Video Title: How to Create an Elevator Pitch

Target Audience: Business owners and entrepreneurs.

Learning Objectives:

- 1. Identify the essential components of an effective elevator pitch
- 2. Craft a concise and engaging elevator pitch

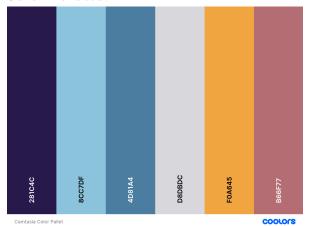
Outline:

- 1. Define Elevator Pitch
- 2. Structure of an Elevator Pitch
- 3. Tips for Crafting an Effective Elevator Pitch
- 4. Examples and Demonstrations
- 5. Plan your own Elevator Pitch
- 6. Conclusion

Characters:

Various

Color Palette:



Seat Time: 5 minutes

Global Comments:

- All slides should align with the color pallet.
- All slides have an underlying instrumental track.
- All images and video used should be clipart or animation style. (No photographic images or video)
- Voice Over: Standard US female text to voice.
- Text preceded by [brackets] is dialogue and should be in a different voice than the narration.
- **Bold** text will appear on the slide.
- All slides have a consistent light blue backdrop.

| 1. Scenario Hook | | | | |
|--|---|----------------------------------|----------|--|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments | |
| Animation of business professionals facing the learner appears against a blue backdrop | Imagine you find yourself in the presence of the most influential people in your industry. | Opening transition: action swipe | | |
| When "time for an elevator pitch" is said, 2 business professionals stand on either side of a split screen with speech bubbles popping up to represent a conversation. | This is the perfect opportunity to pitch your business but you only have a few minutes. What do you do? Time for an elevator pitch. | | | |

| 2. Defining An Elevator Pitch | | | |
|--|--|--|----------|
| Visuals/Graphic | Script/Audio | Programming/Animation | Comments |
| Same image of 2 business | An elevator pitch is a brief persuasive speech that you | Text enters and exits with fly in behavior. | |
| professions conversing. The text Elevator Pitch appears at the center, bottom of the slide. | can use to spark interest in what you or your business does. It should be short enough to deliver within the duration of an elevator ride, | Transition in animation occurs when VO says "The purpose is" | |
| Animation shifts to show a character holding a trophy | hence the name. | | |

| above their head. Other | The purpose is to succinctly | |
|-----------------------------|------------------------------|--|
| characters surround them in | communicate who you are, | |
| support of their | what you do, and why it | |
| accomplishments. | matters, capturing attention | |
| | and leaving a memorable | |
| | impression. | |

| 3. Structure of an Elevator Pitch pt 1 | | | | |
|--|---|---|----------|--|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments | |
| New character appears at a podium point toward a board | First start with a hook to grab attention such as a | Text appears timed with VO. | | |
| with sample sentence stems for a hook. | compelling statement or question related to your expertise or business. | Text enters and exits with pop up behavior. | | |
| Did you know Have you heard We can connect about | | | | |

| 4. Structure of an Elevator Pitch pt 2 | | | |
|---|--|---|----------|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments |
| Same character moved to the left side of the slide. New character appears on the right side and a screen with data is between them. | Be sure to describe what you or your business does focusing on the value you provide or the problem you solve. Highlight your unique selling points or competitive advantages. | Text enters and exits with hinge behavior. Use annotation with tan rectangular background to represent a board for the sentence stems. | |

5. Structure of an Elevator Pitch pt 3

| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments |
|--|--------------|--------------------------------|----------|
| Let's Collaborate appears in a speech bubble above 2 hands shaking. | 1 | | |

| 6. Tips for Creating your own Elevator Pitch | | | |
|---|--|--|----------|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments |
| Animated check list appears in the center of the screen. The title Planning an Elevator Pitch is centered at the top of the slide. In the bottom right corner an image associated with each point in the script appears. See animation notes The following text will appear left aligned under the title timed with VO 1. Plan for 30-60 seconds. 2. Know your audience. 3. Promote yourself and your skills. 4. Show enthusiasm. 5. Practice and refine | Here are five helpful things to remember when creating your pitch. 1. Aim for 30-60 seconds in length. Practice trimming unnecessary details to keep it focused. 2. Tailor your pitch to resonate with the specific interests and needs of your audience. 3. Focus on how your skills, product or service can benefit the listener. What problem do you solve or what value do you add? 4. Demonstrate enthusiasm and confidence in what your pitching. Passion is contagious and can make your pitch more compelling. 5. Practice delivering your pitch until it flows | Text appears timed with VO. Title will remain consistent on all slides in this section, but the image or animation for each point will change. The image or animation will appear in the bottom right corner, changing for each point. (timed with point 1) person with a clock or timer (timed with "practice trimming") Person writing in a notebook (timed with point 2) Person speaking in front of a crowd. (timed with point 3) Person showcasing their resume (timed with pont 4) Person jumping with joy (timed with point 5) Person reads over notes and presents | |

| feedback and refine | | |
|---------------------|----------------------------|--|
| based on reactions | Text enters and exits with | |
| and suggestions. | implode/explode behavior. | |

| 7. Examples and Demonstrations pt 1 | | | |
|-------------------------------------|-------------------------------|----------------------------|----------|
| Visuals/Graphic | Script/Audio | Programming/Animation | Comments |
| | | Notes | |
| Examples of an Elevator | Still unconvinced? Let's look | Text enters and exits with | |
| Pitch appears at the top of | at some successful elevator | implode/explode behavior. | |
| slide. | pitches from various | | |
| | industries. | | |
| 3 images are dispersed at the | | | |
| bottom slide: a female | | | |
| surgeon, a male chef, and a | | | |
| female PE coach. | | | |

| 8. Examples and Demonstrations pt2 | | | | |
|---|--|---|--|--|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments | |
| The image of a female surgeon enlarges and appears on the left of the screen. | Abby is a pediatric surgeon looking to advance her position to head of the department. She is pitching herself to the hospital board | After each character is described, the character script will appear. Text appears timed with VO. | Each video or image should be slightly longer than the audio to provide smooth transitions. | |
| Text is displayed on the right side of screen. | for consideration as the current department head is retiring. | Text enters and exits with implode/explode behavior. | | |
| Hello, I'm Dr. Abby Martinez, a board-certified pediatric surgeon with a decade of experience and over a | [Abby Dialogue] Hello, I'm Dr. Abby Martinez, a board-certified pediatric | Slide starts and stops with a hinge effect. | | |
| thousand successful surgeries. I've led collaborative projects that | surgeon with a decade of experience and over a thousand successful | | | |
| have improved our department's efficiency and patient safety. With the | surgeries. I've led collaborative projects that have improved our department's efficiency | | | |

| upcoming retirement of our | and patient safety. With the | |
|-------------------------------|-------------------------------|--|
| current department head, | upcoming retirement of our | |
| I'm eager to advance our | current department head, I'm | |
| mission by expanding | eager to advance our mission | |
| research, integrating new | by expanding research, | |
| technologies, and fostering | integrating new technologies, | |
| a culture of continuous | and fostering a culture of | |
| learning. I'm committed to | continuous learning. I'm | |
| maintaining and elevating | committed to maintaining | |
| the high standards of care | and elevating the high | |
| for our young patients and | standards of care for our | |
| their families. Thank you for | young patients and their | |
| considering me for this | families. Thank you for | |
| leadership role. | considering me for this | |
| | leadership role. | |
| | | |
| | | |

| 9. Examples and Demonstrations pt3 | | | | |
|---|---|--|---|--|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments | |
| The image of a male chef takes the place of the surgeon on the left side of the slide | Mark is a chef hoping to open his own restaurant. He is pitching the idea to an organization that funds new | After each character is described, the character script will appear. | Each video or image should be slightly longer than the audio to provide smooth transitions. | |
| Text is displayed on the right side of screen. | businesses. | Text appears timed with VO. | | |
| | [Mark Dialogue] | Text enters and exits with | | |
| Hello, I'm Mark Thompson, a | Hello, I'm Mark Thompson, a | implode/explode behavior. | | |
| chef with over 15 years of | chef with over 15 years of | | | |
| experience in the culinary | experience in the culinary | Slide starts and stops with a | | |
| industry. I envision opening | industry. I envision opening a | hinge effect. | | |
| a restaurant that blends | restaurant that blends | | | |
| innovative cuisine with a | innovative cuisine with a | | | |
| warm, inviting atmosphere. | warm, inviting atmosphere. | | | |
| My menu will focus on | My menu will focus on locally | | | |
| locally sourced, sustainable | sourced, sustainable | | | |
| ingredients, providing a | ingredients, providing a | | | |
| unique dining experience | unique dining experience | | | |
| that caters to a variety of | that caters to a variety of | | | |

| tastes. With my extensive | tastes. With my extensive | |
|-----------------------------|--------------------------------|--|
| background and passion for | background and passion for | |
| cooking, I am confident in | cooking, I am confident in my | |
| my ability to create a | ability to create a successful | |
| successful and beloved | and beloved dining | |
| dining destination. Thank | destination. Thank you for | |
| you for considering funding | considering funding my | |
| my restaurant venture. | restaurant venture. | |
| | | |
| | | |

| 10. Examples and Demonstrations pt4 | | | | |
|--|--|---|--|--|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments | |
| The image of a female PE teacher takes the place of the | Sarah is a PE teacher who wants to take on more | After each character is described, the character script | Each video or image should be slightly longer than the | |
| chef on the left side of the slide | responsibility coaching. She is pitching to the PTA about | will appear. | audio to provide smooth transitions. | |
| Text is displayed on the right | expanding her position. | Text appears timed with VO. | | |
| side of screen. | [Sarah Dialogue] Hello, I'm Sarah Johnson, a PE | Text enters and exits with implode/explode behavior. | | |
| Hello, I'm Sarah Johnson, a PE teacher with a passion | teacher with a passion for student fitness and | Slide starts and stops with a | | |
| for student fitness and well-being. I would love to | well-being. I would love to take on more responsibility by | hinge effect. | | |
| take on more responsibility | expanding my role to include | | | |
| by expanding my role to include coaching our | coaching our school's sports teams. My experience in | | | |
| school's sports teams. My experience in physical | physical education, combined with my enthusiasm for | | | |
| education, combined with my enthusiasm for | mentoring students, will help cultivate a stronger, more | | | |
| mentoring students, will help cultivate a stronger, | vibrant athletic program. I am committed to fostering | | | |
| more vibrant athletic program. I am committed to | teamwork, discipline, and a love for sports in our students. | | | |
| fostering teamwork, | Thank you for considering my | | | |
| discipline, and a love for sports in our students. | proposal to enhance our school's athletic offerings. | | | |

| Thank you for considering my proposal to enhance our school's athletic offerings. | | |
|---|--|--|
| | | |

| 11. Plan Your Own Elevator Pitch pt. 1 | | | | |
|--|--|--|----------|--|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments | |
| Animated light bulb appears in the center of the slide. | Ready to start crafting your own elevator pitch? | Text enters and exits with Implode/explode behavior. | | |
| Let's Brainstorm! Text appears bottom, center on slide. | Let's Brainstorm! | Text appears timed with VO. | | |

| 12. Plan Your Own Elevator Pitch pt. 2 | | | |
|---|--------------|---|----------|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments |
| 2 people dressed in business attire are standing in the center of the slide surrounded by thought bubbles filled with lightbulbs, charts and gears. | | Allow 0.03-0.04 seconds after VO before the next slide appears. | |

| 13. Plan Your Own Elevator Pitch pt. 3 | | | |
|--|--------------------------|----------------------------------|----------|
| Visuals/Graphic | Script/Audio | Programming/Animation | Comments |
| | | Notes | |
| 3 images appear on screen to | What problems are you or | Text appears on screen after the | |
| represent healthcare, civil | your company solving? | VO and is staggered. | |
| rights and technology. | | | |
| | | Allow 0.03-0.04 seconds after | |
| From left to right: A pill | | VO before the next slide | |
| container, hands around a | | appears. | |
| globe, a piece of machinery. | | | |

| Text appears above the pill container and machinery and below the globe. | Text enters and exits with Implode/explode behavior. | |
|--|--|--|
| Health | | |
| Civil Rights | | |
| Technology | | |

| 14. Plan Your Own Elevator Pitch pt. 4 | | | | |
|--|--|---|----------|--|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments | |
| Image of one character sitting at a computer with other characters showing up seeking advice or technical support. | What skills make you an authority in your field? | Allow 0.03-0.04 seconds after VO before the next slide appears. | | |

| 15. Plan Your Own Elevator Pitch pt. 5 | | | | |
|---|---|---|----------|--|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments | |
| Image of a male character smiling and pointing appears on the right side of the slide. On the left, there is an animation with icons pertaining to interests and online presence falling like rain. (hearts, stars, thumbs up, etc). | What drives you or excites you about the work you do? | Allow 0.03-0.04 seconds after VO before the next slide appears. | | |

| 16. Plan Your Own Elevator Pitch pt. 6 | | | |
|--|---------------------------------|---|----------|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments |
| Man stands at the front of a room presenting to an audience. | Finally, who is your pitch for? | Allow 0.03-0.04 seconds after VO before the next slide appears. | |

| 17. Conclusion | | | |
|--|--|--|----------|
| Visuals/Graphic | Script/Audio | Programming/Animation Notes | Comments |
| Man stands in the center of the screen holding a lightbulb. Images of arrows facing up fill the background on the light blue backdrop. | Once you know the answers to these questions, you can successfully create your own elevator pitch. | Music and slide fade out at the end of the timeline. | |