Final Project: Literary Scrapbook

"Think left, and think right; and think low, and think high.
Oh the things you can think up if only you try." -Dr. Seuss

DEFINITION: A scrapbook is a collection of many different pictures, letters, memories, and other related items. They are little "tidbits" of information gathered over time and representing various facets of life experience.

DESCRIPTION: You will be capturing "scraps" of information using the text, newspapers, drawings, photos, internet, other readings and writings as you explore ideas, characters, themes, connections, and questions you encounter throughout the novel. You will be using this scrapbook as part of your final exam at the end of the semester.

DUE: JUNE 9 (A Day Classes), JUNE 10 (B Day Classes) NO EXTENSIONS

LENGTH
On regular notebook paper or other paper of your choosing, you will create a minimum of seven 2-page sections. Using a Shakespeare play as an example, this would include at least one section for each act (five acts total—which is a natural way to divide a play), PLUS one section of "extra" background extension information, AND one section "fan-fiction" offerings— your own creative writing (poetry or prose or graphic/comic) inspired by book you are reading.
For your American literature novels:
1-Divide the book in some fair way: books, sections, groups of chapters, to create a minimum of five sections of the book. You will also add the extension information section and a fan-fiction section for a total **minimum** of seven sections as in the Shakespeare play example above. However, **you are more than welcome to go beyond the minimum section requirement.**

ORGANIZATION
Each two-page section will include your amazing writing and images (photos, illustrations, clip-art, drawings, paintings, sketches, charts, graphs, etc.).

Please divide each two-page section like so (open face book style):

1- The **left** page is for factual information: actual quotes from the text, and/or excerpts, statistics, and "tidbits" from other sources that relate to text in any way.
2- The **right** page is for your thoughts, analysis, questions, ponderings etc. about the factual information that you've included on the left side.
3- Where it makes sense on either side, slide in those images to illustrate themes, symbols, colors, background information, real-life connections, etc.
4- **CITE SOURCES FOR BOTH TEXT AND GRAPHICS! ☺ Please write in the specific website or title of the book or magazine in which you found the information for your facts. You can integrate this information right into your scrapbook pages.**

NOTE: AS a general rule, ¾ of each page should be writing (facts & opinions), and ¼ of the page should be images.

YOUR SCRAPBOOK COULD INCLUDE IDEAS ABOUT THE FOLLOWING:
characters themes symbols author geographical setting emotional/psychological/cultural setting published poetry that relates to the text, poetry or prose written by you interviews with experts, newspaper/magazine articles, blog posts song lyrics, photos, hand drawn illustrations. See me with other ideas.

GRADING RUBRIC

20% **Completeness:** Minimum of seven sections. **Creativity is encouraged**.

20% **Organization:** Follows "left/right" format, and (overall) about ¾ writing & ¼ art, notebook formatted to fit the organization of the book you are reading. **Creativity is encouraged.**

20% **Neatness and Creativity:** Easy to read and understand thoughts. No loose pages--scrapbook shows evidence that time, care and thoughtfulness were involved in its creation. **Creativity is encouraged.**

40% **Depth:** This Scrapbook shows a thorough understanding of a novel, makes connections to other books, current events, or related ideas, and shows evidence of inquiry—asking questions and seeking information—taking ownership of your learning. The "A" scrapbook contains quotes, graphics and other information that were selected for various reasons: thematic connections, connections to characters, personal connections to setting/character/themes in the book, relationship to ideas outside of the novel. This scrapbook shows abundant evidence of critical thought and represents a synthesis of the students experience with the world of the novel and the world outside the text. **Creativity in expressing the depth of your understanding is encouraged.**

NOTE: We will have class time to discuss ideas and write and gather fodder (raw material) for our scrapbooks; however, the expectation is that you are working on this while you are reading outside of class, too. **The trick is to read and work on a regular basis**—any time you have allotted for English homework, you should be reading and scrapbooking.
We will be sharing our ideas with one another through discussion and example pages shown in class as we work through the assignment. Please come to class prepared to contribute to the rich experience of your group and the class as a whole. Have fun! I look forward to reading and seeing your ideas! Make sure to come see me if you need help or have any questions.

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