

Sources of Early Modern Emotion in English, 1500-1700



[Main Menu](#)

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Cruelty

NOTE: You may also find resources related to this topic on the [General Resources; Multiple Emotions](#) page, so please check there too!

Primary Sources: [\[Jump to Secondary Sources\]](#)

1597	Ling, Nicholas	<i>Politeuphuia. Wits Common wealth. Newly corrected and augmented.</i>	STC 15685	<p>No EEBO transcription in 1597 edition; transcription available for 1598 edition (STC 15686). Many editions in 17th Century.</p> <p>Commonplaces, but sections also offer an initial definition. Sections on <i>Love, Jealousy, Hate/Envy, Suspicion, Wit, Temperance, Honor, Courage, Rage, Cruelty, Fear, Gladness, Pain, Tears, Bravery, Constancy, Hope, Humility, Wickedness, Ingratitude, Pride, Prodigality, Covetousness, Deceit, Concupiscence,</i></p>
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				<i>Desperation</i>
1600	Allott, Robert	<i>Englands Parnassus: or the choyssest flowers of our moderne poets, with their poetickall comparisons</i> <i>Descriptions of bewties, personages, castles, pallaces, mountaines, groues, seas, springs, riuers, &c. Whereunto are annexed other various discourses, both pleasaunt and profitable.</i>	STC 378	A commonplace anthology of verse from English poets. Sections on <i>Ambition, Affection, Avarice, Bliss, Content, Courage, Cruelty, Dread, Delight, Desire, Despair, Envy, Fear, Felicity, Fury, Grief, Hate, Hope, Jealousy, Joy, Love, Melancholy, Passion, Pleasure, Revenge, Sorrow, Tears, Woe</i>
1604	Sherley, Anthony	<i>Witts New Dyall, Or a Schollers Prize</i>	STC 22426	Contains poems on <i>Love, Hope, Humility, Constancy, Chastity, Gladness, Cruelty, Friendship, Courtesy, Courage, Covetousness, Rage, Fear, Hate/Envy, Bravery, Ingratitude, Pride, Pain, Tears</i>
1608	Charron, Pierre	<i>Of Wisdome Three Bookes written in French</i>	STC 5051	Translation of <i>De la sagesse</i> . Book 1 contains chapters on <i>Passions in General, Love, Ambition, Covetousness, Carnal Love, Lust, Hope, Choler, Hatred, Envy, Jealousy, Revenge, Cruelty, Sadness, Compassion, Fear</i> . Book 3 contains chapters <i>Against Fear, Against Sorrow, Against Compassion, Against Choler, Against Hatred, Against Envy, Against Revenge, Against Jealousy</i> .
1613	Wither, George	<i>Abuses stript, and whipt. Or Satirical essayes. By George Wyther. Diuided into two bookes</i>	STC 25892	Poetry collection; contains satires on <i>Love, Lust, Hate, Envy, Revenge, Choler, Jealousy, Covetousness, Ambition, Fear, Despair, Hope, Compassion, Cruelty, Joy, Sorrow</i>
1656	Du Bosc, Jacques,	<i>The accomplish'd woman written originally in French</i>	WING D2407A.	Translation of <i>Honneste femme</i> . Content framed in terms of a female readership. Chapters on <i>Cheerfulness and Melancholy, Courage, Constancy, Cruelty and Pity, Jealousy</i> .
1692	Dorrington, Theophilus	<i>The excellent woman described by her true characters and their opposites</i>	WING E3838	Contains chapters on <i>Chastity, Melancholy, Reputation, Chastity, Constancy, Cruelty/Compassion, Jealousy, Friendship</i>

Secondary Sources:

Engle, Lars. "Sovereign Cruelty in Montaigne and <i>King Lear</i> ." <i>Shakespeare International Yearbook</i> 6 (2006): 119-39.	
Gibińska, Marta. "Elizabethan Drama and Cruelty." In <i>Chapters from the History of Stage Cruelty</i> , ed. Günter Ahrends and Hans-Jürgen Diller. Tübingen: Narr, 1995. 37-51.	
Trevor, Douglas. "Love, Anger, and Cruelty in 'De l'affection des peres aux enfans' and <i>King Lear</i> ." <i>Montaigne Studies</i> 24 (2012): 51-66.	