

Characterization in *Hamlet* Final Project

Throughout this unit, we have centralized our focus on characterization, specifically analyzing Hamlet. For your final project, you will demonstrate your understanding of characterization by analyzing a character of your choice (obviously your character should still be from *Hamlet*).

Character Analysis Essay:

Your analysis must include the following elements:

- Introduction
- Thesis
- Analysis of minimum 3 characteristics
- Evidence
- Conclusion

Formatting:

- MLA
- Times New Roman
- 12 Point Font
- Double Spaced
- Google Drive

The introduction should engage the reader by creating interest in the character. Just like TPEQEA, start with a broad topic and gradually become more specific. This will allow you to smoothly transition into your thesis, which will highlight the main topic and purpose of this analysis. Your analysis should clearly identify 3 distinct traits about your character. Avoid generalizations happy, young, male, etc. Consider implementing some of the vocabulary we covered throughout this unit. These traits should demonstrate critical thinking. To support your conclusions, each paragraph should include examples of textual evidence. Your conclusion should reinforce your ideas stated in your thesis. Remember to use in-text citations for act and scene. Additionally, I am your audience so avoid summarizing the play. If you want to write this without TPEQEA for body paragraphs that is acceptable. This should be 2-3 pages.

Rough Draft due: Monday, March 12
Final Draft due: Wednesday, March 14

Rubric:

	100	88	77	Re-Do!
Introduction and Thesis (15 points)	Hooks reader with an attention grabbing and interesting statement and also provides background information. Thesis clearly creates argument for the topic with exciting language.	Provides background information but does not grab readers attention. Clearly describes the topic but it could be more detailed. .	Topic is hard to understand and does not make a clear argument.	Re-Do!
Characterization (30 points)	Includes 3 examples of characterization. All examples demonstrate critical thinking that goes beyond obvious knowledge of character.	A minimum of 2 examples of characterization are included. Some examples demonstrate critical thinking that goes beyond basic knowledge of character.	A minimum of 2 examples of characterization. Some examples are generic and do not demonstrate critical thinking.	Re-do!
Evidence (30 points)	Every body paragraph is supported with textual evidence that is incorporated correctly. Citation is also properly formatted, including act and scene.	Each body paragraph is supported with textual evidence but it may not be incorporated effectively and is missing act and scene.	Some body paragraphs are lacking in evidence and not all quotes are incorporated using MLA format.	Re-do!
Formatting & GSP (10 points)	1-2 errors in formatting or grammar, spelling, and punctuation	3-4 errors	5-6 errors	Re-do!