

Jazz Band

2024-2025

Instructor Information

Instructor: Ms. Erica Hall
Phone: 541-929-321 ext. 1433
erica.hall@philomath.k12.or.us

Meeting Time/Location:

Music Room (Rm. 436)
7:00AM-7:50 AM Monday-Friday

Materials

The following things need to be with you at your seat when class begins:

Instrument
Reeds/Mutes etc..
Pencil
Folder/Music
Water

Grade Calculation and Assessment Explanation

Playing Tests4 points per test
 Skill #1: Notes
 Skill #2: Rhythms
 Skill #3: Articulation
 Skill #4: Dynamics
Theory.....Percentage based per assessment
Performances (includes Pep Band).....4 points per performance

Course Description:

The Jazz Band is Philomath High School's premier instrumental jazz ensemble. This course is for the intermediate to advanced instrumental student who would like to further their jazz skills. Students will learn jazz scales, jazz theory and begin work on improvisation skills over chord changes. This course meets during zero hour (7:00 am-7:50 am). Students are required to commit to this ensemble for a full year. Members in the jazz band are required to participate in the PHS Pep Band during the fall and winter trimesters.

Performances:

Performances are mandatory. If for some reason you cannot make it to a performance, let Ms. Hall know 4 weeks in advance. The mandatory concert dates can be found on the Philomath High School Band and Choir Website.

***Work is NOT an acceptable reason to miss a concert.**

***Every student is responsible for bringing their instrument and any additional materials they will need to the game or concert. This includes music/folder, music stand, chair, mutes, reeds etc.*

Students will earn grades on performances based on the following criteria:

- Did the student arrive on time?
- Was the student dressed appropriately?
- Did the student act in a professional manner?
- Did the student display good audience behavior?

****All performances are attached to this syllabus in the calendar portion.****

Playing Tests:

Students will have playing tests throughout the term to check their proficiency in a certain skill. Consider these as the equivalent to unit tests for other classes. These tests will be graded using the rubric attached to this syllabus. The skills tested will be Notes, Rhythms, Articulations, and Dynamics. Students will be allowed to redo any playing test until they achieve the score they want using current music. A schedule of the playing tests for the term is attached to this syllabus. Tests can be done in person, or online through canvas.

Theory Assessments:

Students will learn the basics of music theory which is essential to understanding and performing music. Each concept will start with a short lesson, followed by practice worksheets. After practice, students will take an assessment to show what they've learned. Assessments will have different point values/percentages depending on the concept's difficulty. Students are expected to complete their work, participate in lessons, and ask for help if needed. They will also have chances to retake assessments to improve.

Tardy Policy:

Taken directly from the Philomath High School Student Handbook:

Students are expected to be on time to all classes. Tardies are considered a major interruption of instructional time. A student is tardy if she/he is not in the classroom when the class starts, according to the bell schedule.

Teachers may write referrals for violations of the tardy policy.

Tardy Number 1 - Conference with student

Tardy Number 2 - Parent contact

Tardy Number 3+ - Referral to administration

A tardy of half the period or more will constitute one unexcused absence.

Make Up Work/Late Work:

All playing tests can be redone as many times as the student prefers using current music.

Pep Band (not applicable during 3rd trimester):

If you are a part of the Jazz Band you are expected to be a part of the PHS Pep Band. The Pep Band plays at every home football game (4), as well as 10 home basketball games, these games happen as double headers. All football games are required. Please make an effort to attend as many basketball games as you can.

***Every student is responsible for bringing their instrument and any additional materials they will need to the game or concert. This includes music/folder, music stand, chair, mutes, reeds etc.*

Cell Phone Policy:

Keep cell phones silent and away during the class period. Ms. Hall may have you use your phone for specific purposes during class (tuning etc.), otherwise your phone should be put away. Ms. Hall reserves the right to take phones that are not used properly during rehearsal.

Student Responsibilities and Expectations

Classroom Expectations:

+ Rehearsal starts promptly on time. To adhere to this procedure, students are expected to be in their seats and prepared for class *before* time to begin.

+ Keep cell phones silent and away during the class period. Ms. Hall may have you use your phone for specific purposes during class (tuning etc.), otherwise your phone

should be put away. Ms. Hall reserves the right to take phones that are not used properly during rehearsal.

+ Treat one another with respect. This includes having respect for the ensemble by being punctual during the year. Students are expected to collaborate effectively during the year, which includes respecting others' opinions and supporting each individual's talent.

+ Come to class prepared *daily* with the materials above.

+ No food, drink (except water), or gum is allowed in the music hall.

Program Goals

Skills Learned Through Music:

1. Individual instrumental technique
2. Ensemble technique
3. Musical perspective
4. Musical literacy

Classroom Rules:

1. Be Ready
2. Be Responsible
3. Be Respectable
4. Be Safe

Course Content:

Content covered during this course will include:

Beginning Improvisation

Chord Changes

How to solo

Jazz Techniques (articulation, phrasing)

Playing as a jazz centered group vs. playing as a concert centered group

History of Jazz (covered during the entire year)

Trimester 1: Origins of Jazz till Bebop

Trimester 2: Bebop through Jazz Around the World

Trimester 3: Jazz Around the World through Modern Jazz

Jazz Band Playing Test Rubrics

Jazz Band-Skill #1: Notes

	<u>1-Beginning</u>	<u>2-Developing</u>	<u>3-Proficient</u>	<u>4-Advanced</u>
<u>Skill #1:</u> <u>Notes</u>	*Correct notes are not present. *Playing test was not accomplished. *5 or more mistakes are present.	*Notes are present, but not always correct and are inconsistent. *3-4 mistakes are present.	*Notes are present, correct and mostly consistent. *1-2 mistakes are present.	*All notes are present, correct and consistent every time. *All notes/pitches are played with no mistakes.

Jazz Band-Skill #2: Rhythms

	<u>1-Beginning</u>	<u>2-Developing</u>	<u>3-Proficient</u>	<u>4-Advanced</u>
<u>Skill #2:</u> <u>Rhythms</u>	* Correct rhythms are not present. *Playing test was not accomplished. *5 or more mistakes are present.	*Rhythms are present, but not always correct and are inconsistent. *3-4 mistakes are present.	*Rhythms are present, correct and mostly consistent. *1-2 mistakes are present.	*All rhythms are present, correct and consistent every time. *All rhythms are played with no mistakes.

Jazz Band -Skill #3: Articulations

	<u>1-Beginning</u>	<u>2-Developing</u>	<u>3-Proficient</u>	<u>4-Advanced</u>
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<u>Skill #3:</u> <u>Articulations</u>	*Correct articulations are not present	*Articulations are present, but not always correct and are inconsistent.	*Articulations are present, correct and mostly consistent.	*All articulations are present, correct and consistent every time.
	*Playing test was not accomplished			
	*5 or more mistakes are present	*3-4 mistakes are present	*1-2 mistakes are present	*All articulations are played with no mistakes

Jazz Band-Skill #4: Dynamics

	<u>1-Beginning</u>	<u>2-Developing</u>	<u>3-Proficient</u>	<u>4-Advanced</u>
<u>Skill #4:</u> <u>Dynamics</u>	*Correct dynamics are not present *Playing test was not accomplished *5 or more mistakes are present	*Dynamics are present, but not always correct and are inconsistent. *3-4 mistakes are present	*Dynamics are present, correct and mostly consistent. *1-2 mistakes are present	*All dynamics are present, correct and consistent every time. *All articulations are played with no mistakes

PB=Pep Band
 JB=Jazz Band
 VE=Wind Ensemble
 CC=Concert Choir

Date	Event	Time	Location	Group
September 2024				
<i>September 4: Beginning of 1st Trimester</i>				
9/13/24	Football #1 vs. Millwaukie	6:30 Call 7:00 Kickoff	Clemens Field	PB
9/18/24	PSD Open House (not a required event)	TBA	All Schools	-
9/27/24	Football #2 vs. The Dalles (8th Grade Night)	6:30 Call 7:00 Kickoff	Clemens Field	PB
October 2024				
10/4/24	WIBC and All State Auditions Due (not a required event)	Midnight	Online	All groups
10/11/24	Football #3 vs Stayton (Homecoming)	6:30 Call 7:00 Kickoff	Clemens Field	PB
10/18/24	Football #4 vs Cascade	6:30 Call 7:00 Kickoff	Clemens Field	PB
10/30/24	PHS Fall Concert	7:00 PM 6:30 PM Call Time	District Auditorium	JB, VE, CC
November 2024				
11/1/24	Football #5 vs. Marist <i>*possible game*</i>	6:30 Call 7:00 Kickoff	Clemens Field	PB
11/8/24	Veterans Day Assembly	TBD	All Schools	-
11/14/24	All District Choir Concert	7:00pm	District Auditorium	Concert Choir
11/22 -11/25/24	Western International Band Clinic (WIBC) (not a required event, by audition only)	All Day	Seattle, WA	-
<i>November 26: End of 1st Trimester</i>				
December 2024				
<i>December 3: Beginning of 2nd Trimester</i>				
12/18/24	PHS Winter Concert	7:00 PM 6:30 PM Call	District Auditorium	JB, VE, CC

		Time		
<i>December 23-January 5: Winter Break</i>				
January 2025				
<i>January 6: Back from Winter Break</i>				
1/16 - 1/19/25	OMEA All-State	-	Eugene, OR	All Schools
1/24/25	Basketball #1 vs. North Marion (Double Header)	Games at 5:30 PM and 7:00 PM Call: 5:00 PM	PHS Main Gym	PB
1/31/25	Basketball #2 vs. Stayton (Double Header)	Games at 5:30 PM and 7:00 PM Call: 5:00 PM	PHS Main Gym	PB
February 2025				
2/11/25	Basketball #3 vs. Sweet Home (Double Header)	Games at 5:30 PM and 7:00 PM Call: 5:00 PM	PHS Main Gym	PB
2/18/25	Basketball #4 vs. Cascade (Double Header)	Games at 5:30 PM and 7:00 PM Call: 5:00 PM	PHS Main Gym	PB
2/22/25	HS Solo and Ensemble (not a required event)	All Day	Albany Performing Arts Center	JB, CC, WE
2/25/25	Jazz League	TBD	TBD	JB
2/25/25	Basketball #5 vs. Newport (Double Header)	Games at 5:30 PM and 7:00 PM Call: 5:00 PM	PHS Main Gym	PB
March 2025				
3/6-8/25	Basketball Semi Finals (Championship) (required event)	TBD	TBD	PB
3/11/25	OMEA District Band Festival	TBD	Crescent Valley HS	WE
3/13-15/25	Basketball Championships (required event)	TBD	Forest Grove HS	PB
3/19/25	OMEA District Choir Festival	TBD	Albany Performing Arts Center	CC
<i>March 13: End of 2nd Trimester</i>				

<i>March 24-28: Spring Break</i>				
April 2025				
4/3/25	All District Band Concert	7:00pm	District Auditorium	All Schools
4/9/25	Choir League Festival	TBD	TBD	CC
4/16/25	Band League Festival	TBD	TBD	WE
4/23/25	OMEA Jazz District Festival	TBD	Albany Performing Arts Center	JB
4/25-27/25	Mt. Hood Jazz Festival (possible event, would be one of the 3 days listed)	TBD	Mt. Hood Community College	JB
TBD	HS State Chamber Ensemble Contest	TBD	Mt. Hood Comm. College	Selected Students
TBD	HS State Solo Contest	TBD	Pacific University, Forest Grove	Selected Students
May 2025				
5/9/25	State Choir	TBD	Oregon State University La Salle Stewart Center	CC
5/9-10/25	State Jazz	TBD	TBD	JB
5/15/25	State Band	TBD	Oregon State University La Salle Stewart Center	WE
5/22/25	Music in the Park	6:00 - 8:00pm	City Park	JB
5/29/25	PHS Spring Concert	7:00 PM 6:30 PM Call Time	District Auditorium	JB, WE, CC
June 2025				
<i>June 5: Last Day for Seniors</i>				
6/7/25	Graduation	Call Time: 10:15 AM Downbeat: 10:50 AM	Clemens Field	JB, WE
<i>June 12: Last Day of School for 9th, 10th and 11th grade</i>				

Philomath High School Performing Arts
Understanding and Agreement of Syllabus Contract
2024-2025

We, the undersigned, have taken the time to read through the *Philomath High School Jazz Band Syllabus*, and **FULLY** understand its contents, conditions, and requirements.

We understand the policies and procedures set forth and agree to adhere to the concepts, rules, and guidelines. .

Date: _____

Student Name: _____

Student Signature: _____

Parent Name: _____

Parent Signature: _____