



## Amy Bright

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**Hair:** Red / Dark Brown

**Eyes:** Hazel

**Height:** 151cm

**Skills:** Singing: Musical Theatre; Dancing: Musical Theatre, Hip-Hop, Horton, Tap, Jazz, Ballet, Contemporary, Adage, Ballroom, Latin; Cycling; Swimming; Netball; Water Polo; Comedy; Instruments: Clarinet, Saxophone, Piano; Clowning

**Training:** LAMTA – Luitingh Alexander Musical Theatre Academy (2024); Shelly Lothian Workshop – Accent & Screen Technique (2025); Robin Williams Drama Academy (2021); Trinity London Exams in Performing Arts – Grade 8 with Distinction; Ballet Conservatory Port Elizabeth (RAD) (2021)

**Languages:** English, Afrikaans

**Accents:** American: General; Southern, British: RP; Cockney, South African, French, Irish

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### THEATRE EXPERIENCE

2025	<b>ELF GARDEN</b> Role: <i>Dancer</i>	Mainstream Mall	Dir. Tessa Denton
2024	<b>NALEDI'S DREAM</b> Role: <i>Narrator Elf</i>	V&A Waterfront	Dir. Lee Rath
2024	<b>A STREETCAR NAMED DESIRE</b> Role: <i>Actor / Clarinet Player</i>	Theatre on the Bay	Dir. Christopher Weare
2024	<b>HOLLYWOOD</b> Role: <i>Featured Dancer</i>	Theatre on the Bay	Dir. Duane Alexander
2023	<b>VINTAGE JUKEBOX</b> Role: <i>Ensemble</i>	Theatre on the Bay	Dir. Duane Alexander
2022	<b>BEING STEVE</b> Role: <i>Ensemble</i>	Theatre on the Bay	Dir. Anton Luitingh
2022	<b>COME TOGETHER</b> Role: <i>Ensemble</i>	Theatre on the Bay & Montecasino Theatre	Dir. Duane Alexander
2021	<b>INTO THE WOODS</b> Role: <i>Stepmother</i>		Dir. Greg Everard
2021	<b>THE NUTCRACKER</b> Role: <i>Senior Dancer</i>		Dir. Robin van Wyk
2019	<b>THE SOUND OF MUSIC</b> Role: <i>Brigitta</i>		Dir. Greg Everard

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## FILM EXPERIENCE

2025	<b>SERIOUSLY SINGLE 2</b> Role: <i>Dancer</i>	Netflix	<i>Dir. Kathleho and Rethabile Ramaphakela</i>
2026	<b>KING</b> Role: <i>Dancer</i>	Filmad Afrika and Marflix Pictures	<i>Dir. Siddharth Anand</i>

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