

Clapcast 90: Mouth Mechanic

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Part One

Sylvi: The only thing I could see when I was in there was the news. Like they had the news on the tv?

Jack: Oh, yeah no.

Janine: [sound of displeasure]

Jack: You don't want that.

Sylvi: Yeah. And like, I didn't turn my earbuds up loud enough when I was in the hygienist's chair, so I just heard the drilling noise.

Janine: My dentist... [sighs]

Sylvi: Yeah?

Janine: I'm starting to feel like it's weird. My dentist has never had like, a TV you can watch? But they have TVs in the office. The TVs are there so they can like, show you your X-rays.

Sylvi: Yeah!

Janine: And be like "Here's your teeth." But they don't like, put stuff on them. Like there's never like, the news. Ever. Ever ever. I've always really wanted to like, listen to a podcast or something at the dentist, but I just never feel like I can.

Sylvi: Yeah...

Janine: Like, it just feels so rude

Jack: They're more interested in your teeth.

Sylvi: I didn't listen to anything like, during the like, dentist examination, because like, he's asking me stuff, I'm asking questions too. But when it's just the hygienist, I think it's fine, because she's just -- She's a mechanic, was the vibe I got from the lady I saw, was just like...

Janine: She's a mouth mechanic.

Sylvi: Yeah, "I'm just lifting up the hood and getting to work, [**Austin:** Yeah.] I do not need to know about why your like, Ford F150 is in such bad shape, I just need to take care of things.

[**Austin** and **Janine** laugh]

Austin: That's the thing. I guess that's the thing, I wouldn't listen to something for a short checkup, but I would listen to something for a procedure.

Sylvi: Yeah.

Austin: You know? I've had root canals and let me tell you, the thing to do there is put on your podcast so you can hear your friends talk about the evil pervert clown or about the Gundams or about Homestucks, and that's...

Sylvi: The Legend episode of uh...

Austin: This is what I'm saying.

Sylvi: Shelved by Genre had just come out, so that's what I went with.

Austin: Talk about the horny devil, you know?

Sylvi: Yeah.

[**Jack** and **Janine** laugh]

Jack: Is that Tim Curry?

Austin: It is Tim Curry.

Jack: The thing about Tim Curry is, whether or not he was ever in the movie Legend, the horny devil would be an appropriate sobriquet for him, I think.

Austin: For... yeah. Uh-huh, I think that's right.

Sylvi: My favorite part of listening to that being like, "Oh yeah, I've seen this movie!" and then realizing halfway through, no, I've seen Krull.

Austin: I haven't seen Krull!

Sylvi: You should watch Krull.

Austin: [cross] We were supposed to see Krull. We were gonna watch Krull and then the writer's strike happened and the actor strike happened [Sylvi: Right...] literally the week we were gonna. So...

Jack: [muttering] What is Krull?

Sylvi: Krull is like a...

Jack: Holy shit, look at this!

Sylvi: Yeah, Krull is really fucking cool.

Austin: Krull is on my "Is this Realis?" list, [Jack: Yeah, yeah.] but I haven't seen it, so I don't know. But I think it's Realis.

Sylvi: [cross] It is. I think it is. But...

Austin: Yeah. Interesting. Sure, sure, sure.

Sylvi: [cross] There's elements.

Austin: Yeah. That makes sense.

Sylvi: I would at the very least look up the Widow of the Web sequence.

Austin: Mm. Interesting.

Sylvi: If you want to just see the like, filming and effects and stuff, because they do some really cool shit. There's a big, giant... I believe they mix like, close-up footage of an actual spider and then a stop-motion one, but I might be wrong. It's been a while since I saw it. And then they have this big giant spiderweb that a guy's climbing on. And it's just really cool set design.

Austin: I see... This rules.

Jack: I'm reading the criticism of the screenplay and there's this great quote: "It's plot feels like an oral report on Lord of the Rings given by a student who hasn't read the book."

Sylvi: A little bit, yeah.

Janine: Aw...

Austin: Owned.

Sylvi: Down to the point where I would mix up Liam Neeson with Viggo Mortensen or something if I was doing this report, you know?

Jack: Yeah, yeah, yeah.

Austin: Yeah, Liam Neeson in this looks so young. It's wild.

Jack: It's one of his first appearances.

Sylvi: Yeah. [reading] "As Kegan, a member of Torquil's bandits, an axe-wielding, jovial polygamist." [Austin laughs] Shout out, bro.

Jack: One and a half stars on Letterboxd from user cinemavoid who says: "It's like watching a first time DM test-running a campaign of a level two party searching for a plus five fidget spinner to fight a space goblin." Sure.

Austin: Yeah, that sounds great!

Sylvi: Yeah, that does sound great.

Austin: What's your problem?

Sylvi: I compare it to, and I don't remember the name of this comic anymore, which is a bummer. I got a comic when I was like, when I lived at home, like in my hometown, that was just about wizards and had zero dialogue, and it was all just visuals. And I feel like Krull is a movie I could watch on mute and have the same amount of engagement with the plot.

Austin: Huh.

Jack: There was a lot of talk going on, on Twitter today, about that cut that Soderbergh made of Raiders of the Lost Ark where he put the whole thing in high contrast black and white, removed all the audio, and replaced it with The Social Network soundtrack.

Sylvi: Oh my god.

Jack: And I feel like you could do the same thing with Krull and produce a masterpiece.

[Sylvi laughs]

Austin: Yeah. I need to... I want to know the comic that you can't remember the name of.

Sylvi: I really --

Jack: What, that's just wizards?

Sylvi: Yeah, I really need to...

Austin: With no dialogue, yeah. It was definitely wizards?

Janine: [cross] My brain won't stop repeating the phrase "Barkley shut up and cast Guide," but that's not...

Austin: [laughing] I don't think that's it.

Janine: I just think it's funny.

Sylvi: It was like an indie comic too.

Austin: Yeah. God. The thing that it's reminding me of is a... Oh my god, what is it called. Is a Moebius thing that was also dialogue-less and sick and there were wizards in it, but I don't know.

Jack: I saw The Fifth Element in theatres the other day, which was a lot of fun, and I didn't realize that Moebius is credited on that movie.

Austin: I think -- I want to say that there were some... there were some...

Jack: Ah, some legal disputes?

Austin: Some legal disputes, but I don't remember if that was before or after the... Yeah, okay, Moebius is on production design and nevertheless also I think there was some plagiarism allegations?

Jack: Damn.

Austin: So yeah. Uh-huh!

Janine: Mmm.

Jack: That movie looks great.

Austin: Yeah, it sure does.

Jack: Although, I did realize this time, watching it that, you know, perhaps the most consequential problem with that movie, for me, is that its final third -- So it's two-thirds of this like, extremely vibrant, exciting production design, and its final third is a shootout in a hotel lobby. And that, to me, is that they ran out of money, but you know, it is like watching a movie get to a point and it's like, "We're in a hotel lobby now and we're just gonna shoot to each other."

Sylvi: Yeah.

Jack: It's kind of a waste.

Janine: [cross] Do you want to hear about the time that I most deep-- this is a very short story -- Most deeply misjudged myself and my audience [**Jack:** Oh no.] and a whole situation. Was, I wanna say it was grade seven or grade eight. [**Sylvi** laughs] At my school, it was customary to take an overnight-type trip to Quebec City.

Sylvi: Oh yeah!

Janine: And everyone would get on a -- They'd like, rent a bus with like, TVs and everyone would get on there and spend a week in Quebec City. And my dad was a chaperone on that trip, and the thing I did was, "Oh, I'm gonna bring a movie for us to watch on the bus." [chuckles] So I brought Fifth Element. I brought a VHS copy of Fifth Element to put on the bus full of 8th graders.

Sylvi: No.

Janine: And it sure did get played.

[laughter]

Austin: The eighth -- Who didn't like it?

Janine: No one was watching except me.

Sylvi: Wow!

Austin: Fifth Element in eighth grade?

Janine: Gave no shits.

Austin: Okay, that's wild because like, Fifth Element was like -- Fifth Element hit my eighth grade class like a meteor from space. Like it was all we could talk about for weeks.

Janine: Were you still in Catholic school at that point?

Austin: Yeah!

Janine: Okay...

[**Sylvi** laughs]

Austin: I was in Catholic school until college.

Janine: Yeah, I was in public school.

Austin: So what, people didn't like cool aliens?

Janine: The thing that was most exciting to hit middle school for me was the Bloodhound Gang, so...

Austin: No, that was also, that also hit in Catholic school.

Janine: [cross] Okay. They didn't get The Fifth Element.

Austin: Also, that's the same. Sorry, Ruby Rhod *is* the Bloodhound Gang. [**Janine** laughs] That's the same.

Sylvi: True.

Jack: I don't know what the Bloodhound Gang is.

[**Austin** grumbles, **Janine** laughs]

Jack: [reading] They're an American rock band from Pennsylvania known for its crude lyrics which are full of sexual innuendos.

Austin: [cross] They had --

Janine: [cross] I don't know that I would call them that.

Austin: Well, that one track that went big was I think, maybe not like the most...

Sylvi: You mean The Bad Touch from the album Hooray for Boobies?

Austin: [quietly] Yeah, that's the one.

Sylvi: Yeah. Just to give the tone of what type of band they were.

Austin: Yeah.

Jack: Okay, they also --

Janine: My dad's more of like a Roof is on Fire fan. He'll bring that up sometimes, and it's like, that song's like thirty years old, please stop.

Jack: Yeah.

Austin: Oh right. I remember this song. Yeah, uh-huh.

Sylvi: Anyway, I wish someone brought Fifth Element on my grade eight overnight trip because what we did have on the bus was The Pacifier starring Vin Diesel and that was about it.

[**Janine** laughs]

Jack: Oh no.

Austin: Incredible. I've told you the version of this for me was The People Under the Stairs, right?

Jack: What is The People Under the Stairs?

Sylvi: [cross] Yeah, I don't know that.

Austin: Isn't that what it's... Am I getting the name wrong? No, I'm not.

Janine: [cross] No, the People Under the Stairs is like -- That's like, a famous...

Sylvi: [cross] It's the name of a film.

Austin: Oh my god. It's a Wes Craven movie.

Jack: Oh! Right! I do know this.

Sylvi: [cross] Oh, okay, I haven't seen this.

Austin: [cross] That is about -- It's about a pair of black, it's a dad and a son, or a -- I'm pretty sure it's a dad and a son who are trying to like, do a little burglary to the rich, very like Leave it to Beaver house in some other part of L.A. and in the process what happens is it turns out it's not a Leave it to Beaver house, it is a like, terrible, dark, abusive, nightmare house.

Jack: They're like cannibals, right?

Austin: Where -- I believe they're cannibals. At the very least, a lot of --

Janine: I think they are cannibals.

Austin: A lot of their previous children have been locked into the like, basement and under the stairs, and it's just like a classic Americana on its head nightmare horror thing, and we didn't finish it, so we like, when we -- we watched it on a road trip to Delaware to go see Faberge eggs, I wanna say maybe? Or go see...

[laughter]

Jack: I mean that's a pretty cool road trip.

Austin: Maybe, or I might be combining two different road -- two different field trips.

Jack: Gonna go see a Wes Craven movie and then go see some Faberge eggs? I love it.

Austin: And when we left -- It's like a really scary movie for a ten year old or a twelve year old or whatever the fuck I was. Maybe I was like thirteen, I must have been like thirteen. And it meant that like, the movie ended with like, everyone in a bad position, you know what I mean? For us it was like, oh yeah, the kid is about to get eaten. The

end! [**Janine** laughs] And I didn't get to see the end of that movie until college, where of course it ends with the protagonists like, dancing in the street as money falls on their heads and they get to like, go back to the projects with a bunch of money from the terrible -- And they've like, freed daughter who's good, and you know, Daddy who's evil has been killed, and the whole building exploded. It's great. It's a great, you know, cathartic, classic, you know, Wes Craven style, you know, pop horror ending.

Janine: I love Resident Evil.

Austin: Yeah, it has that vibe. But I didn't get that, I got: kid terrified that he's about to be cannibalized by the like, weird, white supremacist Leave it to Beaver family. You know? So...

Janine: It's very funny, 'cause I had a friend in first grade who made a lot of hay about how terrified -- Like, she -- That was like, her personality was like, that she was scared of that movie.

[**Sylvi** laughs]

Austin: That movie's scary.

Jack: Leave it to Beaver?

Sylvi: [laughing] No!

Austin: [cross] No, People Under the Stairs.

Jack: And in what grade?

Janine: It was like first grade. She was like "This is the scariest movie ever, I'm so scared of it."

Jack: [cross] Oh, it would be fucking *terrifying* if you were in first grade!

Janine: And I was just like, okay. I'm not gonna watch it then, I guess, I don't -- [laughs] Like, I didn't -- It wasn't a topic I recall ever like, really engaging, it's just...

Austin: God, I forgot this scene where he's in a gimp suit with a shotgun. I forgot this part.

Sylvi: Sounds like Wes. Sounds like a Wes movie.

Jack: Oh, right, yeah, 'cause they're...

Austin: Uh-huh.

Jack: Oh my god, this weird trap! I feel like "people break into a house and realize that they have massively misunderstood what is going on" is one of my favorite setups.

Austin: Well, and it's that, and it's a kid, right, it's like a little black kid, where his blackness is a key part of why he's in danger, right?

Jack: Right.

Austin: So watching this on the school bus into a strange place, not fun!

Sylvi: Hold on!

Janine: That's -- Is that the janitor from Scrubs?

Sylvi: That's Nadine and Ed from Twin Peaks.

Austin: Well, this is the whole thing! Yes!

Janine: Ohhh.

Austin: It's Wes Craven doing like, what if Twin Peaks went more...

Jack: Wes Craven.

Austin: More Wes Craven! Yeah. 'Cause it's like that style of --

Sylvi: I gotta watch --

Austin: And you see who the [stuttering] dad is also somebody, the dad is... god. Not that dad, the black dad. You know, black dad? Hashtag #blackdad? [**Sylvi** laughs] Who is it? Fuck. I just saw him for a second, then I lost him.

Sylvi: Yeah, there's

Jack: Hashtag #blackdad from the long wind—

Austin: [cross] It's Ving Rhames! It's Ving Rhames.

Jack: Oh shit.

Sylvi: [cross] Really?! Oh shit, hell yeah.

Austin: Yeah, yeah, yeah, yeah. Yes. Yes.

Jack: I gotta watch this.

Sylvi: I gotta -- I'm watching this tonight, I think.

Austin: Yeah. You know, here's the thing, I've now seen it and think it's really fun, you know?

Jack: Oh yeah.

Austin: But at the time, you're like "Oh my god, I am too young to be watching this."

Sylvi: Yeah.

Austin: "Is this okay?"

Jack: I remember being a kid and seeing like, a very early production photograph from the first Pirates of the Caribbean in which Captain Barbossa was like a fucked up zombie.

Austin: Yeah.

Jack: And I remember seeing this and thinking “I will never watch that movie. This is too fucking scary.” [Austin chuckles] But it’s pretty good when he drinks the wine and it comes out of his ab -- comes out of his tummy.

Austin: That is fun, that is fun.

Jack: And he can’t eat the apple.

Austin: Yeah.

Sylvi: The lead kid in People Under the Stairs is in Kingdom Hearts 2 as Rai.

Austin: Wow. Wait, as who?

Sylvi: Raijin? Or Rai? He’s one of the like, guys who’s like, one of Seifer’s goons.

Austin: Ahh, sure. Okay, I see.

Jack: Kingdom Hearts 2, of course, a game about breaking into a normal suburban house and...

Sylvi: I mean...

Austin: You know, in some ways.

Sylvi: Yeah.

Jack: Oh ho!

Sylvi: It’s about people trying to break into your normal suburban heart.

Austin: It kind of is literally that!

Sylvi: No, it is, I’m not saying that as a joke.

Austin: Twilight Town is a normal suburban heart and... yeah. Uh-huh. Anyway.

Jack: Wow. Time.is?

Sylvi: Yeah.

Austin: Time.is, we should have done that already.

Jack: Oh, Dre is offline.

Austin: [cross] Dre? Dre is gone. Okay.

Janine: We can vamp, it's fine.

Austin: Mm-hm.

Janine: [reading] "Time changes everything, except something within us which is always surprised by change." Thomas Hardy. Not a great one.

Sylvi: All right Inception, whatever you say.

Jack: [laughs] What's that from? I think this is another thing where it's like, a character of Thomas Hardy's.

Sylvi: Yeah probably.

Janine: [cross] Yeah, I do wonder.

Austin: Yeah... I --

Sylvi: With -- I feel like with most of the novelists they list on here that's probably the case, right?

Austin: Probably. I *hate* these quotes.

Sylvi: I do too.

Austin: I need that website that's like, are these quotes real? Do you remember when we found that, that one time?

Jack: [chuckling] Oh yeah.

Dre: Is it quoteinvestigator.com?

Austin: I think that is it, yeah. [Sylvi laughs] Yeah. yeah, it is. I need to click -- Oh, go here to search authors...

Jack: It's from a short story --

Dre: [cross] Anyway, I'm back and I'm ready. Sorry about that.

Jack: Cool. It's from a short story by Thomas Hardy called "The Romantic Adventures of a Milkmaid," which sounds like Thomas Hardy!

Janine: [laughs] Yeah... That's on brand. Good for her.

Jack: [laughs] Thomas Hardy.

Dre: [cross] The milkmaid?

Janine: [laughing] The milkmaid, yeah.

Austin: [cross] Yeah, the milkmaid. Okay. [coughs] Clap at... twenty-five?

[pause. sound of a clap]

[transition music plays]

Part 2 - 15:26

Jack: [sadly] Infinity Nikki is tomorrow.

Dre: Aw. I'm sorry.

Janine: I told ya.

Jack: I know... I know, I was just so thrilled, I was too excited.

Janine: Yeah...

Jack: I think I thought it's the seventh today. Just completely.

Janine: [cross] Yeah, I keep fully losing track of what day it is this month. Something about it is a really fucked up month.

Dre: Yeah.

Jack: Yeah. Something wrong.

Dre: [cross] I think it's that it started on a Tuesday.

Janine: Yeah.

Dre: And there's just something about that, that doesn't sit right in my brain.

Janine: It's not right, no. Months don't start on *Tuesdays*.

Jack: Yeah, I don't think...

Dre: No.

Jack: No, months should start on a Monday, that's why they're called *months*.

Janine: [cross] Yeah!

Dre: *Maybe* like a Sunday. Maybe. But...

Sylvi: Yeah, if they started on Tuesday they'd be called *tooths*.

Jack: Exactly!

Janine: Wow.

Jack: Exactly.

Dre: That was a good tree joke.

[pause]

Jack: Ey! Ha ha ha.

Sylvi: Influence is really uh...

Dre: Mm-hm.

Sylvi: Starting to get to me.

Jack: Yeah, I can't believe it's October, although I am excited for fall. I am now, I'm in the spirit of it, I'm getting into the spirit of it.

Janine: You got seasons. There's like a year with seasons.

Sylvi: [cross] [inaudible]

Jack: Yeah.

Sylvi: Yeah, you'll get tired of 'em real quick.

Jack: [laughs] Uh, people are already saying we're gonna get a really snowy year, so we'll see.

Sylvi: [sarcastic] Oh, cool.

Jack: Yeah, I know.

Sylvi: It means we're also probably getting a really snowy year.

Dre: You'll be in a city that is used to snow. [pause] Hey Janine, I have a Sunnyside question for you.

Janine: Yeah, what's up?

Dre: Ummmm. I'll tab it over to play it on our break, and I just got told that a fishing tournament is happening, but it has not told me where this fishing tournament is.

Janine: Oh, so the fishing tournament, yeah on the day of it'll give you more information, but basically what you do is you go to the park where all the events happen.

Dre: Ohhh.

Janine: And you talk to the fish guy at the beginning, and he'll be like, "And we're looking for this fish!" [**Dre:** Okay.] And you go and you just try and catch a big one and then you have to bring it back to him before like, a certain time of day. I wanna say like, 8pm or something?

Dre: Okay.

Janine: And if it's big enough, he'll be like, "Cool!" But mine wasn't that big, so I don't really know what happens when you win.

Dre: Yeah.

Janine: It kind of ended in a very just like, "That's nice! Anyway!" And then nothing happened, so it's a little bit like... Okay.

Dre: That sounds like the game. [laughs]

Janine: I'm sure something cool happens if you get a really big one, but I was mostly just happy I could sell all my fish for like six hundred bucks.

Dre: Yeah.

Jack: I have... Oh hi, Austin.

Austin: Hello! What do you have?

Jack: Oh, I was just gonna say -- you already know this -- I have put Tears of the Kingdom on my Steam Deck and it is the best decision I could possibly ever have made.

Sylvi: I want a Steam Deck so bad. But it's like, too expensive for me to justify it while I'm trying to find a new place to live.

Dre: Yeah.

Austin: Oh, I have to get you that letter, Sylvi.

Dre: [cross] I feel like we're also about to hit the point where they're gonna do a refresh of it.

Austin: I also am wondering that.

Dre: Within like, the next two years or something, I feel like.

Jack: Oh yeah, definitely within the two years.

Sylvi: Ah, so the old ones will be cheaper.

Austin: True.

Dre: Yeah.

Jack: The old ones are already cheaper. You can get the um. You can get LED -- [laughs] LED. [correcting themselves] You can get LCD ones pretty cheap. The OLED ones, which are like, their standard model now, are like their one, but you should look into getting an LCD one for a price cut.

Sylvi: Yeah, I -- Ooh.

Jack: Yeah, I know. They are, um. The only difference is the screen and -- Well actually there are a few -- The older ones are a little heavier and bulkier and very slightly less powerful, but their main thing is that the screen is not an OLED screen. But, it's great. I love Tears of the Kingdom so much. I played it -- It's such a huge game that I played it a lot, but compared to my friends, I played very little of it. You know, I must have put, you know, twenty, twenty-five hours into that game, but that's, you know. I did the Rito world and forty shrines and that's it. And Kat has done like, all the shrines.

Janine: I'm right there with you, Jack.

Sylvi: I wish I liked those games more.

Jack: [sighs] I love 'em so much. I'm sorry Sylvi. I wish I could give you the power.

Janine: [cross] It's not for --

Sylvi: No, I don't even dislike them, they just kinda like run out of steam for me, and *that's* the bummer.

Keith: Who runs out of steam for you?

Sylvi: The new Zeldas. The um...

Dre: I could see that.

Sylvi: Tears of the Kingdom, Breath of the Wild.

Jack: [cross] Breath of the Wild, yeah.

Janine: [cross] I mean like, I truly think it's... If not for the fact that games are very fucking expensive, there should be a peace with like, the game gave you twenty hours of entertainment, that's twenty hours of entertainment.

Sylvi: Oh absolutely!

Jack: Yes, I just --

Sylvi: I had a great time with it, when I did, it's just more one of those things where it's like, I've seen people who are like, "I've put hundreds of hours into this and built all this wacky stuff."

Jack: [cross] Right. Yeah.

Janine: [cross] Yeah...

Sylvi: And I'm like, it just didn't click that way for me.

Jack: Yeah. I'm figuring out how to get um... The beta version of Steam has basically built in screen recording or like -- The like, you clip a thing.

Sylvi: [intrigued] Oh...

Jack: Um, and when I figure out how to get that on my Steam Deck, I can just share stuff to Discord.

Janine: [cross] It's very easy.

Jack: Oh yeah, I can get it on, and it's working, I just can't figure out how to access the recording. [laughs] So, you know, I can set markers and save clips, but then I say to it, "And how do I access those clips?" And Steam says "Wouldn't you like to know?"

Janine: It just puts them...

Dre: [laughing] That's kind of how Steam is about their screenshots too, I feel like.

Sylvi: Yeah.

Janine: I mean, I have -- So I have that version of Steam installed on my Steam Deck and also on my computer. What it -- It really does just put them in the same spot and you can also give -- You can tell Steam like, "Hey, when I close a game, if I took screenshots, bring the screenshot thing up. Just do it." [**Keith:** Yeah.] And it'll do that, but also the screenshots are just on the game's page in your library.

Jack: Ohhh, well. All right, I'm -- Yeah.

Janine: [cross] Recordings and screenshots.

Jack: I think maybe because -- Maybe because Zelda is a non-Steam game, it's struggling.

Janine: Yeah. I suspect that's...

Jack: It says it should -- It says it should work. You know, it should be able to record it, but I don't know.

Janine: It's a baby!

[Dre gasps]

Austin: Is that a baby?

Dre: That is a baby.

Keith: [cross] Hi baby.

Art: She was so talky during the break, we were like, let's bring her to the microphone, and then she stopped.

Austin: Wow.

Sylvi: She got shyyy.

Janine: Baby says "No free content."

Austin: That's right.

Dre: Yeah.

[Keith laughs]

Sylvi: You know what? Good for her.

Janine: No pay, no play.

Art: Put her on the payroll.

Janine: There's new rules in California now, finally. About child --

Dre: About content?

Janine: About making money off of child's content and stuff.

Dre: Oh, thank god.

Sylvi: Yeah, you have to like, give a cut to your kid, right?

Janine: Yeah, they -- What's that, the Kuning? Not Kuning. Kunen rule or whatever, it's similar to that?

Jack: Yeah.

Janine: Which, I saw someone say like, wait for all the -- now all the family influencers, just wait for them being like, "We're moving to Texas!"

Sylvi: [cross] Yeah. I was -- That's literally what I was about to say, that's how I found out about the news was someone being like, literally every family youtuber's about to have a "We're moving!" video.

[**Jack** laughs]

Janine: Uh-huh.

Art: There's a long history in California of just robbing children blind.

Keith: Yeah.

Sylvi: Yeah.

Jack: Yeah, that does not... Does not surprise me.

Janine: I don't know if anyone's read that Jeanette McCurdy book, but some of the shit her mother said to her near the end. [**Dre** groans] Of just like...

Sylvi: I --

Janine: "Hey, you're trash, I saw you with that man and he's disgusting, anyway we need a new fridge. Send money."

Keith: [cross] I did not read that, but I heard about it.

Sylvi: Yeah, I've -- I think I've seen some excerpts from it and was like, "Yeah, I don't know if I could read this whole thing."

Dre: Yeah. Jaz read it and she gave me some of the highlights.

Janine: It's rough.

Dre: It's rough.

[[Witness the Alignment of the Moons](#) by Jack de Quidt plays]

[END OF TRANSCRIPT]