

Magister Silvia Leonor Sneidermanis



Sworn Translator, and Magister in Literary Linguistics, graduated at Nottingham University, UK. She has specialized in Postcolonial English literature, Gender Studies and Gothic literature. She worked as an interpreter in the Film Festival in Mar del Plata for four consecutive years in the area 'Women and Film'. At the moment she is a member of Centro PEN Argentina in the Women Writers' Committee; she also works as a Lecturer in the Master Course on English Literature and Culture in "Universidad Nacional de San Martín" (a public university) in the subject Gender Studies in English Literature. She has also taken part in various Congresses, Seminars and International Poetry Presentations. Silvia is also a member of our club.

### **Silenced Women in the Contemporary World**

The aim of this presentation is to focus on women who live in places which are governed by fundamentalist regimes or where fundamentalism has invaded their own countries. They have been silenced and they have no rights as women; they are only mere objects of men.

International organizations have neither heard nor supported them in order to help them gain their own dignity. It seems they are unwilling to engage in the experiences of these truly marginalized and silenced women.

Firstly, I will try to define the idea of 'wokism' and how this ideology has led to 'cancel culture'. Afterwards, I will delve into the situation of these women who the world knows nothing or very little about.

The University Women's Club, as a woman's organization is the right place to debate and to get to know what is happening to these women, whose suffering is incomprehensible to the Western Values.

## **Bibliography**

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