

Ms. Micki Meng is the founder of PRESIDENTA and a new economics executive / entrepreneur advancing healthy large-scale ecosystem models across global industries. She has driven transformative shifts in the art sector by co-developing new generation frameworks that integrate intrinsic and market value, establishing art as both an industry of cultural significance and a major economic pillar built on ethical holistic systems. She is known for artist, colleague and client relations, and expanding new markets across the United States, Asia, Latin America, and Europe that was instrumental to the growth and systemic regulation of the fine art industry. Her own small business was built from a legacy gift of $2,500 that she grew to $10 million in four years.

In 2020, after witnessing California's orange skies, she expanded her focus to planetary resilience. Within six months, she appeared in a video addressing the United Nations. As a frequent first responder for greater systems recovery, she launched an emergency care initiative in the first week of the global pandemic, holding in-network communities through consistent gatherings, developing initiatives, large-group stakeholder healing, and securing financial aid for basic needs from Meta, the Rockefeller Foundation, and legacy philanthropists in the San Francisco Area.

Micki currently volunteers in Philanthropy for Conserve.org and served as Director of Philanthropy for Art Into Acres, a large-scale land conservation initiative that has permanently conserved over 80 million acres of land internationally supported by a $2 billion dollar matching gift. She is co-founder and sits on the Steering Committee of Further Triennial, a visual arts

festival engaging more than 75 institutions across Northern California opening in 2027 to serve the San Francisco arts sector, local business and tourism recovery post-Covid, and education of local Northern California history. She is a founding partner of ICA San Francisco, a committed patron of multigenerational education, nature, art and veteran mental health. Her investment leadership extends across multiple public and private boards, including Our Campus in the Boyle Heights area of Los Angeles, a community forward events company. She has lectured widely, including talks at Yale, Stanford, California College of the Arts (Vanderbilt University), San Francisco Art Institute, and Tropical Papers. She is a leader in next generation philanthropy and co-relationally dedicated 80% of her profit making to common wealth where she views labor as an asset.

Born in Houston, Texas, Micki studied at Texas Military Institute, earned a degree with emphasis in Rhetorical Theory from Loyola, and as a perennial practitioner of education pursues further studies through talking with neighbors, visiting museums, attending classes at MIT, Harvard University and more. Her frontier background spans athletics to creative fields, including technology/Ai where she managed and built one of the first lightweight new math/Physics Ai labs, film and TV in Hollywood, fashion in Paris, new marketing strategies focused on provider integrity to customer respect, contemporary art, publishing, a professional sports career and serving as Creative Director for the Hong Kong Minister of Culture where she co-launched a flagship store on Rue St. Honoré in Paris, France. She is recognized as a cross-sector collaborator shaping new ideologies in industry. She is a proud Mother of two young boys in the public school system, a descendant of the philosopher Mencius (300 B.C.), and second generation immigrant from Taiwan, Anhui, Nanjing, and Shanghai, China, where her family has been dedicated to education, healthcare and peace building; and grandmother and grandfather were early WWII veterans, and grandfather also served as a military judge. A portrait of her parents' immigration journey is in the collection of Stanford University's Cantor Arts Center.

Website:
www.desiringmachines.org