

Anything **contrapuntal** has to do with counterpoint, which is a type of music that has two melodic lines played at the same time. Many kinds of music (such as rock and country) are very simple, but others are more complex: such as **contrapuntal** tunes.

You can also call **contrapuntal** music **polyphonic**.

For Steinbeck, this took the form of short, lyrical chapters interspersed with longer, narrative chapters. These are known as intercalary (in TER kuh lare ee) chapters.