

Cooperative Education Summative Presentation Rubric

Student Name: _____

Date: _____

Content (1)	0-4	5-6	7-8	9-10
Placement information. Depth of research. Supporting evidence (examples, facts/data, conversations, observations)	Incomplete or non-existent.	Sufficient or minimal evidence.	Thorough. Accurate. Some evidence.	Detailed. Specific. Substantial research. Extensive evidence.
Content (2)	0-4	5-6	7-8	9-10
Description of position. Duties and responsibilities. Daily routine. Projects worked on. Reflection. Personal growth. Skills acquired. Accomplishments. Connections to related course.	Insufficient understanding. Incomplete or nonexistent reflection and/or connections.	Sufficient understanding. Reflections are clear and succinct. Connections are made indirectly.	Considerable understanding. Reflections are thorough and well-described. Connections are made purposefully.	Impressive understanding. Reflections are thorough and well-described. Connections are made purposefully.
Appearance	0-4	5-6	7-8	9-10
Effective use of language (spelling, grammar, etc.) Organization and layout. Presentation or ePortfolio aesthetics.	Excessive spelling and/or grammar errors. Insufficient organization and layout. Not aesthetically pleasing.	Frequent spelling and/or grammar errors. Unorganized but navigable with explanation. Somewhat aesthetically pleasing.	Minimal spelling and/or grammar errors. Well-organized and easy to follow. Aesthetically pleasing.	No spelling/or grammar errors. Highly-organized. Aesthetically pleasing and creative.
Performance	0-4	5-6	7-8	9-10
Voice clarity. Confidence. Engaging. Interaction with audience. Knowledge of material (i.e. not reading material).	Insufficient clarity and communication skills. No interaction with audience. Reads directly from material.	Some clarity and communication skills. Rare interaction with audience. Reads directly from material most of the time.	Considerable clarity and willingness to speak in front of peers. Occasional interaction with audience. Rarely relies on material to speak.	Impressive clarity and articulation. Confident and engaging. Frequent interaction with audience. Material used as reference only, not a script.
Content (K/U)	0-4	5-6	7-8	9-10
Relevant visuals used to reinforce information and introduce anecdotal experiences.	Incomplete, irrelevant, non-existent, or not related to..	Used minimally or addressed separately from topic.	Used occasionally. Relevant. Incorporated into presentation and described.	Used frequently and effectively.