

AUDIO GATHERING

A RADISH GUIDE

FOR FRIENDS OF RADISH RADIO VISITING ACTION CAMPS / MOVEMENT EVENTS / PROTESTS / MARCHES / FESTIVALS

Are you a friend of Radish Radio heading to an action camp, movement event, protest, march, festival, or any other interesting gathering soon?

Why not take some field recordings and send them to us?

With just a few minutes of audio we can put together a little feature about the event and share it with our audience.

TL/DR:

1. Record a **variety** of different sounds
2. Work with what you've got! Phone mic & voice recording app is OK.
3. WIND IS THE ENEMY (but we still love wind power)
4. Ask yourself: should I ask for **permission**?
5. Send us info - **context** is key
6. Don't stress about file type - just send us what you've got!

What to record?

It's really useful for us to have a variety of different types of sounds, to give a well-rounded picture of what it's like at your event, protest, festival, gig, march, etc.

It is great if field recordings can include:

1. **Ambience** (sounds recorded at a distance, capturing the general atmosphere of the location, unidentifiable voices, sounds of the space, objects, movement)

2. **Talk** (share your experience of where you are, who you are, why you are here, what you are seeing, hearing, observing, key take-aways, funny stories. You can also interview others with the same questions, if they consent to being recorded – see *below for more info about permissions*).

3. **Public speeches / panel discussions**

4. **Songs, music and chants**

How to record?

- It's ok if you don't have specialist field recording equipment. **Usually, just a phone and a voice-recording app** (e.g. Voice Recorder on Android, Audacity on desktop) **will do**.
- Bonus if you have a **microphone** of any type – including a microphone in your headphones (the old iphone-jack headphones with mics are actually pretty good quality).
- For 'talk' content, try to direct voices into the microphone as much as possible, and **keep the microphone out of the wind** if you're outside! (Maybe you can fashion some kind of homemade wind-break!)

How much should I record?

Recordings can be as long as you want. Send it all to us and we can listen and select (bonus if you can send us a message with some pointers for interesting moments with time stamps, definitely if the recording is longer than 15 minutes or so)

What about permissions?

We want to make sure people consent to us using their voice on our radio station.

Even though audio is a lot simpler than visual media in terms of permissions (it's much harder to identify people by voice than by a photo or video of their face), we

want to make sure people feel comfortable and excited about being featured on our radio station.

Here is a rough guide to permissions for different types of audio.

(Note that we will assume that the audio that you send us is OK to broadcast on Radish Radio, but if we're not sure we'll double check with you.)

1. Ambience	This is mostly anonymous and voices are usually unidentifiable. Tip: If you think it's appropriate, you can double-check with an organiser at the event that they don't mind you recording some sounds for Radish Radio.
2. Talk	This really depends! If you send us a recording of yourself talking about the event you're at, we'll assume you're OK with us putting your voice in a broadcast 😊 If you interview someone, please get their consent first - this can be something like, "I'm gathering some stories for Radish Radio. It's a grassroots, online radio station for the climate movement. Would you consent to me recording your voice for a show on the station?" If they say yes, it's a good idea to ask them to give their name into the microphone at the beginning of your chat. <i>CHECK OUT OUR INTERVIEW GUIDE FOR MORE INTERVIEW BEST PRACTICE!</i> Bonus: Get their social media @ so that we can tag them when we broadcast, or ask if/how they would like to be credited.
3. Public speeches / panel discussions	It's always a good idea to introduce yourself to the organisers of an event, and check if it's ok to record some sounds for Radish Radio while you're there. Most of the time people are delighted about this.

	It's also important to build trust (in case people see you recording). If you have a Radish Radio sticker, stick it on yourself, somewhere visible! If someone is giving a public speech at a public event (eg. at a rally in the street), it usually goes without saying that they are happy for their voice to be heard by a public audience. But this also depends on the sensitivity of the subject matter, and the nature of the event (for example, a panel discussion on human rights where people are sharing personal experiences of oppression would be a more sensitive subject). If in doubt (and often it's not an option to ask beforehand), please ask the speaker directly after their speech or panel discussion, if it's ok to use a recording of their voice for Radish Radio. If they say no, just delete the recording. If they say yes, make sure to get their @, or ask how they would like to be credited.
4. Songs, music and chants	Songs / music: If an artist is performing (eg around the camp fire at a climate camp!), please use the same approach as you would for someone giving a speech (see above) If it's a crowd singing, or chanting (eg at a march), there is no need to ask for permission, as it won't be possible to identify individuals from the audio.

!! PLEASE DON'T record audio of a group or individual talking about an action or protest that they are planning or have taken part in if it's a 'sensitive' action or protest !!

If you have any questions about this - or think you have an exceptional case - get in touch. But always err on the side of caution.

How to send it to Radish Radio?

Please use our submission form: [Submit Your Sounds](#).

If it's easier for you, you can also use [wettransfer](#) or [SwissTransfer](#) and share the link in the form.

It's ideal if the files are mp3 (or if it's a voice recording on a phone, it might be m4a, that's OK too). But don't stress, we can always convert different file types to something that suits us for editing.

If possible, please also send us - either as a voice recording, or just in text if you're shy - some basic information about the context, the event, any useful links, and any information that we can use to paint a picture of what our listeners are listening to.

Any questions, contact hello@radishradio.org.

What then?

We'll let you know when we're going to broadcast your sounds!

Need inspiration?

An ideal example is Les Soulèvements de la Terre:

- [Here's the folder](#) with the raw audio files that were sent to us (all recorded just using an iphone, with the in-built phone mic and a voice notes app)
- [Here's](#) the finished 'story' that we were able to edit together from these files

[Here's another example](#), from Revoltes de la Terre, which was put together entirely from audio gathered from Radish Radio fans on the ground at the protest camp.

Any questions?

Email us on hello@radishradio.org!