

5

Worksheet for Music and Art

Quarter 1

Lesson

2

Worksheet for Music and Arts Grade 5
Quarter 1: Lesson 2 (Week 3 to 4)
SY 2024-2025

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LEARNING ACTIVITY SHEET

| | | | |
|-----------------------------|---|-----------------------------|-------------------------|
| Learning Area: | Music and Art | Quarter: | 1 ST Quarter |
| Lesson No.: | 2 | Date: | |
| Lesson Title/ Topic: | <i>Various forms and functions of the early Philippine performing and visual arts in their locality/ province/ region</i> | | |
| Name: | | Grade & Section: | |

I. Activity No. 1: Unlocking Content Vocabulary

II. Objective(s): At the end of this activity, the pupils will be able to unlock difficult words that are relevant to the topic by defining them based on the context of the lesson.

III. Materials Needed: Activity sheet, Pen

IV. Instructions: Read each statements below. Choose among the words inside the box that best describes the statement. Write your answer in the space provided.

1. This refers to distinctive classifications or types of art used as a medium of expression. There are different forms of arts; namely, architecture, painting, sculpture, literature, music, cinema and theater.
2. This term refers to the definite intentions and purposes of the existence of a certain concept. It may also refer to how art conveys information to people. (i.e. commentary, pleasure, persuasion, memory, worship, ritual, and self-expression.
3. The art of making objects from clay and hardening them through firing.
4. A method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth
5. The act, process, or art of carving or cutting hard substances, modeling plastic substances, or casting melted metals into works of art.
6. The act or art of working in gold, or work done in gold.
7. A form of body modification made by inserting tattoo ink, dyes

| | | |
|-----------------|------------------------|-----------------|
| Function | Pottery | Goldwork |
| Tattoo | Sculpture | |
| Form | Textile weaving | |

| | | | |
|----------|--|----------|--|
| 1 | | 5 | |
| 2 | | 6 | |
| 3 | | 7 | |
| 4 | | 8 | |

I. Activity No. 2: Table Completion

II. Objective(s): At the end of this activity, the pupils will be able to list down sample art works and identify their respective functions through short explanation.

III. Materials Needed: Activity sheet, Pen

IV. Instructions: Complete the table. A sample is provided for your guidance

| Art in Home | Significant Art Form | Function | Explanation of their function |
|-------------|----------------------|------------------------------------|--|
| Pottery | Burnay | Storage for making/keeping bagoong | The size of the burnay allows storage of more bagoong and the natural materials used in making it contributes to better taste of the product according to the old people |
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I. Activity No. 3: Video Analysis

II. Objective(s): At the end of this activity, the pupils will be able to list down art forms present in the performance of Ragragsakan.

III. Materials Needed: Activity sheet, Pen,

IV. Instructions: Watch again Ragragsakan from the link https://www.youtube.com/watch?v=yP1Q04hhk_8 and list down the different art forms that are found in the performance. Identify the functions of each art form and provide an explanation about the function of such artform in the creative work. Write your answers on the activity sheet.

| Art form | Function | Explanation of their function |
|----------|----------|-------------------------------|
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