Radvanovsky, Ludovic Tézier, Piero Pretti, Marina Rebeka, Brian Jagde, Rosa Feola, Artur Ruci'ski, Anna Pirozzi, Aigul Akhmetshina.

Payment is provided

The students will receive, at the committee's discretion, a monthly allowance of €800 gross. This grant is funded by a donation from the Foundation. Full-time attendance is mandatory. If absences exceed 20% of the course workload, candidates will not be permitted to continue the course.

Gli studenti riceveranno, a discrezione del comitato, un'indennità mensile di €800 lordi. Questa borsa di studio è finanziata da una donazione della Fondazione. La frequenza a tempo pieno è obbligatoria. Se le assenze superano il 20% del carico di lavoro del corso, i candidati non potranno continuare il percorso formativo.

Contact

For any request or further information, please write an email to:
accademia@teatrosancarlo.it

Chorus Auditions Theater Lübeck (Lübeck Germany)

theaterluebeck.de

<https://www.theaterluebeck.de/seiten/stellenausschreibungen-des-theater-luebeck.html>

Auditions for SOPRANO 1 (part-time), TENOR 1 & 2 (full-time).

Requirements:

A completed singing degree or comparable training as well as a confident command of the German language.

Received By Sat Feb 15, 2025

Please email your application documents in PDF format only.
Please do NOT attach any audio or video recordings.

Lübeck Not
Germany: Posted

Pianist Provided

Payment is provided
NV Bühne SR Chor.
Contact Information
Simon Rudoff
chorinspizienz@theaterluebeck.de

SOLO: Camp Musical du Saguenay Lac-Saint-Jean Voice Masterclasses and Workshops (Métabetchouan-Lac-à-la-Croix, QC Canada)

campmusical-slsj.qc.ca
<https://campmusical-slsj.qc.ca/stages>

Organ and sacred singing week is aimed at organists and singers who are currently pursuing their college or university studies, or at an equivalent musical level.

The lyrical art course is aimed at all those who wish to perfect their vocal technique and work on the lyrical singing repertoire, whether beginners or more advanced, amateurs or students.

Prerequisites for the Opera Workshop:
– Be between 16 and 35 years old

- Be a student or graduate in singing in a recognized school OR
- Be recommended by a Camp teacher

Complete the online application.

<https://campmusical-slsj.proinscription.com/inscription>

Art Lyrique: June 9 - 14, 2025

Organ and Sacred Singing: June 29 - July 6, 2025

Opera Workshop: August 3 - 10, 2025

Please see website for full course descriptions.

Fees

Payment is not provided

See website for course fees.

Contact

admin@campmusical-slsj.qc.ca

SOLO: Concorso Internazionale di Esecuzione Musicale Città di Penne

Auditions (Penne Italy)

concorsocittadipenne.it

<https://www.concorsocittadipenne.com/concorsocittadipenne/internazionale-a-categorie-lirico>

The Competition is open to lyrical singers of all nationalities without age limits. The winners of others Internationals Competitions of Lirycal Singing will have direct access to the Semifinal. The relatives certifications must be attached to the application form.

Received By Fri May 09, 2025

Please see website for complete application instructions. Entry fee is €70.

<https://www.concorsocittadipenne.com/iscrizione/>

Penne Sat 24th May 2025 - Sun 25th May
Italy: 2025

Pianist Provided

Those who need an Accompanying Pianist are kindly requested to send the scores relating to the performance together with the registration.

Pianist Fee

€5

The jury will award the following prizes:

- First Prize - € 700,00
- Second Prize - € 400,00
- Third Prize - € 250,00

Contact concorsomusicalecittadipenne@gmail.com

SOLO: Meeting musical des Monts Dore Masterclasses (Le Mont-Dore France)

meeting-musical-des-monts-dore.fr

<https://meeting-musical-des-monts-dore.fr/stages>

Complete the online registration for your desired course.

110 € fee.

<https://meeting-musical-des-monts-dore.fr/stages-ete-2025/>

Summer 2025 Courses for Singers:

CHORAL:

July 11 to 20, 2025

August 17 to 26, 2025

SOLO SINGING:

July 7 to 13, 2025

July 15 to 22, 2025

July 27 to August 5, 2025

GREGORIAN CHANT:

August 4 to 16, 2025

Program Information

Please see website for individual course descriptions.

Payment is not provided

See individual course listings for tuition information.

Contact

Meeting Musical des Monts Dore

Tel: 06 81 97 78 00

info@meeting-musical-des-monts-dore.fr*

*This info is for the main organization. Each individual course has its own contact - see individual pages for more informa

Repetiteur Position

Gerhart-Hauptmann-Theater

Görlitz-Zittau GmbH (Görlitz Germany)

<https://www.g-h-t.de>

<https://www.g-h-t.de/de/Stellenangebote>

We expect:

- excellent skills as a pianist, if possible with sound conducting training,
- very good command of the German language,
- good sight-reading,
- Passion and team spirit for all aspects of a lively musical theatre

Received By Sun Mar 02, 2025

Please send your detailed application by email or post.

Görlitz Germany:

Not Posted

Invitations with audition dates will be announced after the registration deadline.

Pianist Provided

We are looking for a solo répétiteur with conducting obligations from June 1, 2025 or as soon as possible, at the latest by the start of the 2025/2026 season.

Compensation

Payment is provided

Contact

Gerhart-Hauptmann-Theater Görlitz-Zittau GmbH

Intendanz

Demianiplatz 2

02826 Görlitz

bewerbung@g-h-t.de

SOLO: Unisa Music Foundation Unisa International Voice Competition (Pretoria South Africa)

[unisa.ac.za/sites/corporate/default/About/What-we-do/Arts-%26-culture/Unisa-Music-Foundation](https://www.unisa.ac.za/sites/corporate/default/About/What-we-do/Arts-%26-culture/Unisa-Music-Foundation)

<https://www.unisa.ac.za/sites/corporate/default/About/What-we-do/Arts-&-culture/Unisa-Music-Foundation/Competitions>

All candidates must be South African citizens. Proof of identity, citizenship and date of birth must accompany the application. A maximum of twenty (20) competitors will be selected for the competition.

Candidates must be born after 1 February 1993.

Received By Wed Mar 12, 2025

The following items must be enclosed with the entry form:

- A recent digital colour photograph (high resolution - 300 dpi) for use in the official competition programme should you be selected to participate.
- A typewritten ENGLISH copy of your concise biography (no more than 100 words), CV and a recommendation letter by a teacher or professional musician.
- The entry fee of R300.
- A certified copy of your birth certificate or identity document showing your date of birth and nationality.
- Links to your online application videos (See Qualifying Round on pages 7 & 8). Please ensure all links are active.

Pretoria South Africa: Sat 12th Jul 2025 - Sat 19th Jul 2025

The competition will be held in the Z K Matthews Great Hall and Miriam Makeba Concert Hall, Winnie Madikizela Mandela Building, Unisa Muckleneuk Campus, Pretoria.

See website for repertoire requirements

Pianist Provided

All candidates are required to secure their accompanists (at their own expense) for all rounds except for the final round, where the competition organisers will provide an orchestra (for classical vocalists) and a jazz rhythm section comprised of piano, bass and drums (for jazz vocalists).

The 3rd Unisa National Voice Competition is presented to give young South African vocalists experience with the requirements and procedures of an international voice competition. In 2025, the national voice competition will have two categories: classical and jazz.

First Prize (Classical Voice): R90 000

First Prize (Jazz Voice): R90 000

Second Prize (Classical Voice): R60 000

Second Prize (Jazz Voice): R60 000

Contact

Ms Kgomotso Boshielo

Email: boshimk@unisa.ac.za

Tel: + 27 (012) 429-3311/3336

Physical address (for courier):

O R Tambo Building room 5-34
Unisa Muckleneuk Campus
Preller Street
Pretoria
0003

SOLO: CICA Museum Call for Artists (Gyeonggi-do South Korea)

<https://cicamuseum.com>

<https://cicamuseum.com/call-for-artists-artist-studio-program>

Received By Mon Feb 24, 2025

*How to submit your work:

– Please send us up to 10 JPG (100-500 kilobytes per image recommended) portfolio images and/or up to 3 direct links to video/ web/interactive art, your artist statement, and bio. Please email them to “cicamuseum.submission@gmail.com.”

***Preferred formats for text: DOC, TXT, or PDF

***We do not accept ZIP or HWP files.

– Please write “Submission: CICA Art Studio Fall 2025 – Artist Name” in the subject line of your email.

***Kindly let us know ALL available months from July to December 2025 in the submission email. Also, indicate in the email if you are interested in collaborating with us during the term, and if so, send a brief proposal.

Mailing Address

cicamuseum.submission@gmail.com

See website.

February 27-March 15, 2025: Approvals: Selected artists will be notified by email.

Pianist Provided

July-December 2025: Art Studio Program (Each artist will participate for one month).

August 1, 2026: Expected publication date of “CICA Art Now 2026”

CICA Museum invites Korean artists worldwide and international artists based in Korea to participate in the Young Korean Artists Show Series Fall 2023 and the publication. Each selected artist will have a solo exhibition for a week in the gallery space (around 44m²) at the CICA Museum. The artists will be also featured in the e-book, “CICA Art Now 2024,” which will be available via Amazon. The printed version will be available by order.

Payment is not provided

The artist will need to contribute the registration fee of \$900 USD to confirm the participation. During the agreed period, the artist can collaborate with CICA Museum and/or CICA Kid's Lab on an art project, as well as conduct workshops or performances. If any profits are made from selling artworks, tickets, etc., the artist will receive a 90% commission. The museum will promote the events on social media and in communities, covering the promotional costs with its 10% commission. If you are interested in collaborating, please mention it in the submission email.

Contact

If you have any questions, please visit our "Contact Us" page (<http://cicamuseum.com/contact>) and leave a message.

SOLO: Akademie Musiktheater heute Deutsche Bank Stiftung (Germany)

<https://www.akademie-musiktheater-heute.de>

<https://www.akademie-musiktheater-heute.de/bewerbung>

Who can apply? Students and young professionals from the fields of stage and/or costume design, conducting, dramaturgy, composition, cultural management, libretto/text and directing in the field of music theater/opera as well as lateral entrants from other fields of study or training with relevant internships or professional experience in the above-mentioned fields.

The age limit for applicants is 32 years (born 1993).

Received By Thu May 01, 2025

Online application opens January 31, 2025.

<https://www.akademie-musiktheater-heute.de/bewerbung/>

Pianist Provided

n/a

Scholarship period: October 2025 to October 2027

The Deutsche Bank Foundation awards 15 scholarships for the Academy of Music Theater Today every year. We are looking for young talents who are curious about new working methods and open to collective work processes, who want to think outside the box of their field and help shape innovative music theater.

what we offer

- Participation in the workshops (covering travel and hotel costs and visits to the production)
- Opportunity to create and stage a musical theatre piece together with the other participants of the class of 2025-2027
- Travel allowance for visits to productions by other members of the AMH network in Europe
- Support in participating in professional competitions, master classes, symposia and congresses
- Exchange in a large network of music theater artists

Contact

amh@deutsche-bank-stiftung.de

SOLO: OperaMaya Emerging Artist Program (Cancun Mexico)

operamaya.com

Early Bird: Received By Mon Mar 03, 2025

Regular: Not Specified

Materials Required

Headshot photograph

One aria and one art song

Resume

Nonrefundable application processing fee: \$75 USD
(paid at the completion of your application)

<https://operamaya.com/vocalapplication>

See website for recording guidelines.

Pianist Provided

n/a

June 16, 2025 - June 30, 2025

The Emerging Artist Program of the OperaMaya International Music Festival is designed for young singers ready to bridge the gap between university preparation and the world of opera. Singing with a live orchestra arias, duets, trios, and ensembles in daily concerts throughout the Yucatan Peninsula while working with experts in the field for lessons, coachings, and masterclasses. You will be singing alongside YAPs, Guest Artists and Special Guests, making for a unique resume building, and life changing international experience.

Fees

Payment is not provided

Tuition \$5,200 USD

Contact info@operamaya.com

SOLO: Weidener Max Reger Tage Masterclasses (Weiden Germany)

maxregertage.de

<https://www.maxregertage.de/meisterkurse>

Maximum of 10 active participants.

The following must be enclosed with the registration:

- the full contact details of the course participant : postal address, telephone number and email address
- a list of the pieces to be worked on in the course
- a short CV (only for first-time registration)
- a repertoire list of previously studied works (only for first-time registration)

<https://www.maxregertage.de/konditionen/anmeldung/>

April 13, 2025 - April 17, 2025

Vocal masterclass with Sabine Lahm

Fees

Payment is not provided
Course fee: 495 €
Contact
max-reger-tage@weiden.de

SOLO: Museo Renata Tebaldi

Masterclass (Busseto Italy)

<https://www.museorenatatebaldi.it>
<https://www.museorenatatebaldi.it/news>

Email for more information.

March 20, 2025 - March 22, 2025

From 20 to 22 March 2025, at the Renata Tebaldi Museum, the world-famous soprano Mariella Devia, an acclaimed performer in the world's major opera houses and concert venues, will hold an exclusive masterclass.

Fees

Payment is not provided

Please contact the organization for course fees.

Contact renatatebaldi.fondazionemuseo@gmail.com

SOLO: Beethoven Conservatory of

Vienna GmbH Masterclass for Singers

(Vienna Austria)

<http://beethoven.institute>

<https://www.facebook.com/events/469487802875627>

Only 15 spots available. Participants must be 18+.

Received By Fri Feb 21, 2025

Register via email: meisterklasse@beethovengroup.at

Required documents and informations for application:

- Full name
- Date of birth
- Gender
- Email address and mobile number
- Residential address
- CV
- Artistic photo
- Recent videos (no older than 3 months, please submit as links)
- Proof of payment

<http://www.beethoven.institute/en/competition-application/>

March 06, 2025 - March 09, 2025

Masterclass with baritone Alberto Gazale.

Fees

Payment is not provided

Cost: €750

Contact

meisterklasse@beethovengroup.at