

WARNING: Coretown includes and goes over things related to death, homicide, acts of violence, grief, bad coping techniques, cults and cultish behavior, religious horror, etc - Discretion is advised



Looking for Sound Designers

October 12th 2025 to October 26th 2025

Introduction

Coretown is a horror/mystery podcast about Jayce Scryer returning to his hometown for his brother's funeral. In a secluded town built under mysterious circumstances, Jayce finds himself thrust into a world no longer familiar to him. Every person he encounters seems to have underlying motivations as he unravels the different belief systems at odds with each other in this community that seems to run on obsessions. To learn of the secret behind his brother's demise he'll have to come face to face with his family's hidden history, the undercurrents of Coretown, and himself. There are Stranger Things than Death in Coretown.

Some Quick Information

Now as per what the audio editing will be: there is eldritch horror, which comes with trippy surreal scenes, for example using beautiful music during times of horror to create dissonance and contrast. That being said, a good majority of scenes will be based in reality (the hum of the hotel's air conditioning, the light breeze, etc) creating a subversive cozy atmosphere as characters build connections and relationships with each other, which gets flipped on its head as more is unraveled to make the horror aspects hit harder, making those same "cozy" environments now feel "cold and hostile". There is still music being played at times but used discreetly, as well as certain recurring sound effects that will slowly build the world and foreshadow its secrets (A heart beating, a metallic scratching sound, odd heavy breathing, etc). There are also scenes with some action and body horror, so we're looking for someone who could handle that. Part 1A of Coretown is 10 episodes long and I'm expecting every episode to be approximately 30 minutes each.

Some Quick Information

This will run from **October 8th 2025 to October 25th 2025**. This is an **unpaid project** as I do not have the funds to pay anyone, although I do expect to eventually gain enough attraction to start to compensate everyone working on this project. However, that cannot be promised right off the bat.

You must have Discord. Discord is where all communication will take place.

Depending on how well the first season goes, there may be a second season. Please keep this in mind. You are committing to one season for sure, but possibly more. You will be working 10 episodes, approx 30 minutes each; you will also be working with other editors which will decrease the workload.

If you have any questions feel free to dm me on Discord, [tuxedo_cat0110](#), or email me at coretownpod@gmail.com.

How To Send Application

All applications will be sent to coretownpod@gmail.com. I will respond to each email letting you know I received your application.

Email must have 'Sound Designer' written in the subject line. Send in demos, or other pieces of work that displays your skill. Please also state if there's any specific aspect in audio editing you are more comfortable working in (Voices, SFX, Background, etc).

On top of this **please give your name, discord username, pronouns, what DAW you use, your timezone, and any other information/questions you'd like me to know/answer.**