



Teaching Tip: Unpacking the Directions and Assigning Handouts

Below are teacher directions that correspond with the linked slides and handouts. [Click here for the Spanish](#) translation of the curriculum

Case Study 1: Africa

Guiding Question: What do we know about Africa and how has our opinion changed from the beginning of the lesson to the end of the lesson?

Case Study 2: Gallery Walk

Guiding Question: How did Black people and their allies resist the horrible conditions of enslavement?



Learning Target: I can participate in a gallery walk to understand enslavement in New York and how people it.

resisted

Teacher Resources

[Day 2 Case Study Directions TST](#)
[Slide Deck for Day 2 TST](#)

Share with Students

[Gallery Walk Images \(for printing\)](#)

Case Study 3: Common Source Analysis

Guiding Question: How did Black people and their allies resist the horrible conditions of enslavement?

Case Study 4: Jigsaw Source Sets Analysis

Guiding Question: How did Black people and their allies resist the horrible conditions of enslavement?

Case Study 5: Restorative Circle

Guiding Question: What does it feel like to discuss hard history?

Case Study 2: Gallery Walk

Based on a 30–45 minute class.

Guiding Question: How did Black people and their allies resist the horrible conditions of enslavement?

Social Studies Framework Reference

4.5 In Search of Freedom and a Call for Change: Different groups of people did not have equal rights and freedoms. People worked to bring about change. The struggle for rights and freedoms was one factor in the division of the United States that resulted in the Civil War.

(Standards: 1, 5; Themes: ID, TCC, SOC, CVI)

4.5a There were slaves in New York State. People worked to fight against slavery and for change. Grades K-8 Page 55 Students will examine life as a slave in New York State. Students will investigate people who took action to abolish slavery, including Samuel Cornish, Fredrick Douglass, William Lloyd Garrison, and Harriet Tubman.

4.5c The United States became divided over several issues, including slavery, resulting in the Civil War. New York State supported the Union and played an important role in this war. Students will explore how New York State supported the Union during the Civil War, providing soldiers, equipment, and food.

7.2e Students will explain why and where slavery grew over time in the United States and students will examine the living conditions of slaves, including those in New York State. Students will investigate different methods enslaved Africans used to survive and resist their conditions, including slave revolts in New York State.

S.S. Practice: Gather, Use, Interpret Evidence - As a whole, these case studies are designed for students to use and interpret primary sources. Making inferences is emphasized as part of this interpretation.

New York State Standards: English Language Arts

RI.4.1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

RI.4.3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

Teaching Tolerance Standards

Learning for Justice [K-5 Guide to Teaching Slavery](#)

Diversity 10 DI.3-5.10 I know that the way groups of people are treated today, and the way they have been treated in the past, is a part of what makes them who they are.

Diversity 7 DI.3-5.7 I have accurate, respectful words to describe how I am similar to and different from people who share my identities and those who have other identities.

Justice 12 JU.3-5.12 I know when people are treated unfairly, and I can give examples of prejudice words, pictures and rules.

Justice 13 JU.3-5.13 I know that words, behaviors, rules and laws that treat people unfairly based on their group identities cause real harm.

Justice 15 JU.3-5.15 I know about the actions of people and groups who have worked throughout history to bring more justice.

Action 17 AC.3-5.17 I know it's important for me to stand up for myself and for others, and I know how to get help if I need to.

Social Studies Practice: Gathering, Using, and Interpreting Evidence

Overview

Students will be introduced to the concept of enslavement through a short interactive video and a gallery walk. Students will view an interactive map depicting the scale of the Atlantic Slave trade when European countries and colonists expanded slavery by forcing Africans to come to the Americas. Students will participate in a gallery walk to explore the legacy and impact of enslavement on the United States, New York State, and Buffalo. They will recognize that white people in NYS enslaved Black people for the purpose of making money. They will notice that many of our counties, cities, and towns are named for enslavers. They will recognize that the conditions of enslavement were inhumane and that Black people and their allies resisted the horrible conditions of enslavement. The lesson closes with the 'why' behind enslavement with a short video explaining how enslavers adopted and spread false beliefs about racial inferiority to justify the enslavement of Africans.

Learning



Target: I can participate in a gallery walk to understand enslavement in New York and how people resisted it.

Teacher Resources

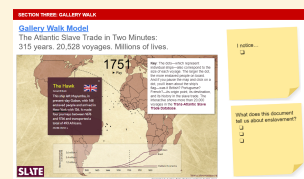
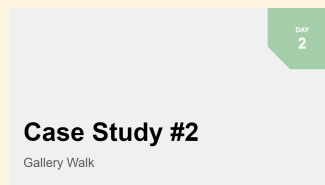
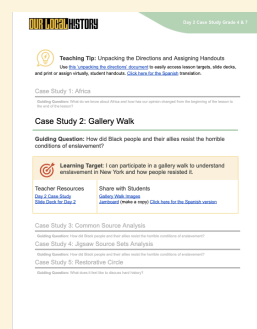


Chart Paper

Sticky notes

Print out gallery walk images and stick to chart paper

Pencils

Day 2 Case Study

[Slide Deck for Day 2 TST](#)

[Slide Deck for Day 2 TST](#)

Sequence of Instruction

Pre-Teaching/Introduction

Consider the following instructional strategies and suggestions as part of this Case Study.



Vocabulary Teaching Tip

Students may benefit from an Anchor Chart that introduces the vocabulary for the case study. A key distinction used throughout this unit is We are going to use the term 'Enslaved Person' instead of the term 'slave' when referring to someone forced to work for no pay and without freedom. People were not 'slaves'. They did not choose to be enslaved. Individuals, systems, and laws forced people into the conditions of enslavement. The goal is to center the humanity of people who were enslaved. We will also use the term 'enslaver' instead of the term 'master'. Master implies a moral right to own another human being. No one has the right to own another person. Here is a list of terms, concepts, and ideas for the lesson.

Vocabulary

Enslaved

Freedom Seeker

Enslaver

Senate



Social-Emotional Teaching Tip

This lesson may be the first time students are introduced to the difficult topic of enslavement. It is impossible to talk about enslavement without walking about race, racism, and white supremacy. Big feelings often surface for teachers and students. Teachers must consider how their own identities and the way those identities influence how they see the world will impact the posture they take coming to this topic. At the beginning of the lesson it is key to model strategies for

recognizing emotions that surface and letting students know these emotions are ok and normal to have. During the lesson it is very important to monitor students closely by paying attention to their verbal and physical cues that reveal how they are feeling. Before the activity, you can assess students when they self-assess how they are feeling about having this conversation using the 'fist to five' strategy (fist-I'm uncomfortable 5-I'm ready to talk about this). Be sure to tell students they can ask to take a break or walk outside of the classroom if they are feeling overwhelmed.



Figure 1: Framework for Systemic Social and Emotional Learning.
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[1A.2a](#). Describe a range of emotions and the situations that cause them

[2A.2a](#). Identify verbal, physical, and situational cues that indicate how others may feel.

[2B.2b](#). Demonstrate how to interact positively with those who are different from oneself.



Culturally Responsive Teaching Tip [Critical Step]

The Learning for Justice '[Teaching Hard History](#)' K-5 framework is a must read before teaching this lesson especially the introduction on pages 8-11.

“It is impossible to teach about slavery without talking about race, racism and white supremacy—something that makes many teachers, particularly white teachers, uncomfortable. But talking about race, especially encouraging students to understand it as a social construction rather than a biological fact, can be an opportunity to have productive and thoughtful conversations among students, if properly structured. First, teachers should take some time to consider their own identities and the way that those identities structure how they see the world. There are a number of resources at [tolerance.org](#) to help with this process. Teachers should also consider the makeup of their classroom and develop fluency with culturally sustaining pedagogical strategies that recognize and draw upon students’ identities as assets for learning.”

Be sure to think through the makeup of your class. It can be helpful to let students know a few days before this unit that the class will be investigating the difficult history of enslavement. Make space for students to share concerns and make space for them to share what they need to feel supported.

One way to make space is something Christopher Emdin calls a Co-generative dialogues—or cogens—. These are voluntary

“structured exchanges in which students and their teacher co-develop strategies for instruction that focus on the students' socioemotional and academic needs. The dialogues enable open communication concerning both the teacher's and students' perspectives.”

-[Seven Cs for Effective Teaching](#) by: Christopher Emdin EL Magazine September 2016

Invite a small diverse group of students to meet during lunch or after school to help plan the unit and share their advice. Show students some of the primary sources that will be covered, share the circle questions, and the SEL strategies like fist to five. Ask them what they need and what they think the whole class needs to feel supported in their learning.

Class Activity 1/3: Warm Up & Introduction (5 minutes)

Students will analyze the Learning Target for the Case Study (use Slide 3). Teachers can guide this analysis by focusing on words and activities which are embedded in the Learning Target.

Slide 3: Learning Target:

resisted



Learning Target: I can participate in a gallery walk to understand enslavement in New York and how people it.

Slide 3: Share with students that they will be using the NYS Social Studies Practice gathering, using, and interpreting evidence to help them reach the learning target.

Slide 4-5: Remind students of the group norms set the day before. Ask them to consider which norm they did a good job with and pick a norm they want to work on for today. Then invite students to participate in a quick SEL check in by sharing with their fingers which guinea pig represents how they're doing right now.

Slide 6-9: Introduce students to the terms Enslaved, Enslaver, and Freedom Seeker. They will be exploring examples of these terms during the gallery walk. It is important to let students know that Black people were enslaved and Native Americans (learn more [here](#)).

Slide 10: Share the [two minute video](#) from the director of Brown Universities' Center for the Study of Slavery and Justice. The video explains why the terms enslaved and enslaver will be used instead of what many teachers grew up using (slave and master).



Teaching Tip

We are going to use the term 'Enslaved Person' instead of the term 'slave' when referring to someone forced to work for no pay and without freedom. People were not 'slaves'. They did not choose to be enslaved. Individuals, systems, and laws forced people into the conditions of enslavement. We will also use the term 'enslaver' instead of the term 'master'. Master implies a moral right to own another human being. No one has the right to own another person. It is important that when students use a less respectful term that the teacher casually but directly addresses it. Language matters. This is connected to Learning for Justice standard Diversity 7 "I have accurate, respectful words to describe how I am similar to and different from people who share my identities and those who have other identities.

Class Activity 2/3: Gallery Walk

20 minutes

Slide 11: Gallery Walk ([watch this short video](#) if you are unfamiliar with gallery walks)

Beforehand print out the gallery walk slides 12-29 and tape each image in the middle of its own piece of chart paper. Texts should be displayed "gallery style," in a way that allows students to disperse themselves around the room, with several students clustering around each particular text. Texts can be

hung on walls or placed on tables. The most important factor is that the texts are spread far enough apart to reduce significant crowding. Students can take a gallery walk on their own or with a partner. You can also have them travel in small groups, announcing when groups should move to the next piece in the exhibit. One direction that should be emphasized is that students are supposed to disperse around the room. When too many students cluster around one text, it not only makes it difficult for students to view the text but also increases the likelihood of off-task behavior. Another option would be to make a copy of the [gallery walk jamboard](#), adjust the sharing settings to 'editable' and share it with your students.

Slide 12: Model the gallery walk protocol using Slate's interactive titled the [Atlantic Slave Trade in Two Minutes](#): 315 years. 20,528 voyages. Millions of lives. Give students sticky notes. Have them write down notices and wonders while they watch the interactive. Then have them respond to the central gallery walk question '**What does this document tell us about enslavement in New York?**' on their sticky notes. Have a few students share with the class and post the notes on the chart paper.

The goal here is to give students a sense of scale. While enslavement had a significant impact on NYS it also had a huge impact on Africa, Central America, and South America. Slide 9 depicts one of the slave ships that traveled from present day Gabon Africa to NYC transporting 493 enslaved Africans. Each dot can be clicked on and the original ship's manifest can be viewed. This not only shows that slave ships can to New York, but the careful record keeping surrounding enslavement and the slave trade demonstrates what a big business the institution of enslavement was.

Slides 13-29: Quickly introduce students to the primary sources they will be viewing and review the gallery walk protocol. Encourage them to respond to their peer's questions on the gallery posters. Below are a little extra context and some tips for a few of the sources to consider beforehand.

Sources A-B:

- **About the source:** Underground Railroad: Routes to Freedom. This source shows the multiple routes Freedom Seekers took to escape to Canada on the Underground Railroad.
- **Teacher tip:** Help students notice the Underground Railroad goes right through Ithaca.

Sources C

- **About the source:** This source demonstrates what slavery was like in Tompkins County. Peter & Phyllis Webb. The Tompkins Historical Society has a great resource where you can learn more [here](#). **Teacher tip:** This source demonstrates just how cruel slavery was to families. Students may wonder why Peter was able to become free several years before his wife. Or how people in their community could choose to do this to a family. Be sure to emphasize that the enslavers made a choice and that the Webb's also made a choice to fight to stay together and survive. After freedom, their family decided to buy the land from their enslavers, in what some might consider an act of defiance. Today their descendants still live in the area.

Source D:

- **About the source:** The Reverend Thomas James (link to his [autobiography](#)) was born into enslavement in Eastern N.Y in 1804. James was a preacher, author, and abolitionist. Here he describes what enslavement was like from his perspective in NYS.
- **Teacher tip:** Help students notice that James was enslaved so that a white man could profit off of his valuable unpaid labor. He wasn't just forced to work for no pay but was also hurt by his enslaver. This source was adapted from James' autobiography. In order to make it developmentally appropriate and culturally responsive, the writers made the choice to take out the graphic descriptions of the violence James faced and instead included that his enslaver 'hurt him'. Fourth graders need to know that enslavement was a horrible thing, but don't need to know the graphic details until they revisit enslavement in older grades. On day 4, students will learn more about the Rev. James and his escape from Enslavement. Note that Thomas James lived for a time in Ithaca and helped build the AME Zion Church <https://stjamesithaca.com/>.

Source E:

- **About the source:** George A. Johnson was a local business leader and station master on the Underground Railroad in Ithaca, NY. This source shows his genius in disguising freedom seekers and helping them escape northward to freedom. Today a bridge is named after him. Learn more at <https://www.newspapers.com/article/the-ithaca-journal-george-a-johnson-brid/132633184/>.
- **Teacher tip:** Johnson risked his life to work on the Underground railroad. He also used his unique skills and talents as a barber and businessmen to make a difference. Help kids think about what their skills are. How might they use their skills to make the world a better place like Johnson did?

Source F:

- **About the source:** The St. James Memorial AME Church is the oldest standing church in Upstate NY. In 1842 and 1852 the church members held Anti-Slavery conventions focused on ending slavery across the U.S. Frederick Douglass spoke at both. The church also was part of the underground railroad.
- **Teacher tip:** Encourage students to feel pride in the legacy of freedom in Tompkins county. Note that this church was formed because the white methodist church in Ithaca would not grant equal rights and participation to Black congregants. This discrimination led to the creation of this enduring black church. Help them connect this source to George Johnson, Rev. Thomas James, and the larger freedom struggle in NYS at the time.

Source G:

- **About the source:** Sojourner Truth (link to her [autobiography](#)) was born in the year 1797, in Hurley, New York (south of Albany, 280 miles from Rochester). She was enslaved for approximately twenty-eight years. When she was ten years old, Sojourner was sold for \$100 and some sheep. Her child was taken from her and sold down south.
- **Teacher tip:** The goal here is to help students understand just how horrible enslavement in NYS was. A child could be taken from their parents. Feelings of anger or sadness may arise for some students. Be sure to make space for those feelings. It may be helpful to let students know that on Day 3 they will learn how she fought for her son and won him back.

Source H:

- **About the source:** This source shows students that over half of the NYS Legislature members were enslavers.

- **Teacher tip:** This source helps students see that the leaders of NYS were in favor of enslavement and profited from it. Help students make the connection with Source F where these same legislators voted to 'gradually' end enslavement.

Source I:

- **About the source:** This source documents the three most important pieces of NYS Legislation that led to the complete abolition of enslavement in NYS in 1827.
- **Teacher tip:** Help students make the connection that the legislators voted for 'gradual' emancipation because they were profiting themselves from being enslavers and wanted to make as much money as they could. They could have ended enslavement in NYS in 1799 but intentionally chose not to.

Sources J and K:

- **About the source:** Simeon DeWitt enslaved four Black people at his home in Albany, NY. Later, he was a founder of the city of Ithaca, NY. He was also one of the commissioners overseeing the construction of the Erie Canal, a land surveyor, and a leader in New York state education. John Cantine in Caroline NY also chose to enslave people.
- **Teacher tip:** Students may need help processing the upsetting information that the founder or early leaders of their town enslaved people. Make space for students to recognize and share feelings that come up.

Sources L and M:

- **About the source:** This source is a graph of the U.S. Census Data showing the enslaved population in NYS from 1790-1830. It also documents the names of enslavers and the enslaved in Tompkins, Seneca, and Cayuga Counties. We recommend putting these sources together on one piece of chart paper.
- **Teacher tip:** Some students may need support reading the line graph. Some students may recognize their families names listed amongst the enslavers.

Source N:

- **About the source:** This source shows an image of the [1712 revolt](#) of enslaved people in New York City. The revolt was unsuccessful. Those who revolted were captured and killed. This source highlights that enslaved people resisted but also faced difficulties due to the inhumane and cruel institution of enslavement. Later students will learn about Sojourner Truth and Austin Steward whose stories are quite exceptional, but certainly not the case for all enslaved people.
- **Teacher tip:** You may want to reference this source on Day 3 as a counter narrative to Sojourner Truth and Austin Steward.

Source O:

- **About the source:** This source shows an image of the Rev. J.W. Loguen who was a religious and underground railroad leader in Ithaca and Syracuse. Learn more about him [here](#) and [here](#).

Slide 30: Debrief the Gallery Walk

Once students have had a chance to view a sufficient number of the texts around the room, debrief the activity as a class. If there's time, consider having students put stars, hearts, question marks, exclamation points, or comments next to sticky notes written by their peers (see example in [Jamboard](#))

Ask students to share the information they collected, or you might ask students what conclusions they can draw about a larger question from the evidence they examined. Ask students

“If you could only pick two sources to tell a friend who was absent about enslavement in New York, which would you choose?”

Slide 31: Reread the learning target and ask students how the information they collected demonstrates that they met it.

Class Activity 3/3: Closing - Why is there enslavement and racism?

Slide 32: Many students will likely be wondering why enslavement happened or why this is racism? As a closing show the 45 second [video by Vox: The myth of race, debunked in 3 minutes \(here is a link to the full video\)](#). Invite students to respond to the closing questions: What is race? Why is their racism? Draw their attention in the video to the idea that

“Although race isn’t real, racism certainly is. The racial categories to which we’re assigned, based on how we look to others or how we identify ourselves, can determine real-life experiences, inspire hate, drive political outcomes, and make the difference between life and death. But these important consequences are a result of a relatively new idea that was based on shaky reasoning and shady motivations. This makes the borders of the various categories impossible to pin down and renders today’s debates about how particular people should identify futile.” - [11 Ways Race Isn’t Real By Jenée Desmond-Harris](#)

Slide 33: SEL Closing. Close by asking the students to consider why it is important to study hard history like enslavement. Read the quote from Frederick Douglas “if there is no struggle there is no progress” and invite students to consider and share how this quote helps answer the reason why we study such an uncomfortable topic. Remind students that we are in this together.

Invite students to identify what zone they are in or what feelings are coming up after learning about the Black Freedom Struggle in New York. You could have students record their zones on a sticky note, share with the class, or turn and talk to a friend. Another option could be to label each corner of the classroom a different color (Blue, Green, Yellow, and Red) and invite them to physically move to the color they are identifying with. Then invite students to share with a friend a tool or strategy they use when they are struggling that helps them keep going. Pay special attention to where students sort themselves and follow up with students in the blue and red zones.