

Miniature Buildings Rubric

1. Students will be able to use at least 3 assorted materials to build one 2D or 3D building or environment from their community that is meaningful or memorable to them. **(VA:Cr1.1.Ia)**

**VA:Cr1.1.Ia** - Use multiple approaches to begin creative endeavors.

The artwork is not very well crafted	This artwork is somewhat well crafted but could be better developed	This artwork is well crafted
The student only used one material to create their building or environment	The student used only two different materials to create their building or environment	The student used at least 3 assorted materials to create their building or environment
The artwork has no meaningful or memorable connection to the student	The artwork could be more developed to have a more meaningful or memorable connection to the student	The artwork has a meaningful or memorable connection to the student

2. Students will be able to use the brainstorming worksheet to take notes of ideas, create sketches, and organize a list of their desired materials. **(VA:Cn10.1.Ia)**

**VA:Cn10.1.Ia** - Document the process of developing ideas from early stages to fully elaborated ideas.

The student did not utilize the brainstorming worksheet, did not take notes, create sketches, or organize any list of materials	The student used the brainstorming worksheet lightly: minimal notes, sketches, and a few listed materials.	The student utilized the brainstorming worksheet completely: took notes, created sketches, and wrote a desired list of materials.

3. Students will be able to use Nearpod to write at least 3 sentences describing how Ana Serrano uses socioeconomic status in her artworks. **(VA:Re.7.2.Ia)**

**VA:Re.7.2.Ia**- Analyse how one’s understanding of the world is affected by experiencing visual imagery.

The student did not use any descriptive words and did not explain how Ana Serrano's work relates to socioeconomic status.	The student used a few descriptive words and wrote less than 3 sentences about Ana Serrano's artwork and briefly included how her works connect to socioeconomic status.	The student used descriptive words to write at least 3 sentences about Ana Serrano's artwork and how it connects to socioeconomic status.

4. Students will be able to upload a picture of their completed artworks to Padlet, describe their artwork and explain how it relates to the works by Ana Serrano or Adia Millett, and comment on at least two of their peer's artworks (VA:Pr.1Ila)

**VA:Pr6.1Ila-** Make, explain, and justify connections between artists or artwork and social, cultural, and political history.

The student did not upload a picture of their artwork, did not describe their art along with why it is important to them, and did not comment on any of their peer's works.	The student uploaded a picture of their completed artwork but only partially described their artwork along with why it is important to them, and only commented on one of their peer's posts.	The student uploaded a picture of their completed artwork to Padlet, described their artwork along with why it is important to them, and commented on at least 2 people's posts.