

*A Doll's House* act III questions

1. What reason does Kristine Linde give Krogstad for earlier forsaking him?
2. Name the character who says, "to work for yourself— there's no joy in that." How does this relate to the motif of gender roles?
3. Which character says, "anyone who's sold herself for somebody else once isn't going to do it again." Why is this line significant?
4. Who does not want to come home from the party? Why not?
5. Whom does Torvald accuse of drinking heavily? Why does he make this accusation?
6. In Act III, how do Nora and Torvald learn that Dr. Rank is finally dying?
7. What is Nora planning to do on the night of the party, after dancing the tarantella?
8. How does Torvald first react to the news when he opens the letter from Krogstad? What causes him to change his mind?
9. Who slams the door? Why is this a significant ending to the play?

As you read act three, identify examples of the following motifs: feminism, gender roles, love and marriage, lies and deceit, and reputation