

ONE-PAGER INSTRUCTIONS

DESCRIPTION AND PURPOSE

One-Pager —a single page response to your reading. The purpose of a one-pager is to own what you are reading. We read differently when we know we are going to be doing something with a text. We learn best when we can create our own patterns. Your one-pager is:

- a single-page response to your reading (a poem, a novel, a chapter, an essay)
- a way to be creative and experimental - it connects the verbal and the visual, connects the book's thoughts to your thoughts, connects words and images
- a way to respond imaginatively and honestly - it should communicate your understanding of theme

INSTRUCTIONS

Create a One-Pager to communicate your understanding of theme (not just plot) in your book club book.

Content:

- Include thematic statement. See *Do's and Don'ts Thematic Statement Handout*.
- Include "notable quotations" (a minimum of six) you find most meaningful, significant to the work, and express the thematic idea.

Structure:

- Make a rough planning or sketch version first—get the layout right.
- Present an organization that enhances the theme. *Be prepared to give a spoken "tour" of your One-Pager.*
- Present a logical and compelling structure; demonstrate the relationship amongst ideas/words/images.

Stance:

- Demonstrate a **clear perspective** through sophisticated tone and style.

Visual Appeal:

- Use images (drawn or cut out) that represent the thematic statement. ***Don't search for images directly connected to the book or movie.*** Demonstrate your ability to visually represent an abstract idea.
- Other images (borders, illustrations, etc.) should relate to your stance/thematic statement/quotes.
- Use poster board (12x18) and **fill the entire page**.
- Any written work must be in ink or typed (NO PENCIL).
- Use color as much as possible (but still pleasing to the eye).

RUBRIC

Required Elements:

- ☐ 6 quotes that connect to theme
- ☐ Thematic statement
- ☐ Book title and author
- ☐ Images that represent the thematic statement
- ☐ Images that demonstrate an ability to visually represent an abstract idea

Thematic Statement

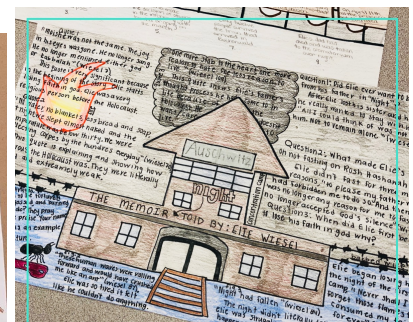
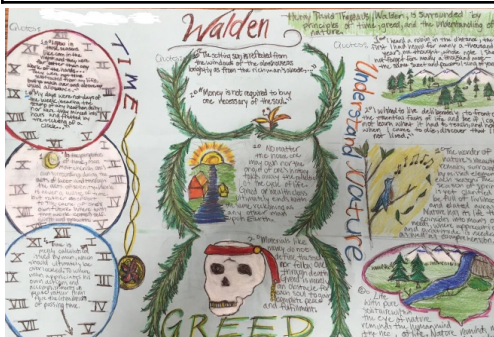
- ☐ The thematic statement is well-phrased. It is general enough to be applicable to life, but it is unique enough to show insight into the novel.

Textual Evidence

- ☐ The textual evidence is properly cited with quotation marks and a page number in parentheses.
- ☐ The textual evidence is thoughtfully chosen; evidence clearly relates to the thematic statement

Visuals/Design

- ☐ Visuals are thoughtfully chosen to not only relate to the book as a whole, but to enhance the thematic statement specifically
- ☐ Design elements ideally relate to/enhance the theme
- ☐ Design choices make the one-pager neat, clean, and easy to read



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