



PERSONAL INFORMATION

Jennifer Majors (nee Makenzie)
Yennefer Filth

5'5"
120lbs
04/18/1998
Scranton, PA
Chicago, IL
Straight out of the fucking gutter

Chaotic Neutral
Roni Ozborn

Female
Pansexual
P: Married to Jordan Majors

TBD

SPOKEN

English

High School Diploma

@Filthy Yenn

Picbase: Kennedi Copeland

Ring Gear: Often a crop black t-shirt with cutoff denim shorts, elbow pads, hand tape and kickpads over a pair of wrestling boots. She doesn't do showy or fancy.

Entrance Gear: The same as her ring gear.

Favorite Weapon:

GIMMICK INFORMATION

GIMMICK

A violent, walking, talking case of loath deprecation. She views herself in such a dim acts without a care in the world. The biggest needs to ask with Yennefer Filth is: if she about herself, how dangerous is she to other

PERSONALITY

Yennefer's a loner, for the most part. Her loathing seems to draw people towards doesn't understand why. Why do some pe care about anything that happens to her whe give a shit herself? An exception to this is Trixie Decker, who seemed to be able to fin pieces of the puzzle.

Yennefer is brash and blunt in every way won't beat around the bush when it come truthful answer. She often gets a laugh out o humor where others would be disgusted or such. She's nothing if not honest. She's to th anything she wants. If she has something going to say it, damned if anybody asks her c Keeping any thoughts to herself drives her m



BIOGRAPHY

Jennifer had a pretty normal, happy childhood up until about the age of 10 when her father passed away in an automobile accident. From there, everything changed. Her mother struggled as a single mom to take care of her for the next two years until she met and married Jennifer's stepfather; an abusive, depressive man. Jennifer's mother was often subject to physical and emotional abuse while Jennifer herself...well...use your imagination. Jennifer's only solace from the world was found away in her room when she was alone with pictures of her dad and his collection of wrestling tapes: a favorite pastime the two shared together as father and daughter. Jennifer graduated high school and shortly after she did, in a twisted form of irony, her mother passed away after an alcohol related automobile accident. Shortly after, Jennifer could and ran away from home. Better to tough it out in the world than live subject to her stepfather.

Jennifer took odd jobs to keep herself fed and, when she was lucky to earn enough, a motel bed to sleep in. One day while she was bussing tables, she met professional wrestler Roni. She ran into him again later at a small local wrestling event that Jennifer had managed to purchase a ticket for. She still loved wrestling as it reminded her of her father. After Roni's match at the show, Roni recognized her and they got to chatting where Jennifer admitted she'd sometimes thought about wrestling herself. She was taken under her wing as a student, not realizing she would be the last person she ever trained. Jennifer moved in with Roni while she trained and started wrestling at small venues. She hasn't quite made it to any well known companies yet but her occasional bookings help make ends meet where her current job as a construction worker is not.

MISC. TRIVIA

Jennifer's ring name is taken from her love for The Witcher video game series character, Yennefer of Vengerberg. She considers her to be her comfort character because she could be as strong, pretty and self sufficient as the character herself.

Jennifer is a big Motionless In White fan, hailing from the same city they come from. Her current entrance music is performed by them and if she ever changes it, it will likely be to another of their songs.

Jennifer is the last trained wrestler by Roni Ozborn before her unfortunate death in October of 2022. At this point, it's what keeps her going in the world and is a big part of her career. It's all to make Roni proud.

MOVESET AND WRESTLING STYLE

STYLE: Pure, unadulterated, violent, brawling. She knows how to "wrestle" like any other trained performer but she mostly relies on just going full bore, balls to the wall, splash mouth style. She doesn't care how much she hurts someone. After all, it's a contact sport; it's supposed to hurt! She takes as well as she gives. She even has a lack of regard for herself often leads to insane, violent moments where she'll put her own body on the line just to hurt her opponent. Hardcore and Deathmatch are her go-to. It's usually the only type of match where she isn't constantly being yelled at by the referee.

KEY: Thumbtack Jack, Jimmy Havoc, Kevin Owens

FINISHERS

HER
CRADLE OF FILTH - [Wrist Clutch Fisherman Driver](#)
HIT AND DIE - [Boma Ye](#)
is her go-to/failsafe for opponents she can't lift for Cradle Of Filth.

SIGNATURE MOVES

- [Rippcord Knee](#) - Setup For Cradle Of Filth
- **GUTTER STOMP** - Mudhole stomping with [theatrics at the end](#).
- **GIVE US A KISS** - She simply grabs them by the face and lays on the smooch.

HOLDS

Wrist Clutch
Ripped Choke
Front Crab
Rear Choke
Headlock
Chickenwing
Wrist Clutch
Leglock

STRIKES

- Stiff ass chops
- Forearms
- Closed Fist Punches
- Stiff fucking Kicks
 - Front Thrust Kick
 - Roundhouse
 - Running Big Boot
- Dropkicks
 - Standard
 - Shotgun
 - Basement
 - Missile
- Fist Drop
- Jumping Knee Drop
- Snap Elbow Drop
- Lariats
 - Shortarm
 - Running
 - Sliding
 - Discus
- Headbutts

THROWS

- DDTs
 - Standard
 - Underhook
 - Tornado
 - Satellite
 - Cradle
- Suplexes
 - Snap
 - German
 - Northern Lights
 - Tiger
 - Exploder
- Hurricanrana
- Monkey Flip
- Hairpull Mat Slam
- Piledriver

MISC.

- Suicide Dive
- Cannonball Senton
- Diving Moonsault
- Crossbody Splash
- Lou Thesz Press Punch
- Garvin Stomp w/trashtalk
- Yenn will often smack opponent across the face while taunting them.
- She tends to spit in their face.
- She'll poke or rake their eyes.
- She'll snap their finger.
- Dunne.
- She'll feign a handshake with them in the face.
- She throws the bird. A lot. She'll make a sucking motion with her middle finger.

ENTRANCE INFORMATION

Theme: ["570" - Motionless In White](#)

Description
White's "570" comes on over the speakers, sending the crowd right into a frenzied pop. Right as the guitar kicks in Yennefer Filth comes out, throwing the crowd wild face at the camera, tongue out, putting her hands under her chin.

♪♪ Burn it down, brick by brick, made in 2006 ♪♪
♪♪ Lost and found, losing grip, I needed this ♪♪
♪♪ Question me not, for I gave up everything ♪♪
♪♪ Forget me not 'cause I've not forgotten what this means ♪♪

own the ramp, raising two middle fingers at the camera, using them to make the “uWu” hand gesture which fans start doing with her.

♪♪Strip me down, tear me apart, you'll find one theme left♪♪
♪♪No sign of stopping 'til my veins rust♪♪
♪♪Strip me down, tear me apart, you'll find one thing left♪♪
♪♪I fucking know where I came from♪♪

her way to the ring, from straight out of the fucking gutter, weighing in at 120lbs. This is YENNEFER...FUCKING...FILTH!”

unced, she climbs up onto the apron, pointing to herself and yelling her name with the announcer.

♪♪And nothing can replace those lessons learned♪♪
♪♪As I stood with my brothers on the side of the road, (WOAH)♪♪
♪♪No longer haunted by the skeletons, (WOAH)♪♪
♪♪No longer haunted by the past♪♪

♪♪For so long, it's all I've known♪♪
♪♪I'm crossing over the undertow♪♪
♪♪For so long, no one was listening♪♪
♪♪Determined to make their deaf ears ring♪♪
♪♪(To make their deaf ears ring)♪♪

s into the ring and crosses over to one corner, climbing up onto the turnbuckle where she headbangs with the chorus of the song. As the chorus ends, she f
s to throw up the horns before dropping down and backing into her designated corner. She plops down on her ass and stares ahead, either at her opponer

STRENGTHS AND WEAKNESSES

SPONGE: Yennefer thrives in the hardcore setting and can take an amount of punishment. She'll fight to the end until she absolutely can't.	- RECKLESS: Absolutely no regard for her opponent or for herself. If it's gonna go for it; damned if it risks landing one or both of them in a hospital.
he'll use the referee's job to keep things within the rules to break said oving a turnbuckle padding and while the referee is putting it back on, eapon and go for a cheap shot or go for a low blow.	- GREENER THAN GRASS: She hasn't had a lot of professional experience so execution of moves may be off to the point a more experienced opponent can

ACCOLADES

SHIPS	AWARDS	TOURNAMENTS
Tag Team Champion (1x, w/Marcus Uriah Dunne)	TBD	WrestleLeague Lucky Horseshoe Battle Tro WrestleLeague Ace Of Spades Trophy (1 WrestleLeague Brass Knuckles Trophy (1 WrestleLeague Division 2 Trophy (1x)

RELATIONSHIPS

<u>ALLIES/FRIENDS</u>	<u>PROFESSIONAL RIVALS</u>	<u>ENEMIES</u>
orn (Trainer) (R.I.P) va (Auntie Tarah) cker ajors (Wife) orne sh Sparks riah Dunne (Tag Partner)	> The Fightin' Flanagans	> THE Beautification Movement - o Yenn's only had a brief run-in with - a short stint in the briefly opened overall group represents what Yenn's society. Self-centered, narcissistic they're better than everyone. This is different from how Yenn's She doesn't think she's better than just doesn't give a shit.