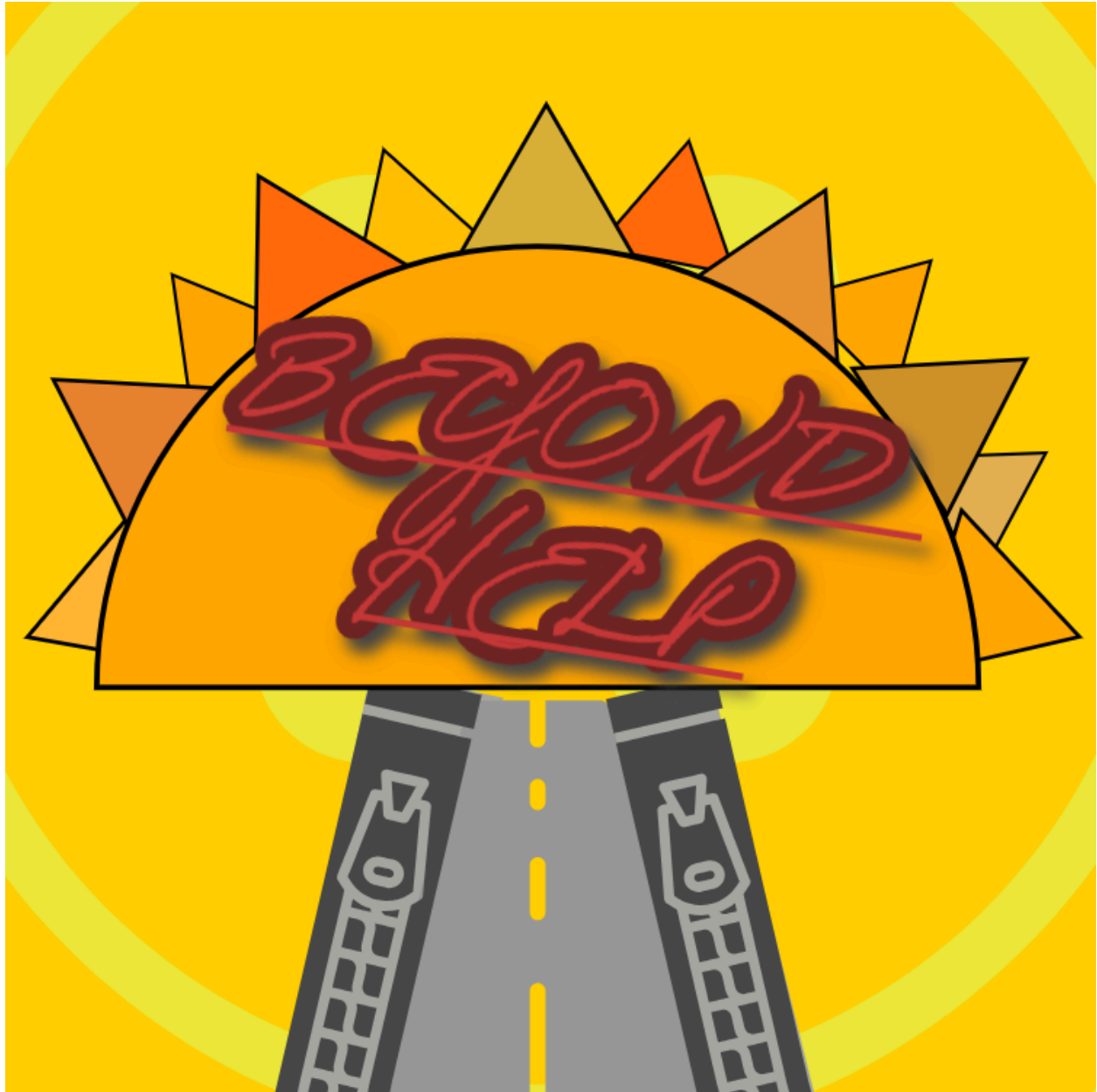




Last year, Sinclair, the mildly malicious million-year-old deity and star of the audio drama podcast series *Sinclair Wants to Help!* took steps into a bigger world with *Duality*, his first full-cast, multi-part story, where he matched wits with the seductive and cunning Vampire heiress, Countess Sanguine Amanto, played by the very talented Lauren Tucker. In 2024 and forward, Sinclair's adventures become even bigger and more bizarre, and he'll face off with Sanguine once again in his effort to make the rematch of the millenia- but not between

Sanguine and himself. On this adventure, Sinclair is joined by his newest client, an enigmatic, mythological figure who refers to herself only as The Daylight. The Daylight is a seemingly average human woman, but she is the mightiest vampire hunter who's ever lived, and she has personal business with Sanguine that Sinclair is more than ready to mediate- or at the very least, make a profit off of. But Sinclair's abilities have been limited by a mysterious ring around his hat, and that means there's only one way for these unlikely allies to make their way to the Amanto castle in Ireland: By road trip! By land, air, and supernatural skill, Sinclair and Daylight travel across the United States to go to Memphis, where Sinclair promises he can acquire a private plane. Together they'll meet friends and enemies old and new, in the first set of episodes in an epically-sized adventure that goes beyond anywhere the show has gone before. Sinclair is going far *Beyond Help*.

This is the casting call for the upcoming introductory episodes of Beyond Help. Unless otherwise stated, please feel free to audition for any of the uncast roles no matter your age, gender identity, or racial identity. If you are cast as a character and want their pronouns to match your own, I'm open to discussing that possibility, though I cannot guarantee it with every character.

This is a volunteer project. All I'm able to offer in return at this time is my gratitude, my promise to return the favor however I can in the future, and the opportunity to work on what I hope will be an engaging and unique set of stories.

Please record 2-3 takes of each line on mp3, and send them to

sinclairwantstohelp@gmail.com. For longer dialogue sections, 1-2 takes are acceptable.

Please send in your auditions, for as many available characters as you'd like, by **July 5th**. If you need more time, please feel free to email or DM me and we can make an arrangement.

BOLD ROLES HAVE ALREADY BEEN CAST. Those that have a hyperlink are still open.

Major Roles

The Daylight (in every episode except for the epilogue): *Played by Mel Nichols*

A woman in her late-20s or early 30s who has taken on the mantle of a mythological vampire slayer. She joins Sinclair on a journey to settle a score with Sanguine Amanto. While mostly focused on her mission and maintaining her mythical persona, her sense of humor and passion for her past interests (such as crypto-anthropology, anime, and human psychology) occasionally shine through, mostly when prodded out at Sinclair's assistance. Though more often than not, he only succeeds in annoying her.

Sanguine Amanto (Short appearances in episodes leading up to lead role in final episodes): *Played by Lauren Tucker*

A vampire in her 220s, Sanguine stands around a staggering 7 ft, and paradoxically evokes both youth and experience, empathy and selfishness, kindness and cruelty. She shares a history with The Daylight, and over the course of the series, the audience will begin to understand why Sanguine is convinced whoever The Daylight really is, that she belongs to her.

Gail Debney(Episodes 1 and 2, further appearances in later episodes): *Played by Chrisi Talyn Saje*

This overworked, underpaid, vampire affairs administrator has a rough surface, but a heart of gold, always looking out for other vampires, and for Sinclair, even if her initial reaction towards them will likely be frustration, sarcasm, or criticism. Gail has to alternate between performing mundane clerical duties and maintaining order and safety for vampires across all of Southeastern Michigan.

Annette Wistwetch (Episode 1, appearances in further episodes, lead role in epilogue one shot, one of three actors performing another character) Played By Cat Kirby

Annette, or Annie, is a vampire employed as a social worker who, along with her partner and her friends, frequent a popular tavern for vampires, where they meet and befriend Sinclair. Annie is a deeply kind person, but is not above making a light joke at someone's expense, and can be very upfront when she thinks someone is being dishonest to her or she doesn't appreciate their handling of a situation. Annie does not get much time to show off these traits, however- she is this story's first victim of The Daylight. She will, however, appear in flashbacks about her relationship Lyle and the dark underbelly of being a vampire who tries to do good things for others, and the epilogue story will primarily focus on her experiences as a ghost. Annie's voice will also be one of three voices performing a single character later in the story (I will explain this more in time).

Bertrand Michaels (Episode 1, appearances in further episodes)

Bertrand is a vampire, one of Sinclair's friends at the tavern, and the romantic partner of Russell. Bertrand is kind enough in general, but believes his experiences give him expertise, and he is usually validated in those assumptions by Russell, who he is most usually on the same page with. Bertrand is quick to take action in a crisis, even if his life is in immediate danger, though he doesn't go looking for trouble, and is quick to exit the scene as soon as everyone is safe.

Russell Wisher (Episode 1, appearances in further episodes)

Russell is a vampire, one of Sinclair's friends at the tavern, and the romantic partner of Bertrand. Though Bertrand is usually first to make a remark, Russell will usually back him up with a more thoughtful (or more biting) analysis. Russell is a planner and thinker, contrasting

him to Bertrand's more active approach. Russell will often try to stop and think for others, especially if tempers are flared or adrenaline is high, as he thinks more coolly than others in such a situation.

Lyle Coughlin (Episode 1, Episode 4, further major appearances in future episodes)

Lyle is Annie's human, and somewhat soft-spoken, romantic partner. He doesn't discuss his past much, mentioning only from time to time that he has a military background. Lyle is pretty confident in himself in most things, but adjusting to relationships and friendships with supernatural creatures is still taking a lot of work, and he's easily teased on such matters. Annie's death shatters him, and there are notable differences in his demeanor between when Annie was alive and after she was killed by The Daylight. When she's alive, Lyle's soft-spoken nature comes from kindness, curiosity, and anxiety. When she's gone, that nature comes from contemplation and caution. He will hunt down The Daylight as the adventure progresses, and the audience learns more about his past and his relationship with Annie.

Stonewall Jackson (Episodes 2, 3, 5, further, less major appearances later)

The historical Confederate general during the American Civil War, Jackson appears in this story in two forms: One as a representation of the man in his history, and the other as his resurrected corpse made into a supernatural supersoldier. Jackson is a polite, well-spoken, and deeply pious man, who believes that his position as a Confederate General has been ordained as his objective from God, to guide the South to victory. Even as he lays on his deathbed, he holds on to his faith, even when Sinclair spells the reality of his situation out to him. In command of battle, he is considerate, careful, and calculating, with a singular focus on the completion of his mission and what it will take to do that. But his high expectations in service and in faith for himself reflect on his expectations towards his men, and he runs a very strict operation. His warped belief in his own importance becomes even more twisted after he is brought back to life as a

Frankenstein's monster- A Frankenstonewall if you will. Jackson, though as pious as ever, is now unafraid to maim or kill anyone, even his own soldiers, if he believes they will not cooperate or step aside with his quest to establish a new Confederacy. I would like to cast as accurately to history as I can, so anyone who is from the Southern United States (specifically Virginia and West Virginia) is highly encouraged to audition.

The Ghost of Stephanie St. Clair (Episode 4, future major appearances in further episodes)

Stephanie St. Clair is the historical mob boss and Civil Rights activist, known as The Queen of Numbers during 1920's Harlem, where she waged wars with Dwight Schultz and Lucky Luciano over the "Numbers" lottery system, as well as publishing articles and holding events in the promotion of civil liberties for Black Americans, and a major figure in the period of the Harlem Renaissance. Stephanie was proud, fearless, intelligent, and fierce, and was willing to go to any lengths to protect the empire she had created. Despite her impact, Stephanie's final years are somewhat obscure. This story playfully proposes that, in her final years, Sinclair met and befriended Madame St. Clair, who in turn taught Sinclair various lessons and tricks from her time as The Numbers Queen. After her death, she became a ghost, and now occasionally rooms with Sinclair and several other historical ghosts at his apartment in Sanctuary, MI. Death has not affected Queenie's confidence or her energy, and she's every bit as frank and tough-spirited as she was in life. Her ambitions now tend towards getting time to herself, between the noise and activities of Sinclair, Kaleidoscope, and her other roommates. Stephanie St. Clair was an immigrant to the United States who was born a native of Martinique and is of Afro-Caribbean descent, so those of similar backgrounds and those currently living in the region are highly encouraged to audition. If you are not from a similar background, please, please, please do not perform a broad, imitation Caribbean accent. Non-black actors WILL NOT be considered for the role.

Kaleidoscope (Episode 4, major role in future episodes)

Kaleidoscope is Sinclair's pet extra-dimensional creature that resembles a cat- what he refers to as a scattercat. Kaleidoscope is capable of existing in any form of matter or vision, whether it be as particles of dust, the shadows of a hallway, or the digits on a microwave. In her normal form, she resembles very closely other cats, but instead of fur she possesses a smooth surface that appears to be made of multi-colored panels of stained-glass. Her mews, purrs, and growls vary from cute and comforting to horrifying and monstrous depending on the form she's in.

The Queen of Kings (Episodes 4 and 5, short appearances later on)

The Queen of Kings, real name Vanna Prescott, is a retired Elvis Presley impersonator whom Sinclair promoted and managed from the late 80s to the late 90s. She is the greatest Elvis impersonator who ever lived, capturing the soul of The King in almost everything she does. She's cool and funny, but more than willing to viciously defend herself and her loved ones, either through verbal wit or physical skill. In her mid-50s-early 60s, she's older than The King ever lived to be, and such perspective has given her a quiet appreciation for life and the time she has left. That appreciation has given her less patience for others, but it has also taught her to understand when someone is trying to do right by a path that respects others. Remember, a good Elvis impersonation is about inflection, not imitation! (That is to say, don't over stress about a perfect impersonation, overall performance is more important)

Claudia Cobrini (Episode 5, short appearances later on) *Played by Daisy McNamara*

Claudia Cobrini is a lamia, a half woman/half snake, and married to The Queen of Kings. Claudia is effusive and quick to niceties, and determined to see the best in people, even though she can just as easily pick up on warnings to the contrary. She's in her mid-40s to early 50s, and speaks with fairly confident experience, but shows an openness to the

experiences of others, but only to a point. When someone has worn past her patience, she will let them know.

Supporting Cast

Kurios (Episode 4, supporting role in future episodes later on): played by Jason Warner

Sanguine's faithful servant Kurios returns but is perhaps a bit more cautious around his mistress than in the past. Her preparation to face The Daylight has left him more afraid of Sanguine's wrath, but he remains mostly optimistic about his mistress' decisions, even if he's struggling to get used to her growing combative ideologies.

Waylon (Episodes 2, 3, 5, and possibly appearing later on in minor role)

Waylon is a Confederate soldier, who is also a vampire. He is loud and quick to anger, and quite arrogant, but is perceptive enough to realize when he needs to talk his way out of a situation. He's excited to take advantage of any situation he thinks will improve his standing with Stonewall.

Jennings (Episode 2)

Jennings is a Confederate soldier, who is also a vampire. He is seemingly calm to a point of being unaware of his surroundings, but can occasionally surprise others with a perceptive remark, intentional or not. If Waylon is Hardy, then Jennings is Laurel.

Zok Chooble (Episode 3, 5, future appearances in supporting role)

Zok Chooble is a Confederate soldier, who is also an alien from the Andromeda Galaxy. He speaks in an alien language. He is passionate and loyal, but has not done enough research to

understand what he's gotten himself involved with. When he leaves the Confederacy, he decides to make up for his previous mistakes and redeem himself, now dressing as a cowboy.

Charlie (Episodes 2 and 3)

Charlie is a Confederate soldier, and also a werewolf. Charlie spends most of his time as a werewolf, which he feels as a natural extension his aggressive and often sadistic personality. He is always ready to indulge himself in violence, often salivating at the chance. Charlie speaks with a bit of a growl. In the past, he is seen briefly as a human, but strangely, still has a very subtle growl to his voice.

Dunn (Episode 3)

Dunn is a Confederate soldier, and a vampire. Unlike many of the others, Dunn did not fight during the war. Instead, he was a young vampire who was traumatized by the one-two punch of Sherman's March through Georgia, and a previous iteration of the Daylight slaughtering what was left of his community. Otherwise, he is a loyal and calm soldier, although he is often frustrated by the peculiarities of his fellows.

Keel (Episode 3) Played by Phyrus Diyar

Keel is a Moth-person, a Confederate Soldier, and is obsessed with lights. They are prone to shouting about their love for light, especially when in proximity of it, or just the word.

Abraham Lincoln (Episode 2)

The 16th President of the United States, currently tumbling through the greatest challenge his country has faced to this point, and arguably its greatest. He feels the weight of the world on his shoulders, and is determined to end The American Civil War with a united country. Historically, he spoke with a somewhat scratchy voice.

Edwin Stanton (Episode 2)

Lincoln's secretary for war. Wants Lincoln to be optimistic about the current state of fighting, but knows that for every victory there is a set-back. Weary, but trying to stay on top of his duties.

Extras

Various Soldiers (Episodes 2-3, 5, future)

Restaraunt Staff (2-3 parts) (Episodes 2 and 4)

Security Guard (Episode 5)

Convention Announcer (Episode 5)

Everyone who auditions for the main or supporting roles will also be considered as extras, and will be cast amongst those choices.