FIRST DAY HANDOUT

Ms. Rebecca Phillips, conference 1st and 3rd.

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What we do

- HAVE FUN- However, we take learning and safety very seriously in this environment.
- Actively participate in after school productions & in class presentations/projects.
- Study acting and/ or technical theatre & perform to the best of our abilities.
- Accept and embrace mistakes and turn them into positive learning experiences.
- Be forgiving and accepting as we ALL learn new technology platforms.
- Follow ALL procedures Ms. Phillips has in place and adapt to new procedures as needed.

Materials needed

- folder for scripts
- School issued or personal Laptop
- Pencils, pens, highlighters, paper

Supplies often used in class (optional, yet preferred, and will be told when to need them)

Markers
 dividers for notebook
 binder pouch
 on open mind

FALL SEMESTER

- 'Getting to Know You' activities, Vocal Warm-ups
- Learn: Theatre Safety*, theatre/speech terminology,
 Theatre Etiquette, Improv games, etc.
- "Speak the Speech" monologue (TA & Debate)
- Monologues & Duet Scenes (TA/TPRO)
- Grip speeches, (Debate)
- Create scenery for musical & Theatrical Design (TT)
- Class Production *tentative (TA)
- Musical Analysis &/or Musical participation

SPRING SEMESTER

- Script analysis of OAP
- Perform monologues/scenes from our OAP (TA/TPRO)
- Playwriting: short monologues, scenes & 10 minute plays (TA & CW)
- Perform/present original works (TA & CW/Debate)
- Class production (TA)
- Theatrical Design & Create scenery for OAP (TT)
- Compete

Not allowed/tolerated in class (for safety reasons)

- Headphones, cellphones, smart watches should be stored in your backpack before entering the
 classroom or theatre. (STATE LAW) No taking backpacks into the restroom.
- Food or drinks. You will be asked to throw them away. A plastic water bottle, with water, is allowed.
- Negative attitude and/or unwillingness to corporate & disrespecting each other, adults, and yourself.
- Interrupting the teacher or students during lecture, discussions or performances.
- Horseplay- running/ playing/ goofing off.
- Touching or 'borrowing' anything from the teacher's desks. If it's not yours, don't touch it, please.
- Thespian Island or Production items are off limits
- Bullying, or threatening others whether playfully or seriously.
- Playing with props/items in the classroom or theatre. If it's not yours, don't touch it, please.
- Not paying attention. Note: our auditorium and classroom spaces are organic and change daily.
- Staring in the mirrors, putting on makeup in class, spraying perfume/cologne

PLAYBILL (season)

Fall Musical October 23, 24 & 26, 2025 **GREASE** Thespian Showcase/Class production Nov. 13th or 14th tentative **Fundraiser** Nov / Dec pay for a day Spring UIL OAP festival Feb. 11th-25th, 2026 **OAP Clinics** Spring UIL OAP-March - May 2026 *KEEP / TOSS **OAP Public Production-**May 1st (TBA)

For more information: please visit our site: https://sites.google.com/view/decaturhstheatre/home
Follow us: Instagram: Decatur HS Theatre; Facebook: @decaturHStheatre; twitter: n/a

* Safe participation is key to the student's success in theatre. Laziness, horseplay and ANY behavior that may cause harm to self or others will not be tolerated and grades may be modified accordingly. Projects, activities and student assignments are approached as needed for safety purposes and are subject to change as needed, depending on the classroom environment. This handout is to give a glimpse of what we hope to accomplish, however all lessons and units are subject to change, as needed, to fit the needs of both the students and the director. Students may be placed in a particular class because the (theatre) class they wanted could not fit into their schedule.