Author's information



1. Surname, name:

Abdikayeva Aigul.

2. Position, academic degree, title:

Head of the department of "Design", candidate of technical sciences Academician of the National Academy of Design.

3. Education:

- 1993-1998, M.H. Dulati Taraz State University, qualification "Design Engineer", specialty "Sewing products design";

- 2000-2005, Taraz Pedagogical Institute, qualification "Teacher of fine arts and drawing", specialty "Fine Arts";

- 2003-2006, postgraduate studies, M.H. Dulati Taraz State University, specialty 05.19.05. – "Technology of leather and fur".

4. Area and directions of research, including participation in scientific projects with a brief description of the results of the study:

Area and directions of research:

- fashion industry and design.

Participation in scientific projects:

- head of the initiative research work «Studying the utilitarian and aesthetic properties of souvenir products as an element of ethnic design for the creation of ethnic samples in order to develop the tourism potential of the region», 2021-2023.

Results:

- within the framework of the project, we have created: corporate identity, logo and design concept of souvenirs. The scientific basis of the development makes it possible to effectively introduce souvenir products in tourist areas;

- leather souvenirs with ethnic ornaments were made. The development is based on research in the field of ethnodesign and adapted for the tourist market.

5. List of the most significant publications (monographs, patents, developed standards):

1. New technology for production of leather for gloves and fancy goods. Abzalbekuly, B., Dandar, U., Onem, E., Bitlisli, B.O. Tekstil ve Konfeksiyon, 2020, 30(4), стр. 270–275.;

2. Разработка современного женского костюма с позиций инклюзивного дизайна. Izvestiya Vysshikh Uchebnykh Zavedenii, Seriya Teknologiya Tekstil'noi Promyshlennosti. Джиембетова И.С., Жаппарова А.К., Алишери А.Б., Раева Б.О. №3 (387), 2020, С.176-178;

3. Assessment of the influence of glove and haberdashery skin production technology on the environment Évaluation de l’influence environnementale des technologies de production des gants et autres articles en cuir. Abzalbekuly, B. Leather and Footwear Journal, 2021, 21(1), P. 27–34;

4. Исследование особенностей техники «нунофелтинг» с целью создания уникальных моделей изделий в этностиле. Izvestiya Vysshikh Uchebnykh Zavedenii, Seriya Teknologiya Tekstil'noi Promyshlennosti. Калиев А.М., Шенцова А., Мирали С. №5 (407), 2023, С.197-202;

5. XXI ғасырдағы түркі әлеміндегі өнер: мәселелері және оларды шешу жолдары. Milletlerarasi Cevrimici Sempozyum. Этникалық стильдегі ерлер топтамасын әзірлеу, Абдрахманова А. 03-04.10. Анкара, 2023ж. 327-329 б.;

6. Создание войлочных моделей изделий в технике «нунофелтинг». Шенцова А.О., Мирали С.А. Сборник материалов II Всероссийской научно-инженерной конференции имени профессора А.И. Комиссарова (с международным участием) Часть 2. Инновационные материалы и технологии, 8-31 мая Москва 2024г., С.6-12;

7. Разработка структурной модели процесса проектирования изделий с принтами. Научный журнал «Дизайн и технологии». Российский государственный университет им. А.Н. Косыгина, Мунасипов С.Е. 2024. №96 (138) С.53-57;

8. Development of the didactic structure of the methodology of application of computer technologies in vocational education «Қазақстан Республикасы Ұлттық ғылым Академиясы» РҚБ Хабаршысы № 6 (412), November – december, Almaty 2024, 16-25 б.;

9. Phenomenon of artistic felt in the modern art of costume. Шенцова А. C A J A S Volume 9. Issue 1. 2024 ARTS & HUMANITIES CSCSTI 18.71.91 UDC 74.01/.09 DOI 10.47940/cajas.v9i1.783, С. 86-100;

10. Патент на промышленный образец Женское платье-пальто № 4022 от 14.05.2024 г. Шенцова А.О., Нысанова Ш.А., Әкеева А.Ә.

6. Scientific internships:

- online lecture course "Modern aspects of theory and practice of design education", A.M. Shirokov Institute of Modern Knowledge, Republic of Belarus, 2021;

- online course "Management of an educational organization for managers", Moscow, Russia, 2022;

- online courses "Design", A.N. Kosygin Russian State University (Technology. Design. Art), Moscow, Russia, 2022.

7. Achievements in research and teaching activities (awards):

- Letter of thanks from the Minister of Science and Higher Education of the Republic of Kazakhstan, 2022.

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