



IN EFFECT SINCE APRIL 15TH, 2016
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COMMISSION GUIDE

A HELPFUL RESOURCE TO GUIDE YOU THROUGH THE COMMISSION PROCESS

Here provided is a written guide to help make commissioning the artist **NOCTALOS** little bit easier and to help reduce the amount of FAQ the artist receives in relation to prices and inquiries. Hopefully this will encourage people to commission the artist Noctalos or commission something that they may be too intimidated to inquire about or fear may be too pricey otherwise! Please note that Noctalos requests all commissioners read their [COMMISSION TOS](#), though it is understood that not everyone will. Know that regardless of whether or not these services are read, you the commissioner, will still be held accountable for its content should you be found in violation.

—THE INFORMATION PROVIDED WITHIN THIS DOCUMENT IS LIABLE TO CHANGE AT ANY TIME—

DISCLAIMER

▼ WOAHH! THIS IS A LOT OF INFORMATION, I DON'T KNOW IF I CAN READ IT ALL!

I understand that this amount of information can be super intimidating and difficult to read all in one sitting! Don't worry, this is a guide, not a requirement! Everything I've written here is to benefit you, the commissioner, and to make transactions and doing business with me easier for the both of us! If you're looking for something specific, you can skim down to the section you feel applies to you or may hold answers to whatever questions you have, and by all means, if your question isn't answered here or in any of the other documents, please feel free to let me know and I'll do my best to accommodate and provide you with an answer.

DOS AND DON'Ts

LET'S START WITH A FEW SIMPLE DOS AND DON'TS, PLEASE REVIEW THIS THOROUGHLY.

▼ DON'T TELL ME MY PRICES ARE TOO HIGH:

It's extremely rude when the commissioner informs me that my prices are outrageous. I've got a five year education, two different liberal arts degrees, one being in Studio Art, and I've over twenty years(+) of experience drawing under my belt. I've been taking commissions for a solid fourteen years now and I

consider myself a professional, I work hard to make my commissioners happy, and lastly, I'm trying to make a living doing what I love and what I'm passionate about learning. Don't presume to have the authority or wisdom or experience to tell me what I can and cannot charge for my time, skill, and effort. If you have an issue with this or feel indifferent, then I urge that you find another artist better suited to your budget!

PLEASE, DO NOT CONTACT ME OUTSIDE OF BUSINESS AREAS

I understand that I am subject to this rule as well, that sometimes I reach out to a commissioner to update them and/or get a quick and fast opinion so I can continue working to complete their commission but it is wholly unprofessional to reach out to me when I'm taking off-time, relaxing, playing a game, watching a movie, etc. You wouldn't contact your Dentist when they're at home to ask when they can work on your teeth, right? (*I should hope not*). When I'm logged into a game looking to relax and interact and engage, outside of a professional atmosphere, and I find myself repeatedly messaged regarding a pending commission or interrogated about what I spend my free time doing or enjoying, I feel chased, harassed, and uncomfortable. It's nice to message me and see how I'm doing, I often return the question, but don't ask about my commissions, my list, if I'm working, or tell me I'm being irresponsible by not immediately working on your commission or my que. Reserve that kind of conversation to email, dA notes, etc, locations where I will gladly attend to your inquiries/conversation when I'm logged in and ready to communicate with you during work time hours.

▼ AGAIN, PLEASE DO NOT CONTACT ME OUTSIDE A PROFESSIONAL ATMOSPHERE

This includes asking to place a commission! You may inquire and understand that people make mistakes, so I'm a little more lenient about this, especially users that haven't commissioned me before but I lose information all the time **when it's not properly logged** on deviantArt OR my email, where I have quick and easy access and don't have to backtrack through x amount of logs finding old information when you're up next in my list. This includes friends!! I know it's easier to just send me a message over discord or twitch whispers or whatever chat client we use, but please be respectful of this request. I understand I am responsible for keeping track of your commission but if you want to work with me, *please work with me* in helping me keep track of it! I've two places you make relay commission information, change commission information, update commission information and again, those two places are my deviantArt and commission email: **NOCTALOS.TTV@GMAIL.COM**.

▼ DO NOT NEGLECT COMMUNICATION WITH ME IF YOU HAVE A PENDING TRANSACTION

This is a huge issue! Please, don't hide from me if you owe me money for a pending transaction, I would much rather hear from you, to hear that you either can't afford the commission or are simply experiencing unexpected hardship and please, you're not required to tell me your situation especially if you're uncomfortable doing so. I only need to know what you'd like to do about your pending commission, to find a resolve, a solution. Failure to abide by this request may result in blacklisting and/or banishment, please be aware.



COMMISSION OPTIONS

STANDARD PRICE GUIDE; STREAMING PRICE GUIDE

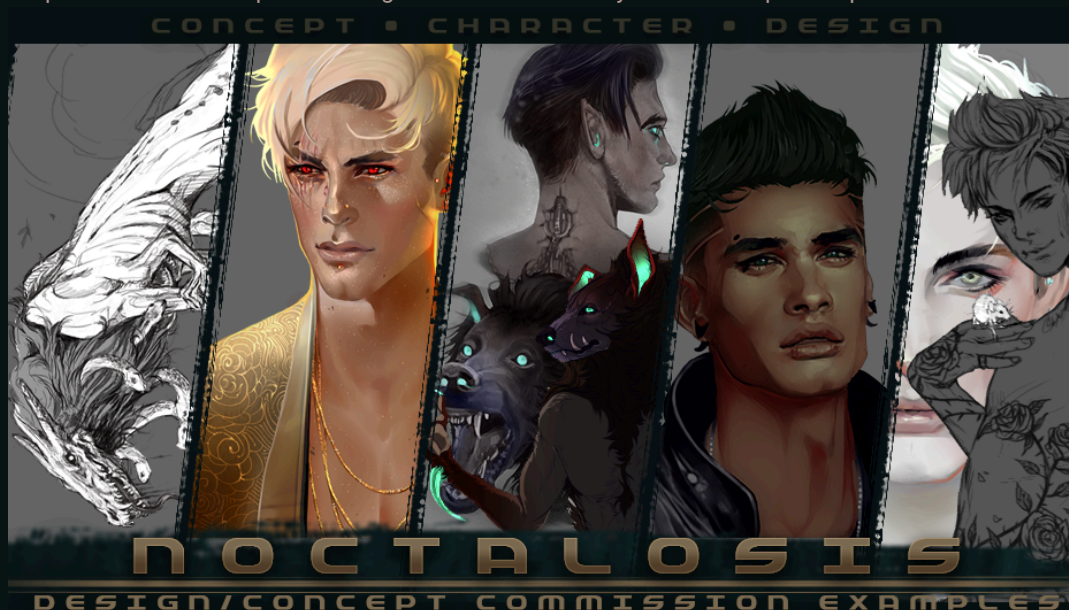
▼ STANDARD COMMISSIONS: \$25 USD/hr - *That's \$25 an hour!*

— Painted/drawn/rendered in the art program Photoshop CC. Comes with original resolution and requested custom size. Transparent background and/or overlays need be requested prior to commission start.



▼ CREATURE CONCEPT DESIGN: \$35 USD/hr - *That's \$35 an hour!*

— Painted/drawn/rendered in the art programs Photoshop CC and Paint Tool Sai. Comes with original resolution or requested specified size. Transparent backgrounds and/or overlays need be requested prior to commission start.



Firstly, I work by the hour for certain commission types. Yes, *I work by the hour!* Yes, it can lead to very expensive commissions but understand that I can also accommodate a pay-per-session. What's a pay-per-session? It's a commission option for larger commissions, say a large painting or a character reference/species sheet, things that might take a lot of time and are ideally an investment that you might not be able to afford all upfront! I have many other options available for different commission situations as well. For streaming I typically offer **on-the-spot** work where I accept on-the-spot commission requests and inquiries, payment transaction, and commit live work time to finishing the product all in the same day. On occasion, I will offer a rare **pay-what-you-want commission**, where I open commissions to everyone! Only have \$10 to throw my way? Throw it my way during a *pay-what-you-want session*, and I'll do my best to work and deliver artwork of equal quality to the payment received. This way I can accommodate everyone (especially those tight on finances) but be aware that pay-what-you-want commissions are special and hosted only at my convenience.

▼ Below I've elaborated further on these commission opportunities.

▼ ON-THE-SPOT COMMISSIONS

This commission option is available only during streams and only when I announce. Typically, if I'm feeling up to it I may announce when I'll be taking on-the-spot commissions! What's an onspot, you might ask? An onspot is when the artist accepts slot claims from the attendees of their stream and completes same-day commissions. Need something done quickly? Is there an onspot stream announced? Quick! Grab a slot and your commission is likely to see a finish same-day as it was ordered. Payment upfront or after commission completion, and the commissioner even gets to watch!

▼ PAY-WHAT-YOU-WANT COMMISSIONS

This commission option is available only when announced, and offered either over a social-media like twitter or during an on-the-spot stream. A pay-what-you-want or **PWYW** allows for watchers with little spare change to spend money and get something small and easy to take home with them. It gives people a chance to get something from an artist they admire when finances are tight. It's a great opportunity for users restricted to tight budgeting that only have so much they can afford to spend to treat themselves with. **There is a minimum of \$5 USD accepted for PWYW commissions.**

▼ PAY-PER-SESSION COMMISSIONS

This commission option is available to all commissioners looking to acquire something fairly time consuming and expensive. **Payment is still required upfront** but consists of a general starting estimate of the overall project, a quote if you will, which is allowed piece by piece payment. What does that mean? That means the commissioner will be quoted for two-three hours at a time (and depending on your commission type will determine the amount per hour), the consumer will pay for that time upfront by way of invoice and then the artist will work the time paid. If finished within the paid time, you're done. If I do not finish, I'll contact you with an update and provide another estimate, when you have the funds I'll deliver another invoice which once paid I will work to finish the product. This will continue until the commission is finished! Please be aware estimated times may vary and that the more detailed or difficult the commission the more likely it is to take significant time to finish.

▼ HOW DO I KNOW YOU'RE NOT RIPPING ME OFF?

- Ask for a stream, watch me work the paid hours, I'm more than open to it and negotiating with your available schedule to make sure you see every minute paid for.

▼ I DON'T TRUST YOU.

- If you haven't the time to sit for two or three hour streaming sessions (and trust me I understand), please understand that you must trust me to put in the promised hours. More often than not I end up working overtime and not charging for the additional hours rather than overcharging for my time, but I'd like to be able to come to an agreement that I be paid fairly and in exchange I'll work honestly. If this doesn't work for you, perhaps you should find a different artist to work with.

▼ NO REFUNDS

- In the event that the item ordered by way of pay-per-session ceases to be paid for or the commissioner discovers they are unable to continue permanently, the previous sessions will not be refunded and the work completed will be delivered to the commissioner as is.

▼ FLAT-RATE OPTIONS

STANDARD PRICE GUIDE; STREAMING PRICE GUIDE

▼ Avatar/Icon/Portrait Commissions: \$60 USD

- Painted in the art program Paint Tool Sai. Comes with 500x500px, 180x180px, 100x100px or specified avatar size.
- Humans, Humanoids, Creatures, Animals, Dinosaurs, and Anthros welcome! Anything else? Ask!



▼ **Simplistic Stylized Avatar/Icon/Portrait Commissions: \$45 USD**

- Painted in the art program Paint Tool Sai. Comes with 500x500px, 100x100px or specified avatar size.
- Humans, Humanoids, Creatures, Animals, Dinosaurs, and Anthros welcome! Anything else? Ask!



▼ **Bust/Waist/Full Sketches: \$25 - \$100 USD + \$\$ per additional character (*quotes may vary*).**

- Sketched in the art program Photoshop CC. Comes with original resolution. Additional transparency versions need be requested before the start of the commission. **Complexity will influence price.**
- Humans, Humanoids, Creatures, Animals, Dinosaurs, and Anthros welcome! Anything else? Ask!

