

Red Thread Episode Show Notes - The Darkness of D4VD

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[[Source](#) - Celeste Rivas Hernandez and David Anthony Burke, commonly known as d4vd]

On September 8th, 2025, police discovered human remains in the trunk of a car. These remains were later identified as a teenage girl who had been missing for nearly a year and a half. The car belongs to David, an indie musician whose work had reached over 30 million monthly listeners and amassed close to a quarter billion views on YouTube with some of his tracks. What made this discovery so shocking was the unsettling way that it shifted David's body of work, as his lyrics and his actions were now combed through to reveal a web of foreshadowing that can only be seen to be believed. Just how did David avoid notoriety while becoming one of the scene's most popular new artists? Let's find out in this episode of Red Thread.

Chapter One: The Strange Road to Success

David Anthony Burke, known professionally as d4vd, was born on March 28th, 2005 in Queens New York but spent most of his childhood out in Houston, Texas.



Growing up his parents were a seemingly strong family unit, very involved in their local church and his father held a respectable and prominent position as a project manager for a global firm that housed over 1,500 attorneys. At the age of 13, his parents decided to take him out of the typical school system to be homeschooled. He has talked about this in many interviews, how for the first few years of homeschooling it was *'hell'* for him. He used to be constantly surrounded by people, friends, and always had so many fun things to do. It was a big switch to then being at home for hours upon hours by himself, on his computer, just learning and playing games. He says that he had to *"learn to be alone and become my own person."* But if it wasn't for this change, he would arguably not have found the success he ultimately gained. He loved to game,

with Fortnite being his favourite. He would post montages and videos of him playing onto a small yet relatively successful Youtube channel. But he began to encounter a problem, similarly to others in the space. His use of popular music in his montages meant that he kept getting copyright infringements, and he was unable to continue getting money from his videos. [\[Image Source\]](#)

D4vd, on gaming;

"I've been gaming since I was really young. I always had consoles around, and I was always looking for outlets to escape reality as a child. I never wanted to read a book or do anything extracurricular, and my mum always hated it because she thought video games would rot my brain, when really, I feel like that's where my love of narrative and storytelling comes from. I played so many games that showed me the progression of all of these complex characters, so it's always been part of my life."

[\[Source\]](#)

Frustrated, and inspired by artists he liked such as XXXTENTACION and with a nudge from his mother, he decided to have a go at making music himself. David knew nothing about creating music initially and he began to learn the skill from Google and Youtube. He used a program called Bandlab and his sisters walk in closet to begin to try and create music. Finally, he created his first song, *Run Away*, released in December 2021 when David was around the age of 16, which he promoted in the Fortnite community as a song



that creators could use without getting copyright strikes on their videos. [\[Image Source - Run Away single art\]](#)

*"I got issues but you wouldn't know,
So many times that I have tried not to show 'em,
Please don't run away, don't run away from me,"*

[\[Source - Run Away lyrics\]](#)

Run Away features lyrics talking about loneliness and a need for connection. David has a lot of common themes throughout his music, including wanting personal and intimate connections, his uncontrollable anger and persistent jealousy. The next song he released, 'You and I' features similar longing [lyrics](#); *"I dream about you and I, but why do I even try? When you're running away, and I'm trying to stay. Times are changing and my time you're wasting while you're here, you're never near me, you act like you fear me, now it's clear."* Another song he released at the beginning of 2022, named 'Bleed Out' features the [lyrics](#); *"I look into your eyes and I can see right through your lies, it's a terrible disguise, I think we both know who dies here."* The next one released in March, 'It's That Time Again', *"It's that time again, the voices in my head, they won't go away, and I know what you said, but I don't think you cared about me anyway. So don't be so pretentious, I don't think you want to know my real intentions, you're the one that's holding me back from my blessings, I don't think you learned your lesson."* Suffice it to say, whilst being arguably common themes in the scene, these songs were littered with lyrics about intense personal turmoil pertaining to the concept of loneliness and personal betrayal and feelings of revenge against those who have abandoned him.

But it wasn't just his songwriting that was littered with this type of dialogue. His twitter activity also indicated that the things that he was singing about and writing lyrics about were perhaps more specific than people had expected. For example, there's a reply from his old handle *antart2* that reads, *"When I was writing this [song], I got a notification from you. As you were talking about wanting to be with your mom and your sister again..., but your circumstances won't allow us to be in our ideal situations. We got to push through it, bro."* Again, perhaps not all too relevant but it does speak to a level of authenticity in his lyrics. Some other notable tweets from the same period of time were of David claiming that religion is just a "money scheme" and a mention that he had been studying nihilism.



[\[Source - Nihilism\]](#)

Chapter Two: Decent into Darkness



[Source - Celeste Rivas Hernandez]

David's alleged victim, Celeste Rivas Hernandez, was born in September of 2010, meaning that at the start of 2022 (when the majority of the above songs were written), she was only 11 years old, a young girl compared to David who was 17 at the time. In one song from early 2022, David sings the phrase, *"Save your tears, seven years"*, the amount of years that Celeste was from 18. Allegedly, David and Celeste had first connected around this time in early 2022 and David's narrative that he was painting with his new music from this time period also indicated that they were romantically linked from a few months earlier in 2022. In April of 2022, not long after his previous songs, he released *'More Than Just Friends'*, where he sings: *"... you told me we would never be more than just friends, but I don't really care I'm gonna put it to an end, you never really cared about me, it was just pretend, I told you keep it ten or you'll end up dead, I didn't mean to make you feel uncomfortable, I did everything you told me to, what's wrong with you?"*

Just a week later David released *Dirty Secrets*, [singing](#), *"I saw you with someone when you told me you were alone, one hundred and fifty messages I sent right to your phone, and you don't even answer 'cause you know your cover's blown."* This is when jealousy was introduced as a central theme to his songs, with that jealousy quickly turning into anger. Reminder, he was allegedly linked to 11 year old Celeste at this time. Themes of death, like in the above lyric about his love interest "keeping it ten or ending up dead" also flow through his songs as well, often referencing fidelity at the risk of death. In July, he released *DTN* [singing](#), *"locked inside your chest, I'm tryna kill you slowly, yeah we gonna die tonight, please don't cry about it, I don't wanna live my life without you."* We don't know the earliest moment that Celeste first interacted

with David, or when she joined his various online communities like his Discord server, but we do have record of David interacting with a Celeste on 23rd October, 2022. David posted in his discord, "Celeste in here" at 11:14pm, within the same minute Celeste replied "HI DAVID BARKKK." Considering this is a few months after the songs were written referencing jealousy and various other indications about age, it's assumed that David and Celeste were linked before this discord message (as well as the fact that in the discord message, David is clearly aware of who Celeste is when he references her, perhaps he was instead surprised that she had joined his discord community). Again, in October of 2022, Celeste was 12 years old and David was himself almost 18.



[[Source](#)]

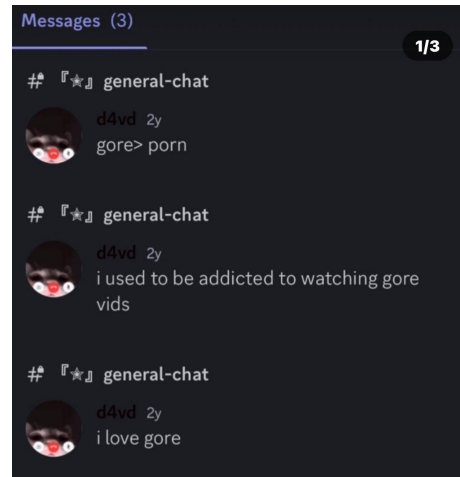
It was not long before this that David released one of his most popular songs, the one that propelled him as an artist. The song, released in July, was called 'Romantic Homicide'. The music video can only be described as ritualistic and eerie. In a dark and stormy night David is shown wearing a blindfold, struggling with a suitcase as he walks away from something. It then depicts a woman wearing white who is seemingly dead, laying in a bed surrounded by candles and white flowers, with a bloody mark on her dress. The suitcase is shown to have multiple bloody knives within it, suggesting that David has hidden away evidence inside the suitcase.

"In the back of my mind, you died, and I didn't even cry. In the back of my mind, I killed you, and I didn't even regret it, I can't believe I said it, but it's true, I hate you." [[Source](#)]

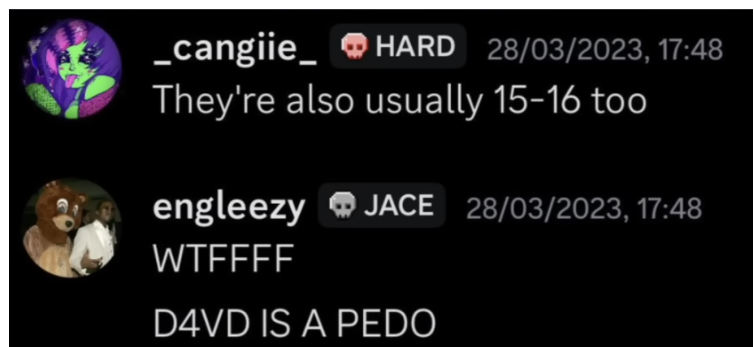
The song currently has 1,701,006,663 streams on Spotify, and David is now within the top 100 listened to artists on Spotify. Again, this would be rather innocuous if not for the eventual discoveries and bombshells that would stem from David's future and, already, his discography was filling itself up with repetitively themed songs about extreme violence, bitter jealousy and pent-up loneliness. To further add to the connections between David and Celeste, the music video was posted on the 7th of September, Celeste's birthday. There are going to be many connections that appear to be mere "coincidences" in this story, this the first of many, but the amount of so-called coincidences begins to add up and become rather damning the further one digs.

David began to be very active in his community and discord channels around this time, and the resulting screenshots from his discord usage have been extremely noteworthy. He often talked about his supposed previous addiction to “gore vids,” even having liveleak bookmarked on his computer. Someone asked him about the first time he watched gore and he replied *“i saw a cartel execution on reddit when i was 14, got to the point where i don’t even cringe when i see it no more. I remember laughing at one point, it got bad man.”* This wasn’t the only time he talked about gore videos, as he would go on to say, *“I like writing gory psychological drama, romantic quotes, and a lot of death. I love gore. Gore is better than adult videos”*.

[\[Source\]](#)



His fans in the discord server also seemed to know that David was with Celeste, an 11 to 12 year old girl, and there was a blatant understanding by many that David was into underaged girls. There are screenshots from users saying things like, *“he only adds underage girls, I’m not joking either,”* and *“they’re all usually 15-15 too”*. Another user comments, *“WTF D3VD A*



PEDO.” As for the connection to Celeste, there seemed to be a bot on the server that shared a playlist called, *“Celeste in David’s Closet”* indicating that Celeste and David were known to be linked.

[\[Source\]](#) [\[Source\]](#)

There have been other alleged screenshots of a few users talking about how David wouldn’t follow them back on their social media accounts but they noticed that he would always follow underaged girls back immediately. One of the users then made a fake account pretending to be an underage girl, where he proceeded to add David, to find that David immediately followed this fake account back. As David continued to make music and put out videos, many pointed out that all of the females in these videos look suspiciously like Celeste.



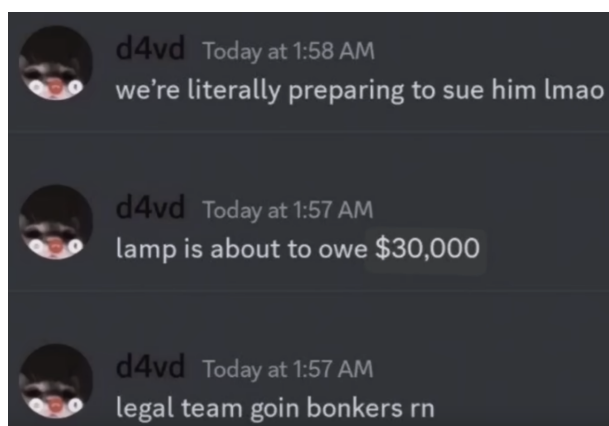
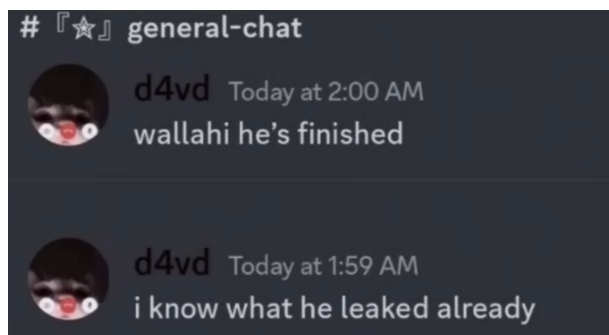
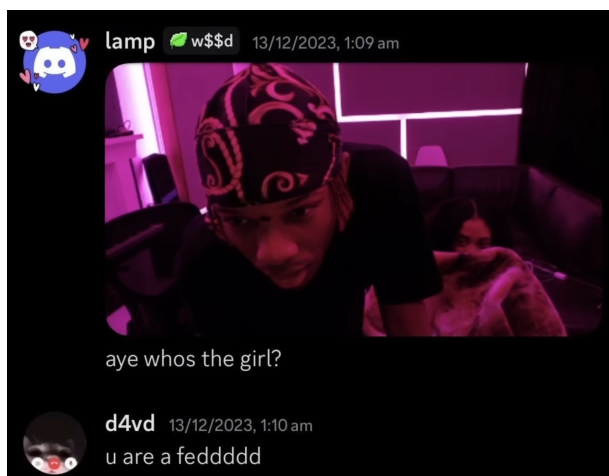
[Source - Here With Me music video, November 2022, Celeste on the right]

The theme of death continued, with the video for his song '*Placebo Effect*' showing him being put into the back of a car by 5 men in white clothing. He also shows his 'alter ego' Itami, which is him in a white blind fold. Itami, the alter-ego of David, was featured in '*Romantic Homicide*', David later saying that the bloody woman was the first victim, [the](#) "*ghost of the person he killed.*" For those curious, Itami translates to 'pain' in Japanese. David is known to enjoy and love Japanese culture, like anime, and as a modern day poet, suffers from very deep thoughts. As an example, on April the 3rd, he released a promotional video which featured David saying, "*you see, when a human being is drained of all of its blood, it becomes pale, lifeless, just as the rose. Visually appealing, only good to observe and admire. But the moment you go to pick it up, you get stabbed.*" Again, very deep.

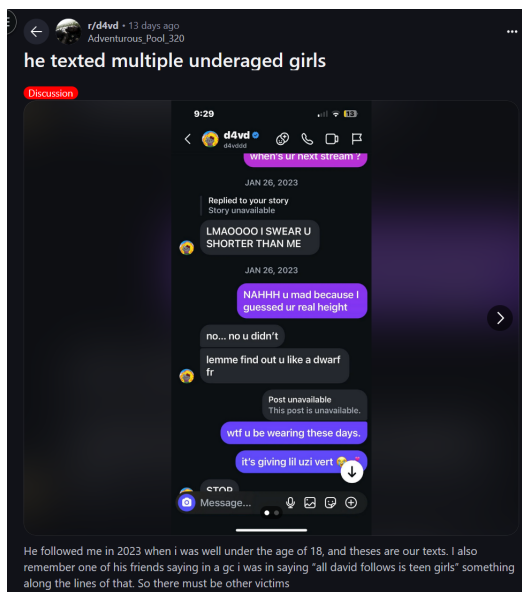
In September of 2023, on Celeste's birthday again, David released a song titled '*Rehab*' on youtube. This anime video featured David literally butchering a female character that bears a resemblance, once again, to Celeste. As for the lyrics; "*broken hearts and bloody sandals, bodies stacked on top of each other,*" and, "*I feel like getting in trouble again, kickstars, repertoire, with a shovel again, I'm on a different level again, she fell in love with the devil again.*" Perhaps not the most concerning lyrics but it doesn't do much to break with his tradition of singing about violence and betrayal.

To quash any doubt about David's knowledge and association with Celeste, shortly after '*Rehab*' dropped, another song was leaked by David called, you guessed it, '*Celeste*'. The lyrics certainly paint an interesting picture; "*Darling I would love to ease your mind, but you only open up when you get high, oh celeste, the girl with my name tattooed on her chest, smell her on my clothes like cigarettes, i hear her voice each time i take a breath, im obsessed, afraid you'll only love me when undressed, but you look so damn gorgeous in that dress.*" For those keeping track, this was in 2023, when David was 18 and Celeste was around the age of 13. Up until this point, references to Celeste had only been made in discord channels and this was the first reference to Celeste by David in a song. It seems as though David was becoming comfortable with flaunting his illegal interactions with minors and perhaps he found teasing people with these little hints as something of a sick game.

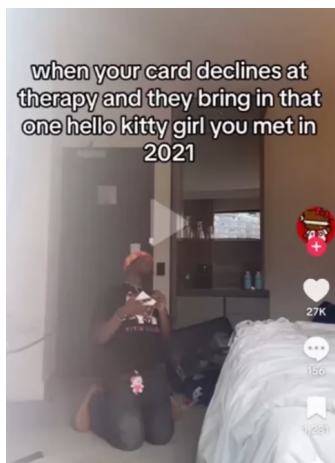
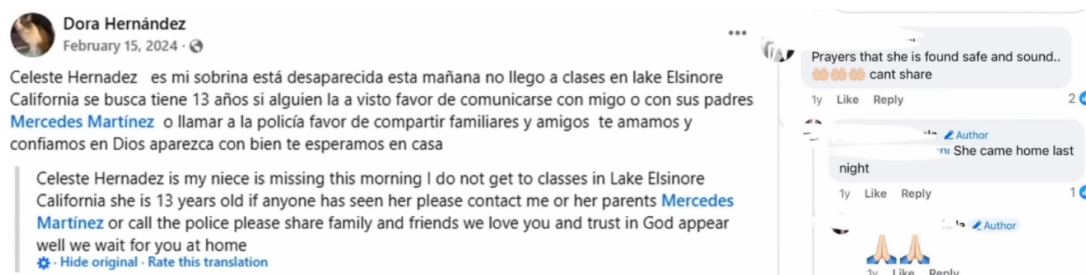
To further discredit any more doubt about whether or not the Celeste in question was the same Celeste that would go on to be murdered, it was at this time that David was seen in a stream with Celeste appearing alongside him. When people noticed and asked him about her, he replied with, “*you are a fed*”. He would also go on to threaten those asking about her with legal action, saying “*Wallahi, he’s finished*”, in reference to the user who had initially asked about it. “*I know what he leaked already. We’re literally preparing to sue him. [The user] is about to owe \$30,000. Legal team going bonkers right now.*”



To make matters even worse, over 2023, David had a habit and history of engaging with underage girls, sending direct messages to them. In January of 2024, he posted a TikTok video with a bunch of Hello Kitty-themed items, a brand that Celeste loved. When someone replied to the video, jokingly saying, “Adopt me”, in the comments. David responded by tagging a random account with “*should we?*”. The account that he tagged had no information or posts on it, and was almost certainly someone’s alt or burner account, however, it did list Celeste’s birthday, meaning it was likely her account.



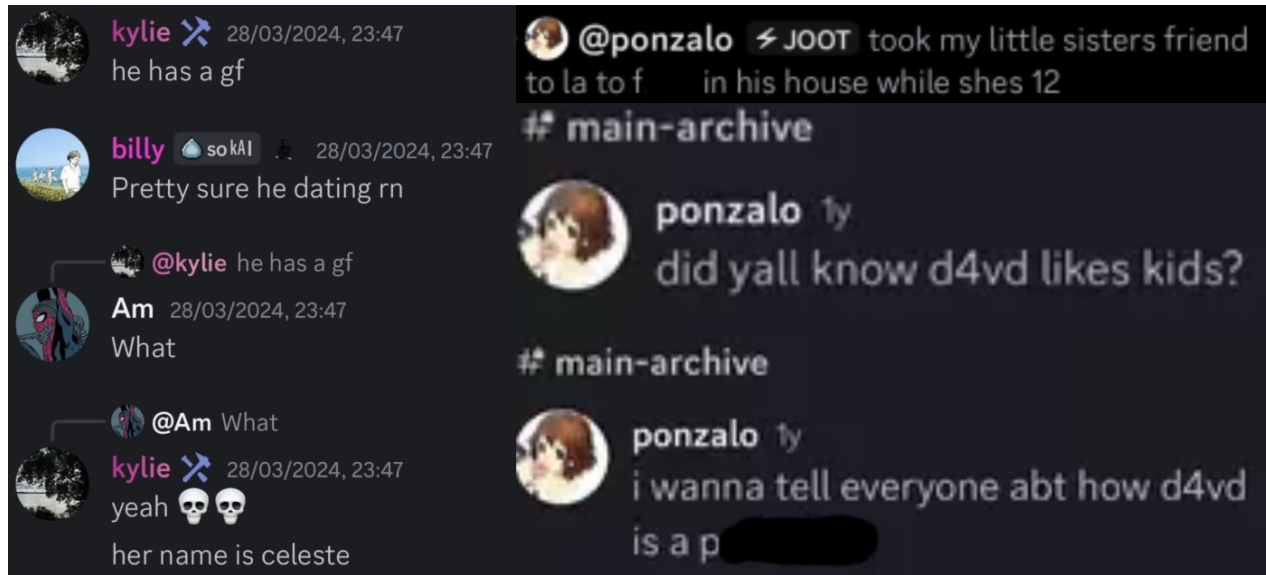
Shortly after, in February 2024, Celeste Hernandez was first reported missing by her family. A Facebook post from her aunt, Dora Hernandez, read: *“Celeste Hernandez is my niece. She didn’t make it to her classes this morning in Lake Elsinore, California. She’s 13 years old. If anyone has seen her, please contact me, her parents, Mercedes Martinez, or the police.”* Shortly afterward, Celeste’s mother, Mercedes, made her own post online and other family members and friends began to spread the same messages across social media. About five days later, Mercedes posted an update, now deleted, where relatives can be seen responding with relief. In another thread, someone posts that Celeste had come home last night, meaning that she would have been back by around February 20th. Regardless, she had been effectively missing for just under a week.



During this same time period, David’s social media activity spiked and he began posting comments referencing a “Hello Kitty girl.” Celeste was known to be a massive fan of Hello Kitty and these comments by David during this time are certainly references to Celeste. Within a few months, on April 5th, Celeste was again reported missing. She was last seen wearing Hello Kitty sandals. The recurrence of her

disappearance has created speculation online that certain members of her family must have known that she was staying with David and tacitly approved of it, while other family members continued to insist that she return home, but this is speculation currently. What isn’t really speculation is that she was almost certainly with David.

Within David’s own community and Discord server, it was openly acknowledged that he was in a relationship, and some members seemed to be aware that his girlfriend was none other than the missing teenager. One user, going by *Ponzalo*, was among the first to publicly call him out. In a series of messages left on the Discord server, he accused David of taking his little sister’s friend to Los Angeles “to bang at his house” before telling other users that David was a pedo who liked kids. Outside of Discord and this particular user, however, the pushback was effectively non-existent even though it was common knowledge that he was with Celeste.



As an example showing how confident and comfortable David was with this being common knowledge, and how everyone was more or less aware of David and Celeste being together, David actually even streamed live with Celeste on Twitch during this time period. While not directly stating that the girl was Celeste, and obfuscating her identity with large glasses and an oversized hoodie, viewers recognised her as Celeste immediately with several commenters mentioning her by name. In the stream, the unspeakable is actually said:

David: “[David grabbing Celeste’s shoulders] I media trained you.”

Celeste: “No, you didn’t.”

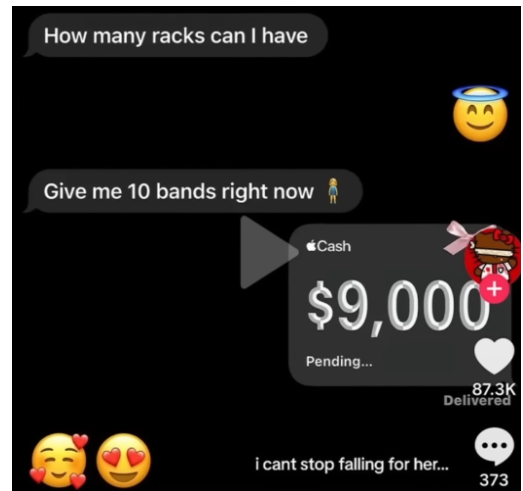
David: “That’s controversial.”

Celeste: “It’s controversial to [rape] kids. [Laughing]”

David: “It’s been a good one. Bye. Mwah, mwah, mwah. Oh my. Delete everything. Delete everything. Everything goes. Everything goes. Everything.”



On TikTok and Instagram, David began dropping hints that he was essentially compensating Celeste to remain with him. By April, 2024, which coincided with her second disappearance, an unreleased track titled *'Drink and Drive'* surfaced which contained the following lyrics: *"Are you still under the car? Stay with me. I know it's my fault. Oh God, I'm here. Can't you take me instead? She didn't deserve to go. I'll be crying in this jail cell tonight."* While, granted, this is contextualised and framed as part of the song's narrative, as are most of the previous songs released by David, these lyrics are undeniably ominous when looking at the similarities to the lyrics and what would eventually happen.



Chapter Three: Red Strings

The red string of fate is a predominant belief throughout East Asian culture, originating from Chinese mythology. To explain the concept as simply as possible, the idea is that everyone is born with an invisible red string around their finger that is connected to their lover or soulmate essentially stating that we are fated to end up with that person. It's often used in romantic imagery for obvious reasons.

David believed in this concept heavily. When he was asked about the invisible string theory on the *'Zach Sang Show'*, he explained that though there are different versions of this concept, he believes that everyone is connected through the feeling of love, and that his albums are about that emotion; love (which is certainly an interesting spin given the lyrics are heavily death themed). On his only album, *'Withered'*, he has an interlude titled *'Invisible String Theory'*, which is a sort of argument between him and an unknown girl. The girl starts off by asking why he never holds her hand anymore and there is some light bickering before he asks why she thinks they met, and she brings up the invisible string theory;

D: *"I got a question for you now"*

G: *"Okay"*

D: *"Why do you... why do you think we met? Yeah, why do you think we met?"*

G: *"Well, I think... personally... I... Have you ever heard of the 'Invisible String Theory?'"*

D: *"Oh, yeah, yeah, yeah, yeah."*

G: *"Exactly that, so... so basically, we met because we were supposed to meet."*

D: *"Okay."*

G: *"And we're connected because we're supposed to be connected. It's kinda like that, um... 'I loved you before I existed and I'll love you even when I die.'"*

D: *"Word, word."*

G: *"So, don't leave me, please."*

D: *"You got me, you got me."*

[\[Source\]](#)

This kind of belief in a pre-ordained love ties in heavily to his overall obsessive tendencies. His song lyrics are already littered with ultra-violence, jealousy, betrayal and obsessive love. Tie that in with the heavy belief that he is meant to be with someone in particular, it's not hard to imagine the extreme responses and reactions David may have when he finds out his "fated partner" perhaps didn't feel as strongly for him as he had initially believed or maybe her love, as a fan, was more superficial than one constructed by so called red string. This is all to say that it's believable that David may have acted violently whenever Celeste, someone he had already acted obsessively about, may have voiced concerns or may have attempted to leave him and this belief in the red-string theory is just more evidence of the particular tendencies of David.

Chapter Four: Obsession

Not long after Celeste's second disappearance, messages were allegedly exchanged between a girl named Anissa and Celeste. In them, Celeste wrote, "Do not text. He came back. He's crying. I fixed him. I don't know how. We both cried together and he changed his mind. I'm happy he did though." Anissa replied "but u have to swear ur gonna stay safe. Are you still gonna talk to David? Or go back with him because I don't want you to get into any more trouble with him." Celeste replies, "I'm safe. No, I'm not." Other messages describe physical harm, with Celeste saying that she has bled as a result of what happened with David, and she also admitted that she was pressured into being with someone else, who she called Gus.

David, meanwhile, was talking publicly and in interviews about his long-term plan: to save enough money to disappear to a remote island "off the grid" in about four years time, which is a rather arbitrary number given that would make him around 24 years old. However, it is also when Celeste would have turned 18. One instagram user, *ChandlerOTD*, also made the claim at this time that David was paying off people who knew about his relationship with Celeste with one photo even showing him handing cash to someone in a parking lot like it's some kind of drug deal.





AlphaTangoCheesecake • 1h ago • Edited 1h ago

This guy is a p[REDACTED] from what I've heard. My sister who is now in 9th grade told me that he was dating an 8th grader(let's call her C) and she would go on trips with him to LA. They're all in 9th grade now and it Turns out C's friends knew and he would pay them to keep their mouth shut. C has been missing for over a month now and no one knows her whereabouts. Definitely something strange going on.

0 0 Reply ...



Another reddit user, *AlphaTangoCheesecake*, echoed these claims, when the user posted that his sister, who was at the time in the ninth grade, knew a girl in the eighth grade (insinuated to be Celeste) who had visited and dated David and that David had bribed several students to keep silent. It seemed like there was a lot of smoke surrounding David's actions during this time, though they never seemed to materialise in any large moment, and David's obsessive actions towards Celeste were evident. However, to fully capture just how obsessive his behaviour was, we need only look at the kind of content he was posting to his social media. In June, he posted a meme captioned, "Me after hearing about her past with other boys. I'm jealous and disgusted by her actions" over an image of Patrick Bateman aiming a nail gun at a woman's head. Other similar content at the time were of a woman being scalded by boiling water for wishing another boy a happy birthday and another post captioned, "Me if I see her talk with other dudes," alongside footage of meat being sliced. Again, all of these posts could be pushed aside as jokes or relevant to the themes of his music, but when you take them into the context of what was happening at the time, as well as David's previous behaviour and obsessions, it begins to paint an extremely concerning picture beyond just these being an example of dark, edgy meme humour.

As time sadly went on after Celeste's second disappearance with very little updates as to the wellbeing of her, David grew increasingly comfortable with, again, weaving references to her and, allegedly, his actions into his music. In February 2025, David released a video for his song '*One More Dance*', which depicted himself stuffed into the trunk of a car, driven into the woods and then buried. A month later, he teased another track with the lyrics, "*Nobody ever caught me, but I spoke too soon in the back of a police car. I forgot whatever I knew. I ain't telling nothing. Do the same if they ask you about her.*" On the surface, it seems impossible to believe this could be about anything other than Celeste, but the song actually claims to be about something that had happened in November of 2016. This isn't the first time this date has come up, for example, in another song, David boasts, "*You wouldn't believe what I did as a kid back in 2016*". There's no evidence of a crime committed by David at the time, but given he seems incapable of not incriminating himself through his music, it's heavily believed that this isn't just lyricism for art's sake. David also admitted in an interview that April, when reflecting on his breakout track '*Romantic Homicide*' that, back in middle school, he longed for the kind of heartbreak his friends were experiencing.

In Turkey Tom's video, "The D4vd Files", Tom speculates that David would have been 11 years old in 2016, which is the very age of Celeste when he allegedly began to pursue her. When you connect those threads, his repeated references to 2016 and his fixation on being 11 and his later obsession with Celeste at that same age, it suggests that whatever happened in November 2016 must have been extremely formative for David and it may have been a large factor in David's obsession with Celeste.

To continue on in the timeline, it was around this time that David's later music began to become even more ominous and disturbing. As an example of some of these lyrics, in one song, he writes, *"Is this really love, if you don't say the word anymore?"* suggesting that he was beginning to feel as though the relationship was perhaps one-sided. In the context of his other songs and his general themes, we already know that David may not take this kind of 'betrayal' very well. He continues in the chorus, *"He might have you, but I've got your ghost, and we both know that's the real you, and God knows it's true. I love you the most, but we both know what I have to do. Eye's looking right through me. Why can't I hear your heartbeat? Dance with me under the moon above. Let us keep this perfect memory."* All of these elements bring with them disturbing true crime parallels, like how Ed Kemper would call his victims his "spirit wives", and a perverse sense of ritualism, as shown in his music videos. His videos and cover art also began using a recurring motif; a red string, as previously discussed. To make the connections even more concrete, the mention of the moon in these lyrics is extremely interesting given that Celeste's 2025 birthday fell on a blood moon.

Chapter Five: Disturbed Success & Success Disturbed

Regardless of what was happening in the discord channels or instagram comments, 2025 has so far seen the height of David's career. Despite the public being very aware of his various interactions with minors, it has been an extremely successful year for him. He has collaborated with Fortnite on its anthem, worked with various massive artists, had his songs featured and promoted in various major series like Arcane and Invincible and his songs have enjoyed tens of millions of viewers. All of this, while there were various discord messages and instagram comments floating around warning the public that David was an active threat to children. Perhaps these messages were buried under the enormous amount of support that David had received due to his meteoric success in this time period but that would all change on the evening of September 8th, 2025, days after the blood moon that coincided with Celeste's birthday.

Authorities were called to an impound lot on North Mansfield Avenue in Los Angeles where they found a 2023 Tesla with Texas plates. The car had been parked there for over three days after previously sitting on Bluebird Avenue for weeks. People had complained about a foul odor coming from the car. Inside the front trunk, police discovered a plastic bag containing the dismembered remains of a



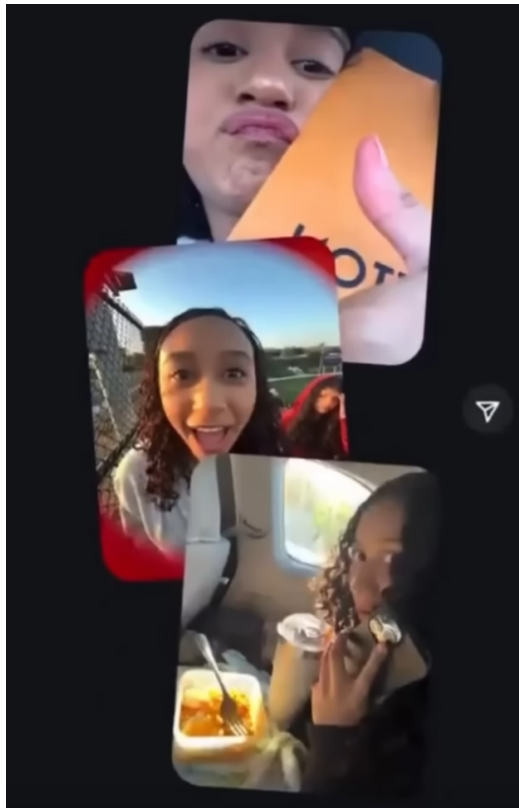


teenage girl, approximately 5'2" in height, weighing just 71 pounds, with wavy black hair, dressed in a tube top and leggings. The body was quickly identified as Celeste, even though she was approximated as weighing only 71lbs or 32kg. This is a far cry from the weight that was listed on her missing person notice which was 130lb or 58kg. This was indicative of extreme malnourishment, even beyond what is to be expected of typical body weight loss during decomposition. The car, though never reported as stolen, was registered to none other than David Anthony Burke. While police were making the discovery, David was on stage, performing the very songs littered with references to Celeste. Various tone-deaf eccentricities of the concert were also shown over the following day, including references to funerals, which again hint towards his involvement in the murder of Celeste.

Another key indication that both the deceased victim, Celeste, was linked to David beyond her being found in his abandoned car, was a tattoo that was found on her body. In particular, the tattoo, found on her finger, had David's name inked in red in the same spot where David had a tattoo that simply said, "Shush". Another connection was noticed by fans of David; the original location where the Tesla had first been abandoned was only about a hundred yards from where David used to live. Police have stated that they have since investigated that premises in connection with the investigation. In the immediate aftermath, David's upcoming shows were cancelled while authorities stated that he had been cooperative throughout the investigation, even though he had not been formally named as a suspect in the murder, nor had he been designated as a person of interest, which is incredibly surprising given everything we have covered so far.

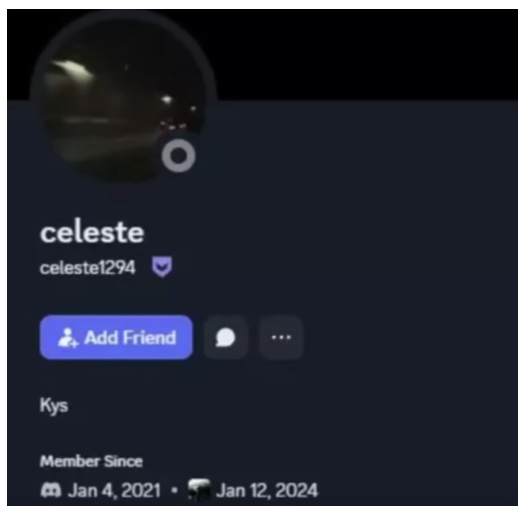


One of the first people to speak publicly after the discovery of Celeste's body was her brother, Matthew Hernandez. In an interview with 'NBC LA', Matthew confirmed that their relatives in Lake Elsinore knew Celeste had been seeing David, and that her disappearance began the night she went to a movie with him. When someone contacted him on Instagram, Matthew openly stated: *"Yes, it was David. I met him once in person. I knew about him taking Celeste and went to the police, but they waved it off for lack of evidence. They still haven't done anything toward him."* He added that Celeste had often told their family members that David was waiting until she turned 18 to marry her. When told about David's Discord server and all of the incriminating



evidence found there, as well as his other social media accounts, Matthew said: *"I wish I would have known. I could have used this. I don't even have Discord."* He also later confirmed the authenticity of Celeste's messages that had references being pressured into seeing someone by the name of Gus; someone who Matthew confirmed had since been shot dead. Matthew then provided previously unreleased pictures of Celeste, confirming that he was her brother.

Another acquaintance of David, a fortnite player by the name of @bxrryig on instagram, also came forward with his own confirmation about David's behaviour; "He has known this girl since she was either 11 or 12." Another teammate of his Fortnite team further explained how they had met; "We were all in a Fortnite team called Chronic which is where I met him. He met her in like 2021 through Fortnite I'm pretty sure and then he made her get discord. Everyone in the team knew about her and he would joke about it and brush it off every time it got mentioned. That's all I personally know but my friend pistol knows more because they talked way more, she would literally say he raped her but then follow it up with a joke so I don't know if she was being for real or not. He was just a weirdo to be honest, he used to send gore in group chats." Upon discovery of Celeste's discord account, it's shown that her account was indeed created on January 4th, 2021, around the time that David allegedly had told her to create an account. This would have put her age at 10 years old at the time that she began interacting with David as she would not turn 11 until her birthday in September of that year. David would have been almost 16 at the time. It seems incredibly likely that the allegations made by David's former associates are true as David does have a video referencing the team on his gaming



channel.

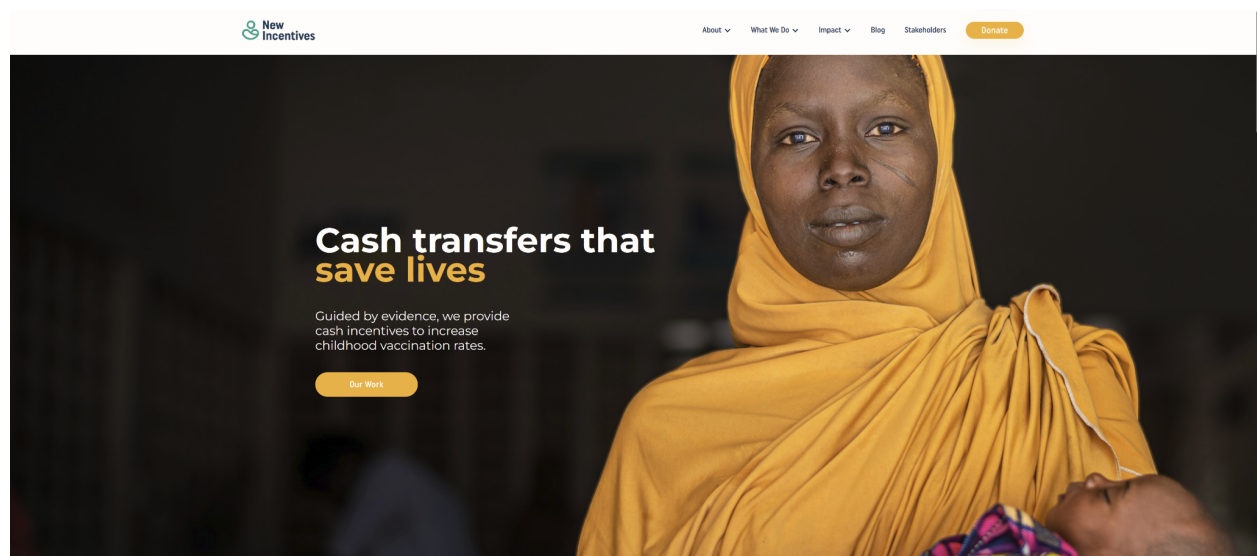
Chapter Six: Where We Are Now

At present, the case remains an active and developing investigation. Law enforcement has confirmed that David has been cooperative in interviews and has complied with searches and

questioning, but he has not yet been formally named as a suspect or a person of interest in the case. However, given the extensive Discord messages and connections with Celeste, it seems like an inevitability.

Ultimately, however, what is certain is that the life of Celeste Rivas Hernandez was taken long before she had the chance to experience any of the beautiful things that this world is capable of providing. Her death, at the hands of someone monstrously evil, is a travesty and we can only hope that the perpetrator is brought to justice swiftly so that her family and her memory can find some semblance of peace.

In memory of Celeste, the ad revenue generated by this video will be donated to “[New Incentives](#)”, a charity that aims to increase the uptake of routine childhood vaccinations in Nigeria. [Givewell.org](#) estimates that it costs roughly \$146 to fully vaccinate an infant through New Incentives, meaning that the estimated average cost-effectiveness of the charity is that for every \$4,500, a life is saved. You can check out the efficacy of the charity, linked in the description below, and donate if you have the means to do so. Thank you.



Member's Questions

Sign up at Official.men for a free 7 day trial to ad-free, early access Red Thread episodes. Your support means the world to us here at Red Thread and it really does make the show possible. Members can utilise subject question threads to ask questions we'll tackle on the show, like these;

3rdSt:

If one of your all time favorite artists ended up doing something similar, would you stop listening to them or do you believe in separating the art from the artist

LoganDixon:

why do you think he's not in prison yet? and also why do you think no one told the police earlier about him and celeste?

AngelMN:

Do you think if there is ANY way to lose this case considering all the evidence? Could this be the next OJ Simpson case where the defense clutches victory from the jaws of defeat?

Adrian Romero:

What do you think of the possibility she overdosed and they decided to hide her body instead of it being an actual murder?

Mycoolnewshoes:

do you think internet sleuths are helping this investigation or hindering it? I feel like this case is so publicly talked about on social media it might be affecting the investigation a bit.

Skinnycartman:

Who's parents/support systems failed them more, d4vd or Celeste?

Nojus:

Who the fuck is d4vd?

Sources

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