

Welcome!

Hello! If you are here, that means you have received a callback!

There are tabs that direct you to some YouTube links with references for characters' voices, so you can find certain ways to weave that into your acting.

Please note that getting a callback does not always guarantee you a role.

Tsukasa Tenma

Here are some lines we want you to read (you don't have to read all of them if you don't want to, just select at least 3 lines):

2021: Happy birthday! Your special show is just about to begin! Smile and laugh to your heart's content!

2022: Akiyama! Happy birthday! Today, Toya, the others and I will be celebrating by singing at the top of our lungs for you!

2023: Happy birthday, Akiyama! Now, it's time for the birthday tradition of an improvised show! Bear witness!

2024: Akiyama! To celebrate your birthday, we have prepared a special show for you! Please make your way to the courtyard!

Oh, seasonal cherry blossom-colored éclairs! Mom and Saki would like these. Alright, I think I'll buy some to take home!

Guiding that lost student took longer than I expected! Now I need to hurry or I'll be the one that's late for school!

Good morning, comrades! Yes, this is the perfect greeting for starting off a day as glorious as this one!



Tsukasa

(...I've done all that I can)



Tsukasa

(I thought about the background of the role, what kind of emotions should be there, what kind of movements there could possibly be... I had tried many times.)



Error



Music starts



Tsukasa

(But even so....still couldn't reach there.)



Tsukasa

(Not just to Seiryuin, but to the other actors as well.)



Tsukasa

(...Just how much more will it take for me to get there?)



Tsukasa

(The shows at Wonder Stage, the promotional performances, the joint show with Asahi-san and his troupe, the workshop — —)



Tsukasa

(I did well in each and every stage. I had the feeling that I was growing step by step.)



Tsukasa

(That's why I thought that I could develop so much in this performance, in order to continue to improve further in the future.)



Tsukasa

(But— —)



Tsukasa

(There exists actors out there who are just as good as me)



Tsukasa

(And on top of that, there are actors out there.... Like Asahi-san and Seiryuin, who have exceptional skills)



Tsukasa

(And I'm sure that that person— —)



Tsukasa

(Is beyond that point. At the top. At a place so far away that I can't even see)



Tsukasa

I...



Tsukasa

Just how on earth am I ever going to get to that place.....?



Tsukasa

No.... I mustn't.....



Tsukasa

If you stopped reaching for it, you'd never reach it... You wouldn't even be able to grab it.....



Tsukasa

So keep moving forward... Tsukasa Tenma...

Examples

(Original) Voice Actor: Hirose Daisuke

Tsukasa is characterized as a loud character, and he's very theatrical.

However, he has moments that are emotional, so having a contrast between both helps a lot when determining what you'd like to do with your lines.

(I will give you a headphone warning for the last two; it's not terrible, just loud)

- [Example of energetic Tsukasa](#)
- [Example of emotional Tsukasa](#)
- [Example of \(really loud\) Tsukasa \(1\)](#)
- [Example of \(really loud\) Tsukasa \(2\) Time stamp: 0:31](#)

Akito Shinonome

Here are some lines we want you to read (you don't have to read all of them if you don't want to, just select at least 3 lines):

	The air's been getting drier. It might be good to warm up a little more than usual today to help out our throats.
2022	Creme de marron cheesecake, huh? Ena's probably gonna get on my case if I buy just one...
	They already have winter clothes on display where I work even though it's fall... I wonder what's gonna be in this year.

I can look past the heat, but this humidity is a pain... Why's it gotta be so muggy out?

Sigh I want to practice, but I have to get my homework done first or else Toya's gonna get on my case...

Uh oh... It's Tsukasa... Just seeing him on a hot day like this is making me sweat even more.



Akito

(I get what he's saying—I do.)



Akito

(In order to top RAD WEEKEND with Toya and the others—I have to work even harder than them.)



Akito

(Right now, I don't have any choice but to be reckless like I was when I first met Toya—)



Akito

(Ever since that day, I've been chasin' behind.)



Akito

(Everyone around me would take a look at me, with barely any singing experience, tell me it's impossible for me to beat RAD WEEKEND, and they'd laugh.)



Akito

(But even so, here I am today. No matter how miserably I lost, I took it in stride and I kept on going.)



Akito

(And that's why this time, as well—if I've hit a wall, I can't go anywhere if I just stand around doin' nothing!)



Examples

(Original Voice Actor): Fumiya Imai

Akito is a headstrong and determined character. He actually puts on a polite persona when he initially meets someone new. He is also seen as reckless at times, especially early on in the VBS Main and Event Stories. He may seem mean at first, but he is really caring even if he doesn't show it as often. There are times where his anger gets to him, like he did in the event "*Stray BAD DOGS*," where he is called "the least interesting" out of everyone in **Vivid BAD SQUAD**. This led to him overworking himself and avoiding his group mates.

- [Example of varieties of Akito in his intro](#)
- [Example of Akito being caring](#)
- [Example of Akito showing his soft spot for his singing partner](#)
- [Akito being polite \(0:43-1:05\), \(3:15-3:24\)](#)
- [Akito bickering with his sister \(3:36-3:54, 4:14-4:32\)](#)
- [Akito bickering w/ Ena \(pt 2.\) and Being polite](#)
- [Akito \(upset, wanting to improve\)](#)

Ena Shinonome

Here are some lines we want you to read (you don't have to read all of them if you don't want to, just select at least 3 lines):

Kanade sent me a message asking if I'd join her for a walk. The weather is nice, so I think I'll go.

The temperature varies a lot in spring, so I break out so easily. I better make sure not to skip a day of skin care.

It's finally warm again, so spending a whole day shopping might be nice for a change.

What do people mean when they say, "That's so artistic," when they see a drawing or painting? At least say it's "beautiful" or "amazing", you know?

The rows of Ginkgo trees would make for a great photo. As for the composition... Okay, I'll take it from over there.

What is it with people who look at a drawing or painting and go, "That's so artistic"? At least say it's "beautiful" or "amazing", you know?

Huh? There's still half of this lip gloss left. Ugh... I went and bought a new one because I thought I was out.

Hehe. Akito, Mizuki. Aren't you so glad you were able to move up a grade? (3rd Anniversary Line)



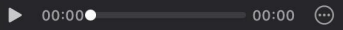
Ena

...This is so stupid. There's no point lashing out at them.



Ena

Nothing changes...



Ena took a selfie



Ena

...Ahaha, I look terrible. Guess I'll just tag this as "#sick" today.



Ena

...(sniffs)



Ena

There's... There's no point in being noticed like this...!



Ena throws her phone



Ena

I have to draw...!



Ena

...But there's no point in me drawing either. Because no one looks forward to seeing my art.



Ena

Then — I'll just never draw again.



Ena

These paints, this tablet... I don't need ANY of them!

Examples

Ena, like her brother Akito, is a very strong and determined character. She is typically called a “tsundere” because she consistently denies her love for her bandmates and close friends when she gets embarrassed. She does have points in the game when she lashes out early on, but she grows into a better person over time. The reason for Ena’s anger lies in a conversation with her father, who tells her that she is talentless and that she wouldn't make it into the art industry, so she works to prove herself, and also depends on her social media posts to make her feel better about herself when her art doesn't seem to turn out great. She is very caring, even when she doesn’t show it, and her reactions toward Mizuki change after the course of MizuEna5.

- [Ena's introduction \(many ups and downs\)](#)
- [Ena Crash out \(Insatiable Pale Color\)](#)
- [Ena Crash Out/Reflection \(Insatiable Pale Color\)](#)
- [Various Ena Moments](#)
- [Middle School Ena → Reason for being in Empty SEKAI](#)
- [Ena and Akito being siblings](#)
- [Ena and Akito being siblings pt. 2](#)
- [Ena’s Confession to Mizuki \(Ena5\)](#)

Saki Tenma

Here are some lines we want you to read (you don't have to read all of them if you don't want to, just select at least 3 lines):

What do I do?! The sweet potato desserts Hona made were so yummy, I ended up eating way too many!

Rin said my maple leaf hair tie's really cute! Hehe, I'm so glad I bought it♪

023

Classes, exams and shows! Fall's a busy season, but I like all these things so much, I'll just need to pace myself and do my best.

"Senpai" has a nice ring to it! Are they going to use my last name, or my first? I can't wait to hear it♪ (3rd Anniversary Line)

Shiho, you seem really anxious today. Is something bothering you...?
Huh? The limited-edition spring Phenny goes on sale today?

Look at the cherry blossoms on this guitar cloth! It's so cute! I think I'll get some of these as a present for Miku and the others.

Some days still get pretty chilly, so some extra layers might be a good idea... No, it could get pretty warm today.



Saki

Nevermind.



Saki

Once I give you these letters, you will go home.



Saki

I want to be with you too, Icchan ...



Ichika

...



Saki

Kidding! I shouldn't become melancholic just because it rains~



Saki

Make sure to write a reply ... okay done. I wrote the letters!



Saki

Hona-chan will most probably reply but I wonder about Shiho-chan? Fufu.



Saki

Here, Icchan. I leave the letters to you!



Saki

If I were healthy, I was supposed to take the same lessons with them, for example.



Saki

Or to talk until morning during a school trip.



Saki

The time I wanted to spend with my friends got wasted without me being able to do anything.



Saki

I feel like they're disappearing.



Saki

If it happens again, then the time I want to treasure will end up disappearing as well.



Saki

I'm so scared...



Luka

...



Saki

That's why I'm trying hard so that it won't disappear.



Saki

I want to spend all the time I have with my friends so that it won't fade.



Saki

But thanks to me for being selfish, I made them worried.



Saki

I'm so...so stupid...



Examples

Saki Tenma is characterized as a high-energy girl who loves fashion and trying out many things no matter how bizarre in hopes of fulfilling everything she can as a “normal teenager.” Saki used to be really sick and lonely when she was younger, so she wants to get that time back, and it is seen in some of the heart-to-hearts she has with her bandmates, Miku, and Luka. Because of this, she’d sound desperate like she did in *Stella After the Rain*. Keep this in mind when you have more emotional scenes for Saki.

- [Saki's Introduction](#)
- [Saki's interactions with Tsukasa](#)
- [Saki mimicking Tsukasa](#)
- [Saki when she fell ill and felt alone](#)
- [Saki's time in the hospital \(2:56\)](#)
- [Saki working hard during practices for Shiho](#)
- [Little Saki: Wishing under the stars](#)
- [Saki's interactions with Leo/need](#)

Haruka Kiritani

Here are some lines we want you to read (you don't have to read all of them if you don't want to, just select at least 3 lines):



Examples

Airi Momoi

Here are some lines we want you to read (you don't have to read all of them if you don't want to, just select at least 3 lines):

Examples

