

SEGMENT 1 *and* 5 (x:xx)

Play at both TOP and BOTTOM of show

[Crown 2019 Audio](#)

During this season, everybody wants to know what they can do to make sure the activity we love survives. So far, we have been directing you to give to whatever organization you would miss most. That still applies, but we've recently found something else that we think is really cool.

Carolina Crown recently raised over \$30,000 in the middle of a global pandemic. They want to pay it forward to the performing arts community by showing how they did it. You can find more details at [Crown30k.com](#), that's [Crown30k.com](#) (because it's Carolina Crown, and they raised over 30k) - [Crown30k.com](#)

FansRaise is the first-of-its kind crowdfunding platform specifically built for the performing arts. They are a team of passionate makers and doers that are obsessed with creating positive change in the performing and pageantry arts space. They are directors, designers, booster parents, and supporters of the performing arts. They've lived with the day-to-day challenges that your organization is facing.

Through the use of deep social integration, the FansRaise platform allows band, theater, choir, orchestra, and indoor pageantry directors the opportunity to leverage the social networks of members and performers to create undying support. It's a lot more than just "sharing" on social networks - they create a "gamified" atmosphere within your organization to not only raise funds, but to drive fan support for the long term.

Carolina Crown is holding a free webinar to show how FansRaise worked for them, and teach your performing arts organization how you can do the same. To sign up for the webinar or view the replay, go to [Crown30k.com](#). Once again, that's [Crown 30k.com](#).

SEGMENT 2 (1:12)

Intro

- You're listening to Drum Corps AF, the only crowdsourced drum corps podcast. I'm John, and [I will be introducing you to the rest of our guests later]. [This is a

special Quarantine edition of Drum Corps AF, so it will be a little different, because everyone's favorite queen Nick Powers is not sitting next to me right now, because he's finishing up nursing school, fighting the good fight - but you will be hearing from him later.]

- Episode 20: Our Favorite Finals Nights
 - Next episode: Best Ballads - Call our submission line at 317-622-6946. You have 30-90sec to tell us about your favorite drum corps ballad. You can use your real name, or a pseudonym.
- Fair warning: We are opinionated AF and we're not afraid to bitch slap your favorite little corps. So if you're prone to butthurt, please press delete and scroll on by. BUT we love this activity. The worst day watching drum corps is better than the best day [breaking your leg as you hit the company front].
- Disclaimer: The opinions expressed on this show do not in any way reflect the opinion of any corps or other organizations the hosts are or have been affiliated with. They are FAR classier, smarter and more successful than we are!
- The Drum Corps AF podcast does not have a Patreon or a booth at DCI, and we do not accept donations. If you like what we do, please consider becoming a monthly partner with your favorite drum corps.
- Talk back: FB Group, Twitter: @drumcorpsaf
 - Austin Thorup video parties
 - Top 15 BD shows
 - Top 10 Ghost Corps

Reviews

- Geoffrey WM
- Valve-Rotor G-ContraBugle

News

- Congrats to Flomarching on their best season yet. Not a single problem with server overload, shitty camera work or terrible audio balancing!
- Lots of corps have been doing telethons and fundraisers. Check them out.
- [MAAIN](#)
 - Disclaimer: MAAIN is produced by Rand Clayton. This column is presented by Drum Corps AF as a public service to raise awareness of issues of access and inclusion in DCI and the marching arts. All claims made are backed up on Twitter and feedback can be directed to @MarchingArtsAIN

Columns

- [Rand Clayton] *2a
 - Laundry Block (2:57)
 - MAAIN - Marching Arts Access & Inclusion Network
- [Jeff Ream] *2b
 - Dumbass posts on DCP (2:05)
- [Fossil Chops] *2c
 - Crazy Finals Night Shit (9:51)
- [Kelly Elias] *2d
 - DrumSpeak (11:37)
 - Mr Moto
 - Bloo 06 uniform (powder blue)
-

[What If]

[Listener Feedback](#)

- Next episode: Best Ballads - Call our submission line at 317-622-6946. You have 30-90sec to tell us about your favorite drum corps ballad. You can use your real name, or a pseudonym.
- If you have an idea for a regular column and think you can be entertaining and informative for 3-5min, let us know.
- Disclaimer: The opinions expressed in this segment are those of the speaker ONLY! I mean seriously, in some instances literally no other human being holds these opinions.

Remember Jeff Menendez! *2e

[\(The Countdown\)](#)

SEGMENT 3 (1:15)

Our Favorite Finals Nights

Intro: Name, section and Finals attended

- John - 17 Finals: 92-4, 96, 99, 02, 06, 08-11, 14-19
- Nick - 14, 16, 17, 18, 19
- Jeff -
- Jennifer -

	John	Nick	Jeff	Jennifer	DCAF Twitter
1	2006	2008	1987	1989	2008
2	1992	2014	1999	1996	2016
3	2008	2018	2008	2008	2018
4	2016	2016	1992	1993	2014
5	2018	2011	2018	2019	2019
Hon	1993, 1996, 1999, 2019	2006, 1992, 1999	1980, 1990, 1996, 2000, 2016	1992, 1984, 2016, 2014	2015, 2017, 2011

Clips (Greg, please insert while we're talking, as appropriate)

- [1993 Phantom Regiment](#)
- [2018 SCV](#)
- [1992 BD](#) (start at about 9:15, to get "I'm Wet")
 - [1992 Cadets](#)
 - [1992 SCV](#) Bottle Dance
- [2014 Cavaliers](#)
- [2016 Bluecoats](#)
- [2006 Blue Knights](#)
 - [2006 Bluecoats](#)
 - [2006 Carolina Crown](#)
- [1987 SCV](#)
- [1996 Phantom Regiment](#)
- [2008 Phantom Regiment](#)
- <https://www.youtube.com/watch?v=gZ-ZH6ikYyl> ((99 Madison last minute)
- <https://www.youtube.com/watch?v=-NbaKA6s4fU> 87SCV start at 10:30
- 87 Cadets ending <https://www.youtube.com/watch?v=xgbSsiT0OWc>
- <https://www.youtube.com/watch?v=9A0Mg972xs4> 1992 VK start at 2:05

John Notes

- 1992 (Madison)

- 1st finals
- Cold as fuck
 - Sundown below 60, 11pm 53, overnight 44
- Last “old school” year, the show had a real retro v modern vibe
 - Old School
 - Freelancers - Walton
 - BK - Copland
 - Phantom - 1812 (Dave St Angel Finger)
 - SCV - Fiddler
 - Madison - City of Angels
 - BD - variety, When a Man Loves a Woman
 - Modern
 - Bloo - Jazzophonic
 - Xmen - super groove, environmental
 - Star - America
 - Cadets - Holsinger
 - Cavaliers - 1st championship
 - Crazy - VK
- 2006 (Madison)
 - Most competitive Finals night ever (9/12 spots flipped)
 - Madison over BAC
 - BK over Crown
 - Bloo over SCV and Cadets
 - Phantom over BD
 - Amazing Shows
 - Cavaliers Machine
 - PR Faust
 - BD Godfather (Last BD show I loved)
 - Bloo Connexus - first top 4, steel drum
 - Bk/Crown - favorite shows EVER

Closing

- Where can people find you?
 - Producer: Greg Malleus
 - Drum Corps AF FB group
 - Percussion Consultant: Kelly Elias
 - Burger Radio
 - Bruce Juice
 - Columnist: Fossil Chops
 - FB/Twitter
 - MAAIN: Rand Clayton

- Twitter: @MarchingArtsAIN
- Jeff Ream
 - FB/Twitter/DCP
- [Nick]
 - Instagram: LifeAsLohan
 - Nick Powers Headhunter Medusa Poor Ass ex-Music City Staffer Sandwich & Diet Coke Fund
 - Venmo: @lifeaslohan
 - Cash App: \$npowers
 - The Nick Powers Lunch Fund: Because a Headhunta Medusa is a terrible thing to waste.
 - On the corner selling grits and these cakes.
- Jennifer
 -
- John
 - Geeks & Grooves.com/YouTube

SEGMENT 4 (x:xx)

- Next Episode
 - Next episode: Best Ballads - Call our submission line at 317-622-6946. You have 30-90sec to tell us about your favorite drum corps ballad. You can use your real name, or a pseudonym.
 - If you have an idea for a regular column and think you can be entertaining and informative for 3-5min, let us know.
- Leave us a review on iTunes!
- Until next time drum corps fans, remember friends don't let friends [march finals after selling drugs to kids in other corps].
- [Out Music](#)
- Disclaimers:
 - The views and opinions expressed by Drum Corps AF are correct and should be adopted by you immediately. Needless to say, they are those of the authors only and do not reflect the official policy or position of Drum Corps International or any of its member organizations.

- All copyrighted material in this podcast is presented for review purposes only, as permissible by fair use principles under U.S. copyright laws.
[Know what the best part of a cancelled season is? No Will Pitts, and no Michael Cesario.] Copyrights remain the sole possession of the original artists, and no copyright for this material is claimed by Drum Corps AF.

Now listen to these ads, motherfuckers...

The most memorable Saturday nights in drum corps. John, Nick and the Drum Corps AF community talk about our favorite shows and moments from finals night.

We want to hear YOUR voices - follow us on FB or Twitter to be part of the podcast! Or call our submission line at 317-622-6946 and leave your best 30-90sec take. You can use your real name or a pseudonym, and don't forget to leave us a review on iTunes.

Drum Corps AF is an irreverent podcast about drum corps and the marching arts. John and Nick love the activity, but we also get sick of all the saccharine BS that passes for commentary. Call it snark or call it shade, it's what we do. But at the end of the day, we still love drum corps.

To join in the Drum Corps AF community, check us out at <https://www.facebook.com/groups/drumcorpsaf/>

Show Notes:

<https://docs.google.com/document/d/1BitXk9iVlrQvqMCynDExNqSdWRxpmPbUuuwNWSJNaPw/edit?usp=sharing>

Twitter: [@drumcorpsaf](https://twitter.com/drumcorpsaf)

Credits:

Hosts: John Weldy & Nicholas Powers

Producer: Greg Malleus

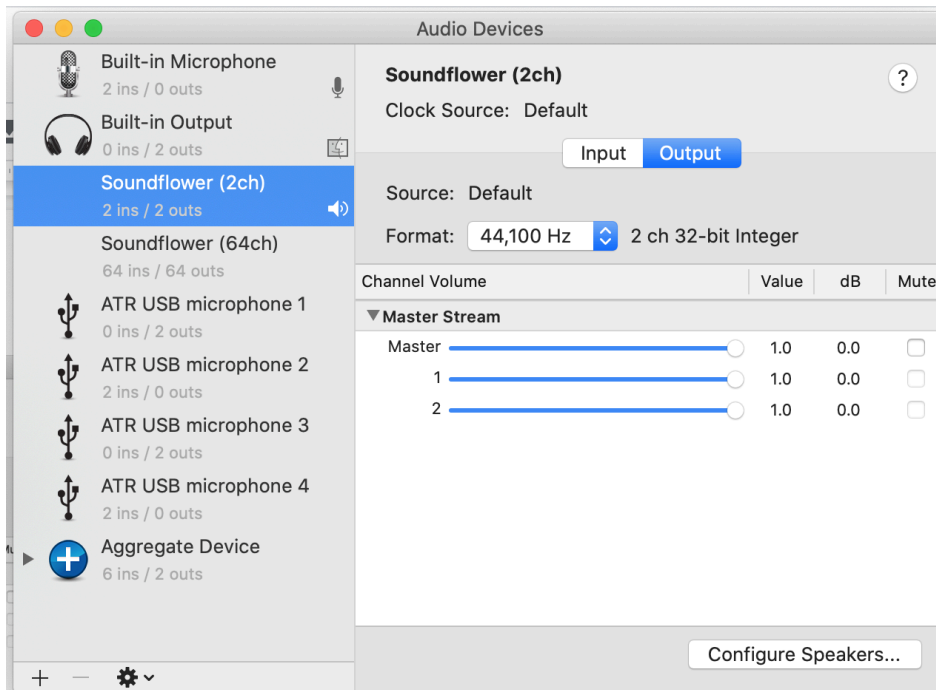
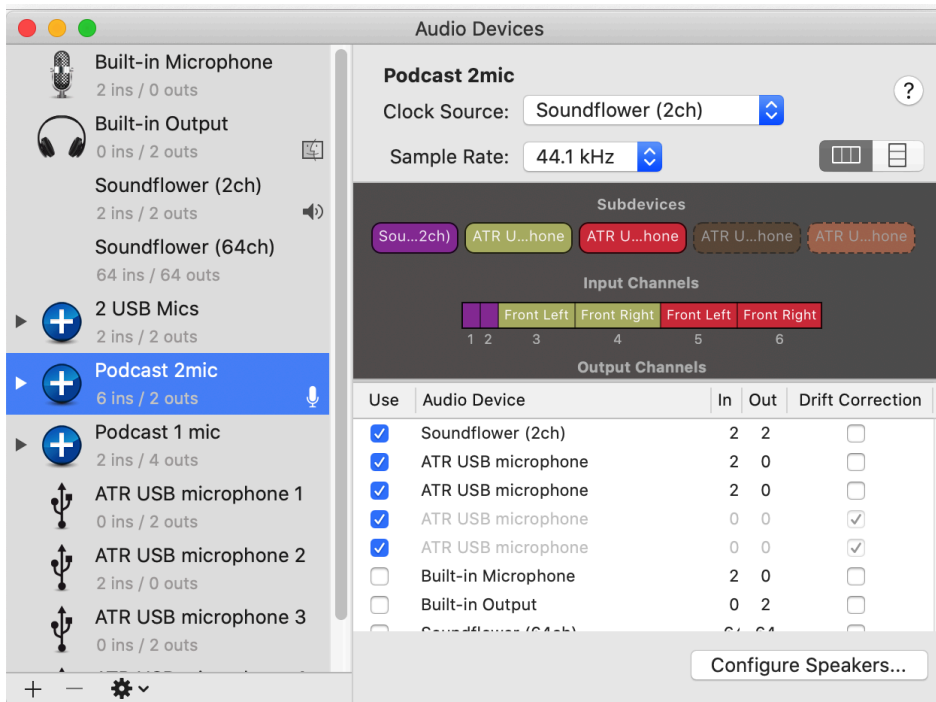
Percussion Consultant: Kelly Elias

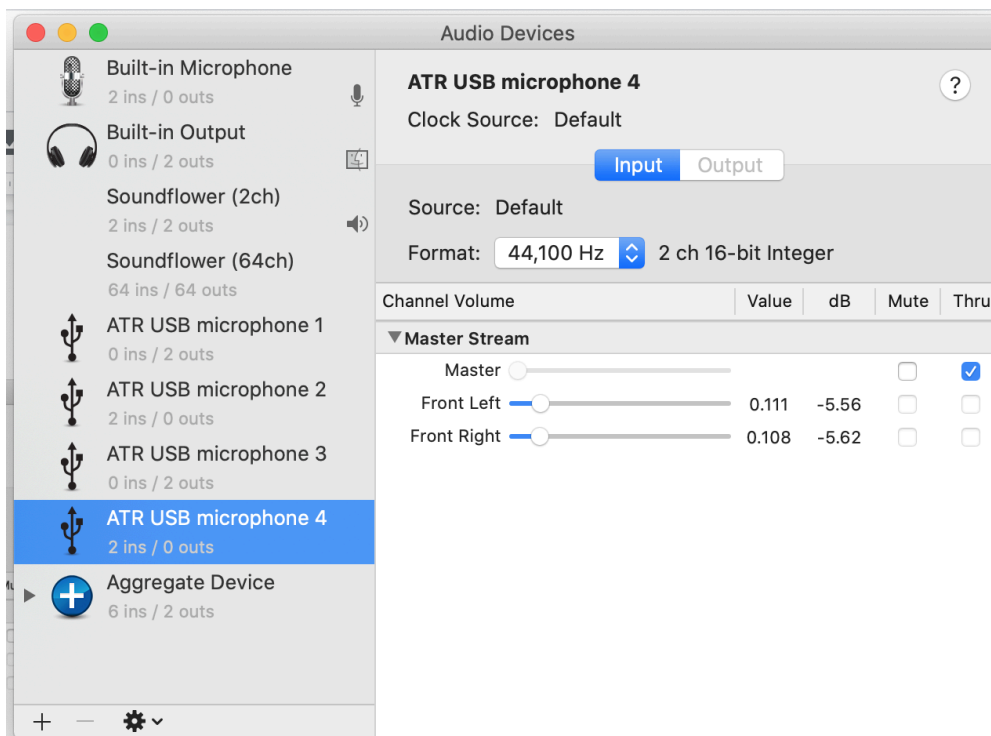
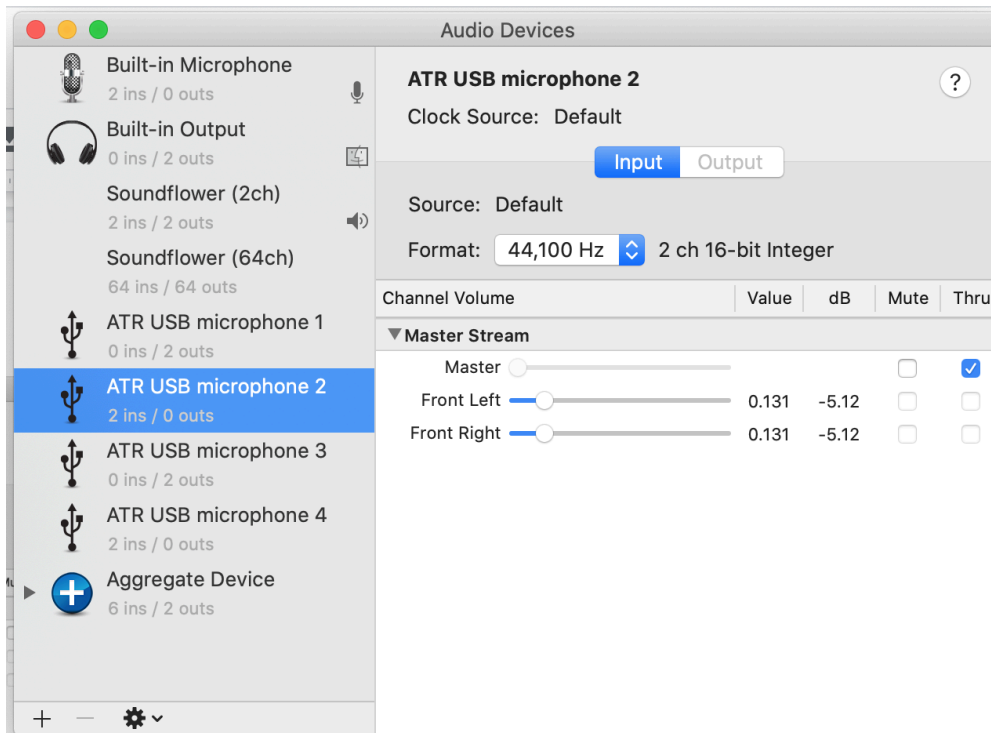
Columnists: Jeff Ream, Brandon "Fossil Chops" Worf, Rand Clayton

Drum Corps AF is available on iTunes, Google Play Music and wherever else you get your podcasts.

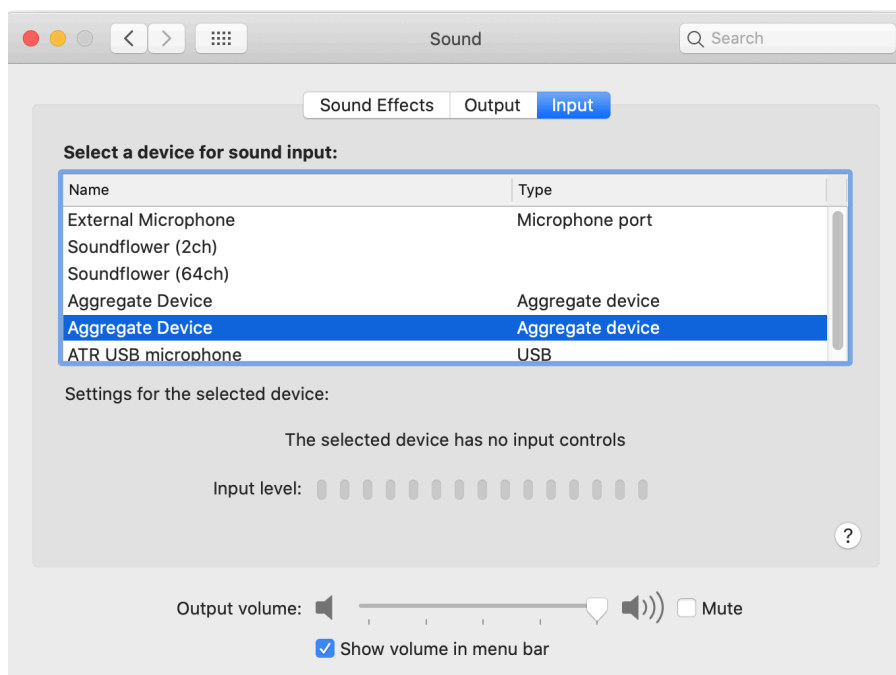
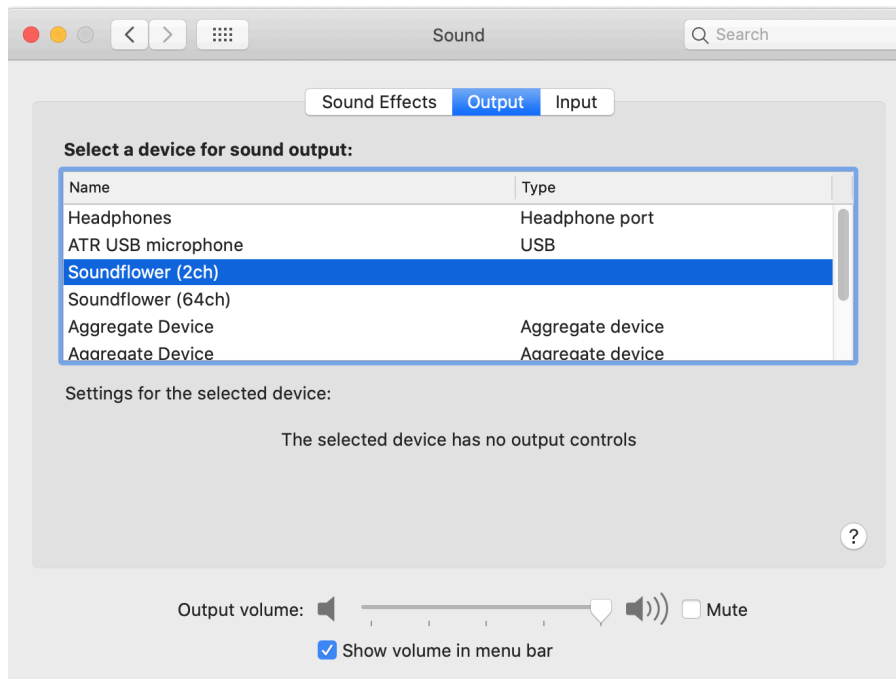
Setup Notes

Audio MIDI Setup

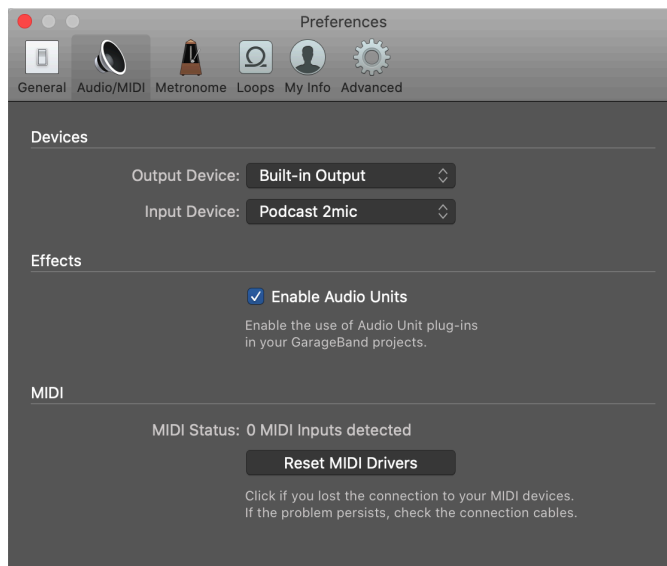




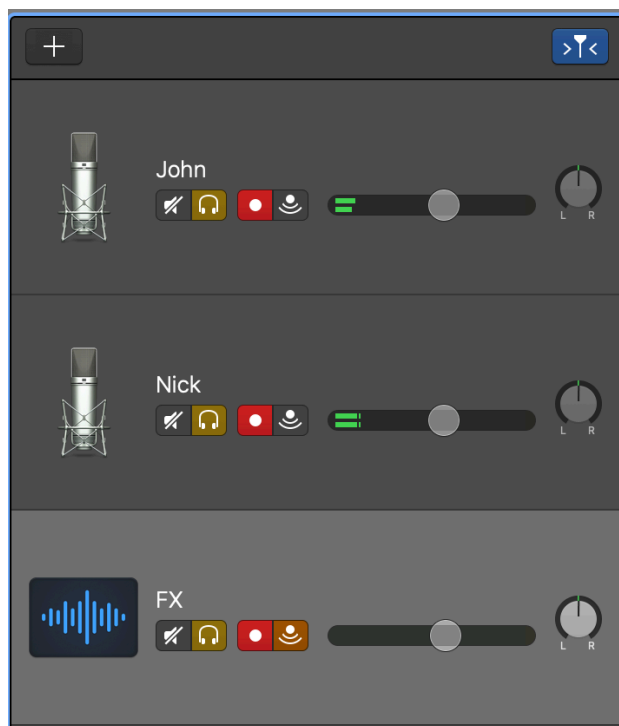
Sound Prefs



GarageBand Prefs



GarageBand Tracks



If it's not working, make sure the mics are switched on, John!

Adjust volume sliders in GarageBand however makes sense during recording, then set back to 0 (option-click) before creating files to send Greg.

Editing Notes

<https://www.buzzsprout.com/learn/audacity-tutorial>

1. Equalize - podcast setting
2. Amplify
3. Compress - by segment
4. Normalize
5. (Truncate Silence)

Recording Notes

1. Record 20 or so seconds of room tone at the beginning of the podcast.
2. do your intro without speaking over the intro music
3. Breathing - I edited out a lot of breathing sounds, mostly inhales. With the vocal processing these sounds tend to get amplified. A couple things you could try would be slowing down your inhales a bit, and opening your mouth/throat a little wider when you inhale.