Mimi Yin

Fridays 3:20-6:20PM in Room 221 (Media Commons) on the 2nd Floor of 370 Jay Street
Book Office Hours: Calendar

Resources

Assignments Folder: Google Drive
Readings: Google Drive
Technical Resources: Google Doc

Week 8 Workshop "Circling Territories"

- AV-Palooza
- Workshop "Circling Territories" studies.
- Resources:
  - Messaging Patches: OSC and Sockets
  - Hello MIDI | MIDI Patch

Assignment:

- Keep working on your "Circling Territories." Duration: 5-10 minutes.
- Write an *In Situ* for your piece. Create a folder for your group and upload here.
  - 2-3 sentences describing the 1st person perspective of each part of your experience. If you find yourself with more than 5 parts, you have too many parts.

Week 7: Territories

- Questions
  - What creates territories?
  - What gives you a claim to a territory?
  - Notes from Class
- Exercise: 4 chairs, 5 people
- Technical Tutorial: Recording
  - Kinect Azure: Patch

- ■ Only works on Windows
- ■ Might need to install [Kinect SDK](#)

Assignment:

- Go on a 1 hour walk together...somewhere.
  - Create a map of the territories you visited. Name your territories. Label your maps with [the border concepts](#) we talked about in class. [PUT YOUR MAPS HERE.](#)
- **Prepare for AV-Palooza:** Bring the equipment you want to work with to class next week:
  - Speakers and mics, audio interfaces, lights, projectors, monitors, etc.
- Start talking about what you would like to do for your next study.
- Due in 2 weeks: In groups of 4, create a 5-10 minute experience of space that incorporates both space-narrative forms of circles and territories. For next week, write an "In Situ" for your project and mock it up for us as best you can.

Week 6:Circles

- Look at references to circles.
- Discuss Alice in Wonderland excerpts.
- Questions
  - What makes something circular?
- Exercises:
  - Circle dances
- Technical Tutorial: [Screen Recording](#)
  - [Switching audio inputs](#)
  - DMX: [Hello DMX](#) | [Patch](#)

Assignment:

- Listen to ['Lemon Tree' Finds Friendship Amid Mideast Conflict](#)
- Read [pp. 157-163](#) of The Lemon Tree by Sandy Tolan
- Chapter 14, "The curse of border vacuums" from [The Death and Life of Great American Cities](#) by Jane Jacobs
- Technical Assignment
  - Get at least 1 DMX light working with TouchDesigner

- - Use sound to control at least 1 of the channels of light. For example:
    - Use volume to control the red channel (louder = more red)
    - Make blue fade in over the course of an entire song.
    - Turn on green with the mic.
  - [Upload your patch here.](#) Remember to include any sound files you use.

Week 5 "Wandering Processions"

- Present and critique "Wandering Procession" studies

Assignment:

- [Read Chapters 3 and 7](#), "A Caucus Race" and "A Mad Tea-Party" from Alice in Wonderland by Lewis Carroll. Highlight at least 1 example of something that is "circular."

Week 4 Workshop "Wandering Processions"

- Workshop "Wandering Procession" studies
- Exercise: Blind processions.

Assignment:

- Continue working on your Wandering Procession.
- Please create an updated version of your "*In Situ*" and put it here.

Week 3: Processions

- Louis Kahn on Four Freedoms Park: [Gardens and Rooms](#)
- Questions:
  - What are processions for?
  - Who are processions for?
  - Can 1 person process alone?
  - Do you have to be aware that you are part of a procession?

- - ○ Does it have to have a destination?
    - ○ Does there need to be an order?
  - Examples
    - ○ [Gandhi's Funeral Procession](#)
    - ○ [Princess Diana's Wedding](#)
    - ○ [Napoleon's Invasion of Russia](#)
    - ○ [Migration from India to Pakistan after The Partition of 1947](#)
    - ○ [Met Gala](#)
  - Exercises: Corridors, Aisles and Tunnels
    - ○ 2 types:
      - ■ Can see destination but don't know how long it will take for me to arrive.
      - ■ I can see the path, but I can't see my destination.
    - ○ The Epic of Gilgamesh, [Tablet IX: The tunnel through Mount Mashu.](#)
    - ○ Sit up after 3 minutes
    - ○ Process slowly in a line.
    - ○ Process 1 at a time, have an interaction at the end.
  - Technical Tutorials:
    - ○ Hello FocusRite Scarlett Audio Interface: [Presentation](#)
    - ○ Audio In, Audio Out : [Audio Examples Folder](#)

Assignment Study No. 1: The "Wandering Procession"

- In groups of 4, create a 5-10 minute experience of space that incorporates one or both space-narrative forms of Wandering and Procession.
  - ○ First read [Lulu's *In Situ*](#)
  - ○ For next week, write an *In Situ* for your project and mock it up for us as best you can. Put your *In Situ* [here](#).
- Technical Assignment
  - ○ Watch videos 09.01, 09.02 of [TouchDesigner Beginner Course](#) (~1 hr)
    - ■ Extra: Audio Overview, video 15 (~25 min)
  - ○ Check out a Scarlett Audio Interface 6i6 from the ER and hook up the example TD patch to send sound to at least 2 different speakers and collect sound from at least 2 different mics.
  - ○ Document everything working with a video and upload your video and your patch [here](#). Label your folder with your name.

Week 2: Walkabout

- Discuss [In Situ: National Assembly Building of Bangladesh](#)
  - How do you describe a place?
- Questions:
  - What's sacred?
- Chapter 3 from [The Songlines](#) by Bruce Chatwin (5 pages)
- Watch Pangkupirri: [A short sand story](#)
- Exercise: Go on a walkabout.
- Technical Tutorial: [Pixels Patches](#)
  - Pixels In, Pixels Out
  - Switching inputs

Assignment:

- Visit [Four Freedoms Park on Roosevelt Island](#) (Open 9AM-7PM everyday except Tuesdays) Write an *In Situ* for it.
  - Write your own, on your own and then meet with your group to create a final version. *5 pages double-spaced.*
  - Create a folder for your group and put both your individual and group *In Situs* [here](#).
  - Please complete it ***before*** **next Friday 10AM.**
- Technical Assignment
  - Watch videos 08.01, 08.02 of [TouchDesigner Beginner Course](#) (~1 hr)
  - Load a series of videos using the **'moviePlaylist'** component in ***Palette >> Tools***
    - Look under ***Palette >> UI >> Basic Widgets*** and figure out which kind of **button** you need to be able to click the button and move to the next video in the **'moviePlaylist'**.
    - Hook up the button to do just that.
    - Figure out what you need to do in order to play sound from your videos out of your computer speakers.
    - Upload your patch [here](#). Label your folder with your name.

Week 1: Space as a Time-Based Medium

Introduction

- Questions:
  - What does space mean to you?
- Exercise: The Dark

- - In Situ: What happened?
  - Inspiration: What are we trying to accomplish in this class?
    - Maya Lin's Submission Essay for The Vietnam Memorial
    - Syllabus and Schedule
  - Word Associations: W1 Miro Board
  - Excerpts from An Odyssey by Daniel Mendelssohn
  - Technical Tutorial:
    - Hello Touch Designer: Presentation

Assignment:

- Watch: Extraordinary Architectural Design of Bangladesh Parliament Building from My Architect (~10 minutes)
- Read: In Situ: National Assembly Building of Bangladesh by Wendy Lesser, from You Say to Brick: The Life of Louis Kahn (pp. 251-260) Contribute at least 1 highlight.
- Technical Assignment:
  - Check out the TouchDesigner Resources
  - Download and install TouchDesigner. (You will need to sign up for an account to activate the free license.)
  - Watch videos 00-06 of TouchDesigner Beginner Course (~1 hr)
  - Create a TouchDesigner patch that has all of the ways you can bring video content into TouchDesigner. Aim for 5!
  - Upload your patch here. Label your folder with your name.

Week 9: "CirclingTerritories"

- Present and critique "Circling Territories" studies.

Assignment:

- Group up for Final Projects. Collect source material for final project ideas.

Week 10-12: Final Project Development

- Technical Tutorial
  - OSC In, OSC Out
  - Sockets In, Sockets Out

- Technical Assignment

- ○ Watch video 12 (DATs) of [TouchDesigner Beginner Course](…) (~20 min)

Two weeks of play-testing ideas. Present and critique final iteration in Week 12.

Additional Resources

- ● Watch video 1 from [Working with MIDI Devices](…) by Matthew Ragan